

CITY OF HOUSTON

Archaeological & Historical Commission

Planning and Development Department

HISTORIC DISTRICT DESIGNATION REPORT

DISTRICT NAME: Glenbrook Valley Historic District

LOCATION: See attached site location map

APPLICANT: Ann Collum, property owner

30-DAY HEARING NOTICE: Oct-19-2010

AGENDA ITEM: III

HPO FILE NO: 10HD18

DATE ACCEPTED: Jun-8-2010

HAHC HEARING: Nov-18-2010

PC HEARING: Dec-2-2010

SITE INFORMATION: All of Glenbrook Valley Subdivision, Sections 1-12; excluding Lots 10-16 of Block 67, Sec 7 Extension; Block 59, Sec 10; Lt 30, Tracts 29A, 29B, 36A, 37, 37A of Block 21, Sec 11; and Reserves M1 & M2, Sec 12; City of Houston, Harris County, Texas.

TYPE OF APPROVAL REQUESTED: Historic District Designation

HISTORY AND SIGNIFICANCE SUMMARY

The proposed Glenbrook Valley Historic District was developed between 1953 and 1962 and is comprised of thirteen sections with a total of 1,256 homes. It is situated along the south side of Sims Bayou and divided into quadrants by the intersection of Bellfort Avenue and Broadway Street. With Sims Bayou at the north end, the neighborhood lies west of the Gulf Freeway, east of Telephone Road and north of Hobby Airport. The neighborhood was designed for developer Fred McManus by the famous Kansas City landscape architects Hare and Hare.

Built on a central part of what was once the Lubbock and Allen ranches, Glenbrook Valley was designed as a cohesive, planned community that showcased the state-of-the-art in architecture and home innovation during this period. These innovations were displayed numerous times to the public, most notably in the 1954 and 1956 Parade of Homes tours. The thirteen sections were developed over only about a ten-year period. All of the original homes are cohesive in their architectural style, consisting primarily of American Ranch Style and Mid-Century Modern homes. Made possible by the first freeway in Texas (the Gulf Freeway), Glenbrook Valley reflected the optimism and expansion of Houston during this period.

Over the next fifty-six years, Glenbrook Valley became well-known for its Christmas light displays, its mid-century architecture, and its famous residents. The Carrabbas, the Mandolas, Steve Tyrell, Paul Boesch, Mike Barajas, the Montalbanos, and many others called Glenbrook Valley home.

Today in 2010, Glenbrook Valley sits almost untouched like a time capsule. Amazingly, the modern ideas that these homes represented at the time still hold their own today, 50 years later. Since its initial development in the 1950s, the neighborhood has come to mirror the late twentieth and early twenty-first century ethnic and racial diversity of Houston. Many older residents still reside in Glenbrook Valley, but there is a growing influx of younger people who appreciate the mid-century aesthetic and the quality of the old custom homes in the neighborhood. The old and the new residents take pride in the neighborhood and have come together to support the Glenbrook Valley Neighborhood Historic Designation because now is the time to protect what is undoubtedly the finest, most original and intact

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example left of a Mid-Century modern neighborhood in Houston. Glenbrook Valley offers the rare opportunity to preserve an entire community that contains the developer's totally complete original concept with all its variety of housing stock and architectural styles.

Glenbrook Valley meets the criteria for historic designation in six ways: 1) it is a visible reminder of the postwar optimism of Houston: its shopping centers, freeways, and space industries; 2) it was the location for two Houston Builder's Association Parade of Homes and was featured in such national publications as *Better Homes and Gardens*; 3) it is located in the center of what used to be the Lubbock Ranch and Allen Ranch, and was the home of several prominent Houston families; 4) it exemplifies fine examples of Mid-Century Modern residential architecture, which is vanishing from the city of Houston; 5) it was designed by Hare and Hare and features architecture by a number of noted Houston architects; and 6) it was a major part of the city's public pride as one of the first, and most popular, areas for Christmas decorations and the showcasing of home innovations. Glenbrook Valley Historic District meets Criteria 1, 3, 4, and 5 for historic district designation.

HISTORY AND SIGNIFICANCE

The neighborhood known as Glenbrook Valley is located along the south side of the Sims Bayou and divided into quadrants by the intersection of Bellfort Avenue and Broadway Street. With Sims Bayou at the north end, the neighborhood lies west of the Gulf Freeway, east of Telephone Road and north of Hobby Airport. The name of the proposed historic district is taken directly from the original name of the neighborhood. Reflecting its history as a planned and cohesive neighborhood, all of the original sections of the neighborhood are included in the proposed district; no artificial divisions or designations are proposed.

Area History

Originally, the entire area now known as Southeast Houston was a cattle ranch owned by Sam William Allen (no relation to the Allen Brothers from New York who founded Houston in 1836). The Allen ranch spanned from the Houston Ship Channel as far south as Ellington Field and as far west as Mykawa Road, spread over fifteen thousand acres. The ranch was one of the first and longest running ranches in the history of the state of Texas and substantially influenced the early economic development of Houston, Pasadena, Galveston, and Harrisburg. The Galveston, Houston, and Henderson railroad was built, in part, to allow Allen to take his cattle more swiftly to Galveston to be shipped to the rest of the country. This railroad can still be seen as one drives over the bridge to Galveston.

Francis R. Lubbock was a friend, neighbor, and associate in the cattle business with Sam W. Allen. In the 1840s, Lubbock bought 844 acres of land from Allen near where today Telephone Road intersects Sims Bayou, around what is now Glenbrook Valley. He started his ranch because, at the time, paper currency was scarce, and Lubbock needed a place for all of the cattle and chickens that his clients used to pay their legal bills. He described his new homestead as a place "where a tree had never been felled nor a blade of grass cut down." His house, which burned in 1863, was built about where Glenview Drive is now located across from Reveille Park. After serving in the Confederate army, Lubbock returned to Houston, sold his property back to Sam W. Allen and moved to Galveston where he began a political career. (His public service would lead him to become the Governor of Texas in the 1860s.)

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The original historic marker for the Lubbock Ranch was located in the Broadway esplanade, about 20 feet south of Bellfort Avenue. It was moved to its current location in Dow Park after an auto accident in 1997.

Sam W. Allen's son Sam Ezekial Allen and his wife Rosa Lum Allen inherited much of the elder Allen's property upon his death in the 1880s. Their daughter Clara D. Drouet and Rosa Lum's grandson Robert C. Stuart sold off much of the remainder of the old Lubbock/Allen ranches in the 1920s and 1930s which was subdivided into parcels that would eventually become the suburban neighborhoods on Houston's southeast side. The last remaining structure from the Allen family ranch is located at Dixie Drive and DeLeon street. It is currently a bed and breakfast. A street named Drouet runs through Glenbrook Valley.

The Building of Glenbrook Valley

About thirty years later, the modern neighborhood of Glenbrook Valley took shape. With the launch of the new Gulf Freeway, the first freeway in Texas, in 1948, Houstonians began to move out of the city center and into planned neighborhoods of single-family homes. Southeast Houston, with Hobby Airport, Ellington Field, the Houston Ship Channel and, later, NASA's Manned Space Center, became the main focus of Houston's expansion in the 1940s and 1950s.

Glenbrook Valley is a "textbook example" of the upper middle-income suburban residential neighborhood of this post-World War II period. The landscape architects Hare and Hare designed the original layout and platting of the neighborhood for developer Fred McManus. Hare and Hare had already made a profound impact on urban development in Houston. Their Houston projects included River Oaks (1920s), Bellaire (1909), Forest Hill (1910), the Downtown Civic Center (1925), the Braeswood subdivision (1928), the City of Houston Park system (1920s-30s) including bayou parks along Buffalo and Brays Bayous, Hermann Park and Houston Zoo, Memorial Park, University of Houston (1937) and Braes Heights (1945). Today, Hare and Hare operate under the name of Ochsner Hare & Hare, and are acknowledged as the oldest continuously operating planning and landscape architecture firm in the United States.

Hare and Hare's vision was for Glenbrook Valley to be the preeminent development on Houston's southeast side. The platting was similar to that of River Oaks, which was situated adjacent to Buffalo Bayou. Glenbrook Valley was laid out around the natural terrain that Sims Bayou and its tributaries provided. These planners succeeded in their goal. Mike Barajas, a news anchor on Fox 26, remembers Glenbrook Valley as a sort of River Oaks of the southeast, where he would go to find the best Halloween candy or see the best Christmas lights. He told *The Houston Chronicle*, "As a young boy, I used to think that one day I'd like to live there if everything went well."

The People and Stories of Glenbrook Valley

Glenbrook Valley was, and still is, home to many of Houston's prominent doctors, professors, engineers, attorneys, architects, entrepreneurs, war heroes, and businesspeople. In the early years of the neighborhood, these prominent citizens were largely Italian-American.

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Italian Immigration to Glenbrook Valley

Many of the first families in Glenbrook Valley were Italian. Most of these families emigrated from Sicily through Galveston and settled in nearby Hitchcock, TX. From Hitchcock, they moved to Genoa, TX. As these Sicilians opened businesses, they wanted to get closer to the large population so eventually ended up in Houston. There were a smaller number of Northern Italian families, but they mixed in well with the Sicilians. The early Italian system of determining ancestry was that if the name ended with a vowel, one was assumed Sicilian. If the name ended with a consonant, one was assumed Northern Italian. Most of the Italian families were devout Roman Catholics, and when they built their homes many of them contained prayer nooks, kneelers, or chapels, some containing expensive stained glass windows.

Homes in Glenbrook Valley that are known to have prayer nooks or chapels:

- The Provenzano Home: 8206 Glencrest Avenue
- The Nicastro Home: 7831 Santa Elena Drive
- The Carrabbas Home: 7903 Glenview Drive
- The Boss Home: 8114 Colgate Street
- The Mandola Home: 7614 Montglen Drive
- The Steve Tyrell Home: 8116 Glen Dell Court

The Caliva and Terraso Families (8002 Arletta Drive, 8102 Glencrest Avenue, 8111 Glencrest Avenue, 7735 Glenheath Street, 7719 Glenlea Street)

One of the prominent families to move into Glenbrook Valley was the Caliva Family. George and Anthony Caliva were brothers that owned King Construction which built several of the most prominent homes in the neighborhood, including 8002 Arletta Drive, and 8102 Glencrest Avenue. These homes were designed by J.D. Dansby and built by King Construction, and were identical when built in 1958. 8002 Arletta Drive is one of Glenbrook Valley's most striking homes because of its modern design and its setting on a corner lot with two cul-de-sacs in full view. The long and low-pitched house is under a canopy of oak trees that were draped with Spanish moss prior to Hurricane Ike. The exterior of the home features floor to ceiling picture windows with leaded glass borders. There is also a leaded glass bay window and well as an octagonal window that graces the front of the house. The home is built with flagstone and features diagonal flagstone columns that have niches divided by single flagstone bricks. The interior of the home features a flagstone fireplace that provides the wall between the formal living room and den and is designed for use in both rooms. The living room and dining room are sunken, with vaulted ceilings and redwood ceiling beams. The formals in the residence also feature the original maple paneling. Anthony and Dot Caliva lived in 8002 Arletta Drive until Mr. Caliva passed away in 1984 and George and Mary Elizabeth Caliva lived in the 8102 Glencrest Avenue until the early 1970s. George and Mary Elizabeth lived a high society lifestyle and were often the guests of Johnny Carson. Johnny Carson also reportedly visited the Caliva home on Glencrest Avenue.

Anthony and George Caliva had another brother Sam Caliva. Sam's daughter, Francis Caliva Bonora and her husband Frank Bonora, lived at 8111 Glencrest Avenue and owned a grocery store. Their daughter, Lucille Bonora Terraso and husband Michael Terraso lived at 7735 Glenheath Street. Lucille and Michael's son, Michael Terraso provided much of the Italian history of the neighborhood. Michael grew up in Glenbrook Valley and remembers the strong Italian bonds and is either related to or friends

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with many of the original Italian residents. 7735 Glenheath Street is located in a cul-de-sac, and since Michael was the only child that resided in any of the five houses on the cul-de-sac, it was his weekly duty to mow the round grass esplanade in its center. The house remained in the Terraso family until 1990 when the family relocated to the Clear Lake area.

Sam Caliva's son Andrew, and his wife, raised their daughter Kathy Caliva at 7719 Glenlea Street. Andrew owned an open-air bar at 8016 Howard Drive. The bar had a go-cart track behind it where many Glenbrook Valley children spent their Saturdays and often featured live music, with Mickey Gilley as one of the regular musicians. Andrew Caliva also owned a fish and produce market on Edgebrook Drive. Many Saturdays in the summer, a large truck would deliver hundreds of watermelons to the Calivas' Glenlea Street home, placing them on the driveway. The pile was normally taller than Kathy, and, as their only child, it was her responsibility to place them in the smaller Caliva family truck for delivery to the Edgebrook Produce Market or to any of the various watermelon stands that Andrew owned. Kathy Caliva married Michael Pinkston and currently lives in the Pearland area.

The Carrabbas and the Mandolas (7614 Montglen Drive, 7511 Rockhill Street, 7903 Glenview Drive, 8234 Colgate Street)

Another prominent family in the neighborhood was the Mandola Family. Joseph Mandola lived at 7614 Montglen Drive and was the owner of Mandolas Brothers Grocery in the Third Ward, while his brother Roy Mandola owned the Hinky Dinky Grocery Store, also in the Third Ward. Joseph's son, Frank, opened Mandola's Italian Deli on Broadway Street in Glenbrook Valley in the 1970s, where it remained until Mandola moved it to the Eastwood area in the 1980s. Mandola's is still owned and operated by Frank and Margie Mandola.

Rose Mandola Carraba and husband John Carraba lived at 7511 Rockhill Street until 1997. Their son, Johnny Carraba and his uncle Damian Mandola, opened Carrabba's Italian Grill in Houston in 1986. By 1993 there were 10 Carrabba's Restaurants in Houston and Florida, and there are currently over 200 Carrabba's Italian Grills throughout the United States. Johnny Carrabba's grandmother, Mary Louise (Maw Maw Carrabba) lived at 7903 Glenview Drive until the late 1980s. Rose Mandola Carrabba and John Carrabba's daughter Bessilyn Carrabba Piazza and husband opened the Italian Café in 1989 at 4622 Nasa Parkway in Seabrook, TX.

Joe Mandola also owned a lot at 8234 Colgate Street, which he sold to the Tinerello Family in 1980. The Tinerellos owned the Pack and Sack Grocery Store on Lawndale Street for 25 years. Sadie Tamburello Tinerello still resides in the house on Colgate Street.

The Nicastros (7831 Santa Elena Drive.)

7831 Santa Elena Drive (located at the north-east corner of Santa Elena Drive and Broadway Street) is a single story, mid-century Colonial residence that was designed by Houston-based architect Dorothy Andrews in 1964. The home was built for Larry and Josephine Nicastro, and was completed in early December of 1965.

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The general contractors that built the residence were Leon Campise and homeowner Larry Nicastro, who also built two other homes in Glenbrook Valley prior to this home. They built the Louis Francescon residence at 8115 Glencrest Avenue, and the Vance Saladino residence at 8119 Glencrest Avenue, both in 1954.

Larry and Josephine Nicastro relocated to Glenbrook Valley from 2915 Leek Street (located between the Gulf Freeway and Elgin Road, off Cullen Boulevard in the University of Houston area) with their daughter, Julia. They chose Glenbrook Valley, also known as “The Little River Oaks,” to build their new home because of the large number of Italian families that had built in, and relocated to, the neighborhood.

The 3,100 square foot home was planned to impress, and with large family gatherings in mind. It includes many features that were undoubtedly exceptional in 1964. Features include:

- Extensive poured Italian marble terrazzo floors.
- A large formal living room, dining room, and an oversized den with a wall-scaled fireplace, wood box, and mantel.
- A large, primary electric kitchen with a walk-in pantry, double ovens, a surface mounted blender/mixer and wall-recessed paper towel, foil, and plastic wrap spoons.
- Secondary gas kitchen adjacent to the main kitchen that is also a laundry room. All cabinetry and paneling were made on-site.
- Three bedroom suites, each with private bathrooms and walk-in closets. Two of the three private bathrooms originally featured floor sunken bathtubs.
- A prayer nook with an altar and stained glass window.
- An intercom and stereo system that includes wall and ceiling-recessed speakers.
- A detached office suite with a half-bath.
- Three full and two half bathrooms.
- A three-car brick carport.
- A rounded and columned main elevation portico with leaded glass bay windows.
- An extensive stone-surfaced concrete driveway, sidewalks, and plant urns.
- A rear-elevation oversized covered porch that connects the office to the main house.
- An oversized hallway walk-in cedar closet.

In planning with their architect, the Nicastro's both had strong opinions about what their new home should be, and ultimately agreed that Larry would make choices for the exterior of the house, and Josephine would make interior decisions. The youngest of the three Nicastro children, Julia, was attending Stephen F. Austin High School when their new house was being planned, and remembers her mother telling her father “the inside [planning] was HER baby.” Josephine researched style and decorating through home magazines and saved idea clippings and pictures for their architect throughout the planning.

The home was completed just before Christmas in 1965. Original décor included flocked wallpapers in the kitchen, dining room, and foyer, as well as a wall mural design by artist Roy Jacobs in Julia's bedroom. Gold sculpted carpet originally ran throughout formals and bedrooms. The sunken bathtub, sink, and commode were lavender in Julia's bathroom suite, yellow in Josephine's, and Larry's

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bathroom sink and commode were blue. Gold-plated fixtures and hardware were included in all bathrooms.

For the Nicastro, the house was genuinely a dream home, where they remained over the next four-plus decades. They enjoyed family gatherings with their three children, Larry, Joseph, and Julia; their children's spouses; and their grandchildren and great-grandchildren.

Josephine enjoyed cooking for large family gatherings and preferred to reserve the use of her larger kitchen for holidays and special occasions. Day-to-day cooking and laundry happened in the secondary kitchen. Today, the original cabinetry, paneling, and white Formica counters that she selected for the main kitchen in 1964 remain in the pristine condition in which she maintained them.

Josephine was an avid gardener. The yard was regularly voted the Glenbrook Valley Yard of the Month, often in heated competition with longtime family friends and next-door neighbors, the John and Clara Gutierrez family.

Larry passed away March 28, 1996 at the age of 86. Josephine continued to be independent and active well into her nineties, including volunteering at St Joseph's Hospital and St. Christopher Catholic Church for many years. Josephine remained in the home until the age of 94. She resided at Brighton Gardens Bellaire Assisted Living Center for the last two years of her life, and died on November 4, 2009, at the age of 96.

Over the 40-plus years that the Nicastro, resided at 7831 Santa Elena Drive, little more than paint, wallpaper, and carpet were ever changed or modified. All original kitchen cabinetry, countertops, built-ins, and wall paneling remain intact. The original stamped architect drawings remain in exceptional condition in a detailed home archive.

The remarkably original and well-maintained residence was sold in September of 2009 to Theodore (Ted) Skibinski, a native of Ithaca, NY, who has worked and lived in Houston since 2000.

Over the past year, the home has undergone an architecturally sensitive renovation that has included:

- Full interior terrazzo restoration
- Extensive driveway restoration
- Removal of acoustical ceiling tiles throughout den, kitchen, and hallways
- One completely new bathroom, two updated (both retain original cabinetry, terrazzo floors, and wall tiles)
- Re-planning the back bedroom suite to accommodate a larger bathroom, and to gain backyard access from the rear bedroom
- Extensive interior and exterior painting and landscaping

Unique and exceptional in its own right, this residence is typical to what draws new residents to Glenbrook Valley. People who appreciate architecture and history appreciate this neighborhood and its wealth of one-of-a-kind homes from the 1950s and 1960s.

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For many years, the status of a Glenbrook Valley address had been long forgotten. Today, there is an emerging next generation of residents that are actively pushing the future of this neighborhood in a new direction.

Steve Tyrell (8116 Glen Dell Court)

Steve Tyrell, a top-notch American jazz musician, was born Stephen Louis Bilao III and spent his early years at 8116 Glen Dell Court in Glenbrook Valley, graduating from St. Thomas High School in 1963. Tyrell left for New York City at the age of 18, where he quickly became head of A&R and promotion at Scepter Records. At the age of 19, he began producing movie soundtracks and hits for popular recording artists, including Burt Bacharach and Hal David. During this time, he worked on several Dionne Warwick hits such as “The Look of Love” and “Alfie” and also contributed to the Bacharach-David song, “Raindrops Keep Falling On My Head,” which went on to win the 1969 Oscar for Best Song From A Movie (*Butch Cassidy and the Sundance Kid*). Tyrell's other contributions to the film industry include *Mystic Pizza*, *Father of the Bride* (Tyrell performed “The Way You Look Tonight”), *Father of the Bride II*, *The Brady Bunch Movie*, *The Informant*, and *Did You Hear About the Morgans?* As a music supervisor and producer for film and television, Tyrell has worked with award-winning directors including Steven Spielberg, Tom Hanks, and Steven Soderbergh.

Tyrell's work as a producer in the record studio has included collaborations with legendary artists such as Rod Stewart, Diana Ross, Ray Charles, Smokey Robinson, Linda Ronstadt, Aaron Neville, Mary J Blige, Blood Sweat and Tears, Dolly Parton, Bonnie Raitt, Bette Midler, and Stevie Wonder. As an artist, all seven of his American Standards albums have achieved top 5 status on Billboard's Jazz charts. In addition to being a Grammy Award winner, Tyrell has also earned two Emmy nominations, three Ace nominations, the 2004 American Society of Young Musician's “All That Jazz Award,” the 2004 The Wellness Community “Human Spirit Award,” the 2006 Society of Singers “Lifetime Achievement Award,” and the 2008 Los Angeles Jazz Society's “Jazz Vocalist of the Year.”

Tyrell has sold out shows across America and mostly tours with his own band. He also enjoys playing with some of the most renowned orchestras in the country, and has appeared with The Boston Pops, twice with The New York Pops, The Nashville Symphony, and The Houston Symphony on several occasions. At the request of the Sinatra family and Quincy Jones, Tyrell was the featured performer with the Hollywood Bowl Orchestra at their season opening concert in which Frank Sinatra was inducted into the Hollywood Bowl Hall of Fame. Again at the request of the Sinatra family, Tyrell reprised that performance again at Carnegie Hall in New York City. This has been one of the rare times in which the Sinatra family has reached into the vault of original Sinatra arrangements in order to share them with another artist.

Steve Tyrell continues to maintain his hometown ties with Houston and with Glenbrook Valley. The current owner of his childhood home is in possession of his personal contact information and has been known to contact him with questions and concerns.

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The Agnews (7703 Glenheath Street, 8007 Glenloch Street, 8206 Dover Street, 7551 Cayton Avenue)

John P. Agnew and Elizabeth Bell were married in 1958. Mr. Agnew was a World War II veteran. Prior to Agnew's service in the war, he was employed with Oshmans Sporting Goods. He held many positions at Oshmans including store manager at 902 Main Street in downtown. He eventually became President of Oshmans until his retirement in 1987.

Mrs. Agnew owned Agnew Beauty Academy located at 5605 Telephone Road. Agnew's was a very successful venture, and many of the ladies of Glenbrook Valley used Agnew students to provide their coiffure. Many of Houston's most respected beauticians were graduates of Agnew.

Mrs. Agnew loved modern architecture and was fastidious in the decorating and maintenance of her homes. She was attracted to Glenbrook Valley because of its short distance to her business, and because of the freshly built homes and unusual architecture. The Agnews bought their first Glenbrook Home in 1960 at 7703 Glenheath Street.

7703 Glenheath Street is a large ranch house on a corner lot. One feature that was particularly attractive to the Agnews was that the front of the house faced Glenheath Street, but the entry to the two car garage was on Glenloch Street. The builder of the house left it unfinished. This gave Mrs. Agnew the chance to move into a new home, but left her the choice to complete the unfinished details that were important to her. Shortly after moving into the house the Agnews had two sons: John in 1960 and Rodney in 1962. In 1967, the Agnews left Glenbrook Valley and purchased a home in nearby Garden Villas.

After 7 years, Mrs. Agnew wanted to return to Glenbrook Valley and had become fascinated with the more unusual "Mod" houses. In 1973 the family purchased 8007 Glenloch Street. This home was set far off the street, and had many mod features including walls of glass that overlooked a tributary to Sims Bayou, a sunken living room, masonry floors, and a glass atrium in the center of the house. In 1980, 8206 Dover Street was offered on the market. Mrs. Agnew had always admired the design of the house and bought it in 1980.

8206 Dover Street featured a very low pitched roof, hidden courtyards that were visible thru walls of glass and hidden from the exterior by brick walls with unique masonry. There were three levels to the house, each level was one step from the other. The floors had very unique 1" ceramic tiles. This tile was also featured in the bathrooms. The entry was designed for privacy. It was screened with masonry, and the roof of the porch had openings that allowed plantings that provided an atrium type setting.

Mr. Agnew passed away in 1995, and Mrs. Agnew in 1996. The connection to Glenbrook Valley, however, didn't end. Rodney left the neighborhood for a short period of time but eventually returned. He shares his mother's love of design and is fastidious about home and yard maintenance. In 2004 Rodney and his partner purchased 7751 Cayton Avenue.

7751 Cayton Avenue features ceiling to floor windows, original tile bathrooms with original accessories, a flagstone fire place and flagstone oven wall, and a two car garage that is entered from Dover Street. The house was in a state of disrepair when Agnew purchased it, and many of his friends warned against buying the house. After a couple of years' hard work the house has been restored to its

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original state. Since Agnew has owned the house, it is frequently awarded Yard of the Month and makes a visually pleasing entry onto Cayton Avenue, home to the 1956 Parade of Homes.

Paul Boesch (8202 Glencrest Avenue)

Paul Boesch was born in 1912 in Brooklyn, NY, and was a successful wrestler before taking a break to join the U.S. Army to fight in Europe during World War II. During his service with the Army, Boesch received many awards, including a Purple Heart. Upon his return from the war, Boesch returned to wrestling until a serious car accident in 1947 forced him to hang up his wrestling tights. It was at this time that he changed his focus from fighting to fight announcing. Boesch began his post-wrestling career as the ringside radio announcer and, once TV was introduced to Houston in January 1949, he made the move to television—without ever having seen a television himself.

In January 1967, Boesch bought the Gulf Atlantic Club and began his career in fight promotion. He quickly became one of the most successful wrestling promoters in Houston, a city rich in wrestling history that goes back before World War I. Boesch was recently described in *SLAM! Wrestling* as, “one of the most storied single-city promoters anywhere.” Many wrestlers, such as Billy Red Lyons, remember Houston as a “very good” wrestling town and thought very highly of Paul Boesch. Lyons remembers Boesch as a good and honest promoter, stating, “I really liked him...whatever he promised you, you got.” Boesch went on to spend 21 years promoting wrestling matches in Houston and was, at various times, affiliated with Southwest Sports (later World Class Wrestling), Southwest Championship Wrestling, Mid South (later UWF), and finally ended his career with a brief affiliation with the WWF.

In 1987, Boesch announced his planned retirement from promoting and had his final show on August 28 in Houston before a sellout 12,000 fans. His personal friend and then U.S. Vice-President George Bush was among those to honor Boesch via telegram at that final show:

To All Houston Wrestling Fans,

I'm sorry to miss the gala event in honor of my friend Paul Boesch. Paul has made a fantastic contribution to American sports. Through his leadership and foresight, wrestling is now enjoyed by millions of Americans. I treasure my friendship with Paul Boesch. We have known each other for many years. He is a great guy and wrestling will never be quite the same without his firm, principled leadership.

Sincerely,
George Bush

After Boesch left his promoting career, Houston was never more than just another stop on the cross-country tours for the WWF and WCW, as he was an irreplaceable piece of American wrestling history. Paul Boesch died of a heart attack at the age of 76 on March 7, 1989, in Sugarland, TX. In 1995, he was inducted into the Professional Wrestling Hall of Fame and is remembered for his achievements in the many facets of the mat game, from his beginnings as a first-rate headline wrestler, to an acclaimed

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writer, a legendary radio and television announcer, publicist extraordinaire, to his final role as a booker and promoter.

Colonel Robert and Captain Dwayla Wayne (8002 Arletta Drive)

Colonel Robert Wayne and his wife, Captain Dwayla Wayne, purchased 8002 Arletta Drive from the Caliva family in 1984, after Anthony Caliva passed away. Colonel Wayne was a veteran of the Korean and Vietnam wars. He flew on the first combat mission of the Korean War on June 26, 1950, and finished his tour after flying more than 100 missions and personally shooting down two enemy planes. Late in his Korean War tour, Colonel Wayne was shot down behind enemy lines and became the first US Air Force pilot to be rescued by helicopter. Upon completion of this tour, he was awarded two Distinguished Flying Crosses, 11 Air Medals, and the Purple Heart Medal. Colonel Wayne was featured in the July 17, 1950 edition of Life Magazine and returned home from his service in Korea to a ticker tape parade in New York City.

Colonel Wayne completed three tours during the Vietnam War. During his first tour, he commanded the 357th Tactical Fighter Squadron and flew 100 combat missions over North Vietnam. In his second combat tour in the Vietnam War, Colonel Wayne served as the Deputy Commander for Operations and then Vice Commander of the 355th Tactical Fighter Wing. Colonel Wayne returned for his third tour of Vietnam and was selected as Wing Commander of the 56th Special Operations Wing, flying combat missions over North Vietnam, Laos, and Cambodia until the war ended. During his three combat tours in Southeast Asia, Colonel Wayne's combat leadership, courage, and superb flying ability earned him three Silver Star Medals, five Distinguished Flying Crosses, and 26 Air Medals. Colonel Wayne retired in 1976 and passed away in the late 1990s and is buried in the West Point Cemetery in West Point, NY.

Colonel Wayne's wife, Captain Dwayla Wayne, is also a decorated veteran. She was a Captain and expert in reconnaissance, helping map Russia with satellite images. For her contributions to the U.S. Military, Captain Wayne was awarded a Bronze Star Medal. Dwayla Wayne still resides at 8002 Arletta Drive and is longtime friends with her neighbors. She has often joked with them about the sexism that was prevalent in the mid-century U.S. Military. She has said that for men receiving the Bronze Star Medal, there was great ceremonial presentation, but for women, there was no ceremony. They were just handed their medals while passing in the hallway.

Miguel "Mike" Barajas (8214 Colgate Street)

As a kid growing up in a modest neighborhood near Gulfgate Mall, Mike Barajas viewed Glenbrook Valley as a sort of River Oaks of the southeast and dreamed of moving to the neighborhood someday. After graduating from Milby High School in 1973, Barajas attended and graduated from the University of Houston. His first broadcasting job was at KLVV radio, which was the only Spanish media outlet in the Houston area at the time. He started working at FOX 26 news at its inception in 1986, and has worked his way up from weekend anchor to co-anchor on the evening and prime time newscasts.

When his career took off as a news anchor, his childhood dream to live in Glenbrook Valley became reality after he chose to buy a home in the neighborhood after surveying a few "cookie-cutter" houses in

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the suburbs. In an interview with *The Houston Chronicle* in 1995, Barajas stated, “When you go to a place like Glenbrook Valley, each home has its own personality – its own style. There's no mistaking it for somebody else's.” Barajas resided at 8214 Colgate Street, built in 1965, from 1992-1997 before relocating to the Clear Lake area. He does still return to the neighborhood, however, to eat good Mexican food at Taqueria del Sol, a neighborhood restaurant owned by a current Glenbrook Valley resident and one of the modern-day restaurateurs of the neighborhood.

Prebble House (7711 Lakewind Street)

Built in 1959 by an executive with Dow Chemical, this dramatic two-story modern features interior and exterior redwood trim, extensive poured terrazzo flooring, cove lighting, fireplace, clerestory windows, and vaulted ceilings. Extensive windows were used to take advantage of the undulating 36,000 sq ft bayou side lot. The home was sold in 1961 to Dr. and Mrs. Prebble and remained in the Prebble family until 2003. At nearly 4,000 square feet, the home is large for modernist homes of the era, and despite its location on a bluff next to a bayou, has never required foundation repairs, a rarity in Houston and a testament to the home's construction quality.

Richardson Nelson House (7911 Santa Elena Drive)

The Richardson House is a brick and cedar sided modern home designed to blend beautifully into its undulating wooded corner lot. The home seems to melt into the hillside with its low slung design and porte-cochère that features steel beam extensions that extend off the roofline and appear to delve into the sloping lot. 7911 Santa Elena Drive was designed by Symond Doughtie and Jack Porterfield (the Pasadena Library, First Pasadena State Bank Building) and built for Elmer and Myrtle Richardson in 1955. Mr. Richardson's company, Drive-In Properties, built the house. The house contains many mid-century features including clerestory windows, floor to ceiling glass windows and doors, a sunken living room, suspended kitchen cabinets, and a unique kitchen wood called Wedgewood. All of the bathrooms in the house contain the original tile, sinks, and accessories. In 1960, a lounge was added above the garage. The lounge features a boomerang shaped martini bar and a boomerang shaped stage. The stage has a built-in movie screen, which is hidden by a vintage curtain. Across from the stage is a niche hidden by a portrait that swings back on its hinges to reveal a projector. The lounge was furnished by Fingers Furniture in 1960 and the original furniture is still in the room. A painting by B. Wellsand is behind the bar and was designed for the room. It incorporates the colors of the furniture and features cats, birds, and butterflies partying with martinis. The painting is entitled “Yesterday's Party” and was completed on a board that was cut to match the vaulted ceiling, and a series of colored martini bubbles actually goes off the painting to continue along the wall. This painting gave the lounge its name of “The Kit-Kat Lounge.”

Elmer and Myrtle Richardson owned and managed Rangers Drive-In and the Oasis Drive-In. They also owned Drive-In Properties, which built and leased Drive-In Restaurants. From 1955-1973, the Richardsons were considered the top socialites of Glenbrook Valley, hosting many parties in the upstairs lounge of their Santa Elena Drive home. The Richardsons loved Glenbrook Valley but, in 1973, decided to move to Conroe and sold the house they had built. After two years in Conroe, the Richardsons decided to return to their beloved Glenbrook Valley and once again, in 1975, built a house at 8214 Glencrest Avenue. The style of the new house was very different than the old one, but there are some

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features that are very similar. Due to this, it is believed that they used the same architects for their Glencrest Avenue house. They remained in their new house on Glencrest Avenue until 1996.

In the early 1970s, the house at 7911 Santa Elena was sold to the Nelson family, who also purchased all the original modernist furnishings in the upstairs lounge. Mr. and Mrs. C.H. Nelson lived on Baker Street in nearby Meadowbrook and would often drive past the house at 7911 Santa Elena Drive on Sunday drives. During these drives, they would often express their wish to someday be able to purchase the house. Their dream came true in 1973 and the real estate listing flyer, as well as the receipt for the original lounge furniture, are in the home's archives. Mr. and Mrs. Nelson owned A-1 Fire and Safety Equipment, which installed all of the fire safety equipment at the Alaskan Pipeline. In 1976, Mr. Nelson passed away and soon after his death, Peggy Nelson sold A-1 for \$58,000,000.

Just like the Richardsons, Peggy Nelson was a socialite and often hosted a 5 o'clock martini hour in her upstairs lounge. She traveled all over the world and was a member of several social organizations. Prior to her death, Mrs. Nelson enjoyed the companionship of another Glenbrook Valley resident, William Ross, of 7811 Santa Elena Drive. Mrs. Nelson passed away on December 6, 2006, at the age of 83.

After Mrs. Nelson's death, the house was again offered for sale in 2007. Just as the Nelsons did in the early 1970s, the current owner often drove by and admired the house on his frequent commutes to Hobby Airport. Never intending to move to Southeast Houston, James Oyler accidentally found out the house was on the market after touring the house when it was Houston Mod-of-the-Month in early spring of 2007. After loving the exterior of the house for so long, he instantly fell in love with the interior of the house and immediately placed an offer.

The party tradition of 7911 Santa Elena Drive has been kept alive. Shortly after Oyler moved in, the upstairs lounge was named "The Kit-Kat Lounge" by a group of fellow Glenbrook Valley residents who frequently gather for happy hours in the lounge. As more Mid-Century Modern enthusiasts and preservationists find the neighborhood and decide to call it home, the Kit-Kat Lounge following continues to grow. Electrical and plumbing updates were made to the house after the 2007 sale, but all other parts of the house remain original, and a complete archive of the home is being maintained by the current owner.

Kipperman's Pawn Shop and Wedding Chapel

7910 Glen Prairie Drive



Ted Kipperman opened Kipperman's Pawn Shop at 6120 East Bellfort Avenue in the early 1960s. Shortly after opening, Margaret Beehler came into the store to sell a dining room set. Mr. Kipperman wasn't interested in the dining set, but he was interested in Miss Beehler. He made a deal with her that he would buy the table if she would have dinner with him. She did, and they became Mr. and Mrs. Ted Kipperman in the late 1960s. In the early 1970s they purchased 7910 Glen Prairie Drive, a Mid-Century Modern ranch home in Glenbrook Valley that was built in 1957. The Pawn Shop, located just blocks from their house, thrived until 1981, when Houston experienced tough economic times. Kipperman, an ordained minister, feared that his business would fail, since everyone was selling and no one was buying. His inventory included a large number of wedding rings and guns. One night he received a message from God that he should open a wedding chapel. This would allow Kipperman to facilitate matrimonial happiness for his clients, as well as reduce his consignment inventory.

At Kipperman's, if you bought a gun or wedding ring, your marriage ceremony was free. Otherwise it was \$49.95 with your choice of an indoor, outdoor, or drive-thru wedding ceremony. The wedding chapel had an altar, wrought-iron heart, fake wedding cake, boom box music, and a mural of Niagara Falls as the back drop. There were also items that could be rented such as wedding dresses, and polaroid photographs were available for a nominal fee. Kipperman also performed weddings in other unusual venues such as in hot air balloons or on jet skis.

Mr. Kipperman's slogan, which he often quoted was, "When you're in the mood to say I do, and you really care, think of Kipperman's Wedding Chapel, where love is always in the air." Kipperman's quote for the drive-thru was, "Just drive through and say I do."

Kipperman's was the only Pawn Shop/Wedding Chapel known in the world at the time, and also had the only known drive-thru wedding ceremony. The Chapel was featured on NPR's "Sound Portraits" and also in "Texas Curiosities: Quirky Characters, Roadside Oddities." Although the business has been closed, Google searches will provide many hits, including the NPR story and "Roadside America.com." Mr. Kipperman was also named "Marvin's Angel" by Marvin Zindler, the famed investigative journalist for KTRK-TV. Kipperman's was also named one of "Houston's Best of 2000" by the Houston

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Chronicle. In the early 2000s, a group of writers from California approached the Kippermans about producing a TV sitcom about employees and customers of the Pawn Shop/Wedding Chapel. At this time Mr. Kipperman's health was failing so the project never came to fruition, but the scripts still exist and the family is still in contact with the writers, making the sitcom a continuing possibility.

Mr. Kipperman was a U.S. War Veteran. He and Mrs. Kipperman had very firmly held political beliefs and were very patriotic. This is demonstrated by the red formica countertops and the red, white and blue wall paper that was installed in the Kipperman home to commemorate the 1976 Bicentennial of the United States.

In 2005, shortly prior to Mr. Kipperman's death he sold the Pawn Shop/Wedding Chapel to a company called "Mr. Money." Mr. Money closed the Wedding Chapel immediately and the Pawn Shop is no longer in existence.

In 2006, Ted Kipperman died from a rare disease – Shy Draper Syndrome. Margaret Kipperman died in 2007. 7910 Glen Prairie Drive remains with the executor, daughter Elizabeth Kipperman Schlitzberger, who plans to sell it in the near future. It still retains original ranch bathrooms, hollow wood interior doors, vintage light fixtures, red formica countertops, and the patriotic wall paper that was installed in 1976.

Their only child, Elizabeth Kipperman Schlitzberger, moved to California to become an actress. When she wasn't acting, she taught dance to children. Among her clients were the children of Tom Cruise, Nicole Kidman, and Stephen Spielberg. Elizabeth also starred in a USA Network Movie "Doc Holiday: The Man and the Legend." Elizabeth eventually returned to Houston and now owns and operates "Dance for Kids" where she teaches ballet, jazz, and tap.

The Johnson House (8114 Stony Dell Court)



Designed as the personal home of John Johnson, a local builder and lumber company owner, 8114 Stony Dell Court expresses one man's vision of a haven created for his young family. The home is nestled in a secluded corner of Glenbrook Valley and is a sprawling atomic era ranch perched atop a lazy, rolling hill. Mr. Johnson personally oversaw and participated in the two-month construction of his home, which

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was designed in accord with a local architect and friend, James V. Womack, A.I.A. During the building process, Mr. Johnson insisted in personally selecting each piece of wood used throughout the house.

Approaching the home, the low-slung roof rides on redwood eaves, antique Chicago brick and painted rough-cut cedar siding. Upon entering the reception hall, one notices the natural finished diamond matched teak wood paneling that has been untouched by time. Turning, one enters the “lounge,” which is designed in a striking Hollywood regency style with a scalloped cove-lit ceiling. This unique ceiling warms the space, along with floor to ceiling windows that draw the viewer's eye to look outside and appreciate the unusual hilly location. Adjacent to the lounge, a formal dining room follows the lead set by the lounge, including the same Hollywood regency style scalloped cove-lit ceilings and more large windows looking over the front yard. The breakfast room provides ample room and seats six with facilities just steps away. A kitchen built for entertaining sports natural finished, up-lit plywood cabinets that are suspended from the 14-foot, vaulted ceiling. Matching bottom cabinets carry a tile service bar and lower work spaces, all electric appliances, as well as a built-in original Nu-tone food center that easily converts from blender to mixer to food processor. Flowing from the kitchen is the living room, with adjoining vaulted wood-beamed ceiling, brick fireplace, and custom built-ins. On the long side of the living room is 25 feet of sliding glass doors, leading to a private courtyard with an original built-in brick BBQ pit and large backyard. The courtyard also offers access to the two-car porte-cochère and two-car garage with a bonus room above, large enough to host an intimate cocktail party. The en-suite master bedroom features an extra “bump out” room designed for Mr. Johnson's wife as a sewing room, and also has access to the courtyard. The two other bedrooms of the house were for the Johnson children, one with a vaulted ceiling and the other connected to the second full bathroom.

The Johnson House is today in original, maintained condition and is currently in the hands of a couple who truly appreciate the architecture of the home and the story behind it, as well as the integrity and uniqueness of the neighborhood in which it is located.

The Christmas Lights of Glenbrook Valley

Perhaps more than anything else, the one thing that long-time Houston residents remember about Glenbrook Valley is the Christmas light displays. In the 1950s and 1960s, large over-the-top Christmas light decorations were still somewhat unusual. Glenbrook Valley residents were at the forefront of large neighborhood lights displays. In interviews, original owners recount how off-duty police officers had to be hired to handle traffic through the neighborhood. Some residents went so far as to do living displays for passing cars, where the resident would dress as a Christmas character and entertain passers-by through the window.

One especially notable example of these displays took place on December 7th and 8th of 1963, when the Houston Federation of Garden Clubs sponsored a Christmas homes tour through Glenbrook Valley, entitled “The New Look for Christmas.” Among the featured homes in the tour were Dr. and Mrs. N.R. Shifani’s display at 8211 Glencrest Avenue (“I’ll be Home for Christmas”), Mr. and Mrs. M.L. Andre’s display at 8003 Glen Dell Court (“From Our Heritage”), Mr. and Mrs. Joe Montalbano’s display at 8035 Glen Forest Court (“Christmas in Motion”), and Mr. and Mrs. Sam Boss’ display at 8114 Colgate Street (“Christmas Hospitality”).

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While many neighborhoods have adopted the traditions pioneered in Glenbrook Valley, the neighborhood has maintained the tradition of presenting awards every year for the best Christmas lights displays.

Recognition

A number of local, national, and even international publications and groups are starting to take notice and recognize the importance of preserving Glenbrook Valley.

The Houston Press and *The Houston Chronicle* have featured several articles on the neighborhood. *The Houston Press* voted Glenbrook Valley as 'Best Hidden Neighborhood' in its Best of Houston 2009 issue, and again recognized the neighborhood in August 2010 as one of the five most underrated neighborhoods in Houston. As stated in both, "Glenbrook has a lot to offer – it reminds us of a much more stylish Sharpstown, with houses that would do a *Mad Men* character proud set on lots practically the size of small farms."

CultureMap Houston recognized the neighborhood in June 2010 as one of the hidden treasures of Houston. The article states, "When it was built 55 years ago, prices in this neighborhood near Hobby airport could rival those in River Oaks. Every buyer brought their own architect to fill the generous lots with angular eaves, clever brick work, dashes of turquoise and the other distinctive marks of modern architecture from the 1950s and 1960s."

HoustonMod, which was founded in 2005 and dedicated to promoting modern architecture and advocating its preservation, took an active role in support for Glenbrook Valley. In May 2009, the HoustonMod Board of Directors passed a resolution to support the Glenbrook Valley neighborhood historic designation effort and to establish the "Glenbrook Valley Preservation Fund."

Atomic Ranch Magazine and the *Wall Street Journal* have mentioned the neighborhood in articles about the nation-wide interest in preservation of Mid-Century houses. Even *The Globe and Mail* in Canada republished the *Wall Street Journal's* discussion of Glenbrook Valley's modern architecture.

The National Trust for Historic Preservation is leading the charge to change how the public views and stewards modern structures, neighborhoods and culturally important resources. The Trust regularly includes modern buildings in its list of "America's 10 Most Endangered Buildings." Last fall, the National Trust sent preservationist, Seth Tinkham, to visit Houston (among other cities) to report on modern resources and assess localized modern preservation efforts. Glenbrook Valley was featured in the blog on the Trust's website that resulted from the visit.

Glenbrook Valley has recently made the leap from written media to radio and television coverage, having been approached for stories by the local NPR station and Houston's CBS affiliate, KHOU Channel 11. Several residents of Glenbrook Valley were recently featured on Houston's NPR station in a story conducted by Gail Delaughter on August 2, 2010. In the piece, residents were questioned about why they chose to move to Glenbrook Valley and were asked about the historic designation process. In addition, the neighborhood's City Councilman, James Rodriguez, was interviewed and expressed his support of the neighborhood and its historic district application. On August 13, 2010, Glenbrook

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Valley's resident realtor and HoustonMod member, Robert Searcy, was featured on Great Day Houston. In the interview, Searcy was asked about, and discussed, the unique mid-century architecture found in the neighborhood, along with the early Italian-American families who made the neighborhood what it is, emphasizing the lack of "cookie-cutter" homes and how these families took Glenbrook Valley "to the next level" in the mid-century architecture that was popular in the post-war era.

Most recently, Glenbrook Valley was honored to be nominated as a finalist in the annual Docomomo US Tour Day 2010. Docomomo, an acronym for the DOcumentation and COnservation of buildings, sites and neighborhoods of the MOdern MOvement is an international organization that promotes the study, interpretation and protection of the architecture, landscape and urban design of the Modern Movement. Docomomo was founded in the Netherlands in 1988 and now has national chapters in 54 countries. Docomomo US is the working party of Docomomo in the United States and is a registered non-profit organization that strives to promote public interest and preservation of buildings from the Modern Movement. Docomomo US is committed to the principle that modern design merits the attention and preservation received by earlier periods and styles of architecture. The Docomomo US Tour Day 2010 took place on October 9, 2010 and included more than twenty modern architecture tours throughout the United States. Docomomo US and its regional chapters, in collaboration with select local preservation organizations, will highlight significant buildings, sites and neighborhoods of the Modern Movement with tours throughout the United States and Glenbrook Valley is honored to be nominated for this prestigious event.

Conclusion

From its beginnings, Glenbrook Valley embodied new concepts and ideals for Houston. It represented a period that rejected previous development styles and patterns built around streetcars, television-free formal parlors, and a dependency on downtown for all things retail. It instead lured Houstonians with its totally new concepts of living, from its open, less formal living designs and innovative amenities, to its close proximity to the upscale shopping mecca of mid-century Houston, Gulfgate Mall. Today, Glenbrook Valley once again offers an innovative first for Houston, this time in the arena of historic preservation.

Glenbrook Valley, in its tradition as an innovative community, now offers Houstonians both present and future some important preservation firsts. The most obvious is the state's first post-war historic district, which reflects Houston's own progressive spirit as a modern city. Many historic districts around the state are fragmented parcels representing small surviving portions of once whole communities. Glenbrook Valley offers the rare opportunity to preserve an entire community that contains the developer's totally complete original concept with all its variety of housing stock and architectural styles.

The period architecture represented in Glenbrook Valley, combined with its other historical components detailed in this application, showcase an important preservation opportunity not to be missed. It is the finest, most original and intact example left of Mid-Century neighborhoods in Houston. It is the manifestation of Houston's post-war optimism, American commitment to space exploration, and progress as represented through freeways and shopping malls.

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Glenbrook Valley sits almost untouched like a time capsule. Amazingly, the modern ideas that these homes represented at the time still hold their own today, 50 years later. Since its initial development in the 1950s, the neighborhood has come to mirror the late twentieth and early twenty-first century ethnic and racial diversity of Houston. Many older residents still reside in Glenbrook Valley, but there is a growing influx of younger people who appreciate the mid-century aesthetic and the quality of the old custom homes in the neighborhood. The old and the new residents take pride in the neighborhood and have come together to support the Glenbrook Valley Neighborhood Historic Designation because now is the time to protect what is undoubtedly the finest, most original and intact example left of a Mid-Century modern neighborhood in Houston.

Glenbrook Valley meets and exceeds the requirements for Neighborhood Historic Designation; indeed, if mid-century neighborhoods like Glenbrook Valley are not afforded protection, Houston will lose a significant part of its historical legacy.

HISTORICAL AND ARCHITECTURAL SIGNIFICANCE

The post-World War II housing boom in Houston was fueled by a growing middle class population that wanted a less traditional home than those found in the older, established urban neighborhoods. The residents that flocked to Glenbrook Valley wanted new houses in a new neighborhood, ones that reflected their growing desire for more comfort and a less formal family life. Low fuel prices, the proliferation of automobiles, and the development of the Gulf Freeway made life in the suburbs more comfortable and convenient than ever. The architectural response to the growing demands of this new middle class was the American Ranch Style house. The geographical response was Glenbrook Valley.

The fundamental designs and the allocation and arrangement of interior space in the Ranch Style home originated with Frank Lloyd Wright and his belief that a house form that reflected American values was one that supported more informal interactions befitting American life. His approach was still considered novel in the 1950s, although Wright had by then been using this approach for almost 50 years. This homegrown American style of house that emerged is nothing less than revolutionary.

The Ranch Style house designs made economical use of the home's square footage by using fewer doors, walls and halls. Large windows, sliding glass doors, courtyards and skylights blurred the definition of outside and inside. The garage or carport might be attached to the house for convenient access to a car that nearly every middle class American could afford by that time. The backyard was designed to be a destination for everyday family recreation and entertaining.

These new houses were built to be servantless. The new kitchens were centrally located and spacious, so a family could gather for food preparation and most meals. Appliances were built in for efficiency under counters and on walls and islands.

Glenbrook Valley homes were cohesive in their architectural style, representing best practices of the time for design and materials. Deed restrictions established building specifications, including the minimum square footage for homes in each section. Period advertisements estimate home prices to range from \$14,000 to \$80,000 based on square footage. Homes designed by a number of noted Houston architects are represented in Glenbrook Valley, including E. Kelly Gaffney, Crochet and

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Carroll, William Floyd, A. Carroll Brodnax, Paul Wahlberg, Robert Little and Doughtie and Porterfield. An architectural control board headed by architects Crochet and Carrol reviewed every plan for the original houses in the subdivision.

The two main architectural styles in the neighborhood are the American Ranch Style and the Mid-Century Modern style house. The Ranch Style houses represented in Glenbrook Valley fall into a number of sub-categories including the Contemporary Ranch Style which is purely of its time and the “Traditional” Ranch house which incorporates some other design elements such as American Colonial, Spanish, French or Tudor. The Mid-Century Modern houses include elements present in the Ranch Style houses but feature dramatic modernist elements like floor to ceiling windows or clerestory windows and flat or exaggerated roof-lines. Although fewer in number, the Mid-Century Modern houses are represented throughout all thirteen sections.

Glenbrook Valley’s most outstanding quality is that the neighborhood is nearly completely intact and has maintained much of its original integrity. It has been preserved through the decades since, and, in contrast to many new developments, each home has its own individual style and story. As Mike Barajas noted, "When you go to a place like Glenbrook Valley, each home has its own personality -- its own style. There is no mistaking it for someone else's."

1954 Parade of Homes - Glenview Drive

In the 1950s, Glenbrook Valley twice hosted the Greater Houston Builders Association’s Parade of Homes. The “parade” was an annual home show which drew in over 100,000 visitors who came to view the latest innovations in home designs and the most progressive domestic architecture of the era. Another draw was the “prize home” – visitors could register to win one of the homes on the parade selected to be given away to one lucky family.

The first parade of homes held in Glenbrook Valley was on the 7900 block of Glenview Drive. The 1954 Parade included homes in several subdivisions that year and was kicked off with a ceremony at the famed Shamrock Hotel. Glenbrook Valley was the highlight of the parade, offering the most expensive and elaborate homes on tour, as well as the “prize home” at 7923 Glenview Drive.

The prize home on Glenview was part of a *Better Homes & Gardens* promotion. The “Home for All America” was designed by Cleveland architect Robert A. Little and constructed in 36 states across the country.

Robert A. Little was a natural selection for *Better Homes & Gardens*’ “Home For All America” project. He was credited with having a significant role in introducing the “language and philosophy of modern architecture to Cleveland.” He was ahead of his time in his energy-saving and environmentally sensitive features, and believed that everyone could afford good design. He studied with Marcel Breuer (East Wing, Cleveland Museum of Art, 1971) and Walter Gropius (Tower East, 1968). From that Harvard experience, he sought to apply the principles of the Bauhaus. He was recognized for the human scale of his work. He created homes that would enhance a family’s quality of life that is personified by the development of Pepper Ridge in the Cleveland area – the first planned street of truly modern homes in that area. The home attached to the barn-turned-studio he created for sculptor William McVey won an

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award from Progressive Architecture and dramatically departed from the “cookie-cutter” approach of the urban sprawl era. Little was also principled. He was the first to hire young Jewish and African-American architects and engineers.

Some of the other homes on parade reportedly included plumbing and electrical innovations never before seen in Houston. One of these was the contemporary ranch design built by Ralph Lowe of Lowe’s electric company. Priced at \$50,000, a sizable sum in 1954, the 2,300 square foot home was dubbed “the dream home” and described by the Houston Chronicle as follows:

Next door to the prize home at 7927 Glenview Dr. is a \$50,000 luxury model built by Ralph Lowe. It is a contemporary design of brick and shakes and probably features more electrical devices than any other home in the Houston area. A real dream house, it has three bedrooms, three baths, stainless steel kitchen, swimming pool with a bath house and bath, radio and speaker system, separate light and control system, recessed lighting and a circular driveway. Lowe features the garage, which is built to double as a party room. It is air-conditioned, insulated, has aluminum windows and a slick floor for dancing, an 18-foot radio controlled door and piped-in music. The home is equipped with precipitron, a device that removes all odors. It also has a dishwasher, disposal, built-in range, washer and dryer, deep freeze and drinking fountain.

Next door the focus was on plumbing innovations. As described in another Houston Chronicle article:

The most modern features in better plumbing will be featured in the home at 7931 Glenview Drive now being planned by J.M. Ballard. Mr. Ballard is president of the Ballard Plumbing Company. He has several startling innovations in mind not only for plumbing fixtures, but also their installation.

One of Glenbrook Valley’s most striking mid-century moderns was also part of this parade of homes collection. Located at 7919 Glenview Drive, the home was a boomerang shaped modern design with an Arizona mint-stone front façade. The rear of the home featured glass walls facing a wooded undulating rolling ravine lot. It had split level design that fit into the sloping lot, with the living room wing set at a lower level from the balance of the house, a rare design concept in Houston. The home featured a light control panel in the master bedroom that operated all the lights in the house, solid walnut kitchen cabinets, built-in flip up parquet patterned serving tables in the dining area, and the carport was designed to double as a covered patio with a built in bar. At just under 1,800 square feet it was one the smallest parade home in Glenbrook Valley that year and was priced at \$35,000. Most all of these original features are still preserved in the house.

Collectively, the Parade homes of Glenview Drive represented the introduction of many new post-war innovations in domestic architectural design. Both local and national architectures were included, and the homes were featured in both *Better Homes and Gardens* and *Living for Young Homemakers* magazines. This is just one of the many examples of Glenbrook Valley’s leading influence in Houston’s post-war era.

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1956 Parade of Homes – Cayton Avenue

Glenbrook Valley became the exclusive home to the Parade of Homes show in 1956. An increased number of Glenbrook Valley homes were represented along the west end of Cayton Avenue. Cayton Avenue is located in a more modest section of Glenbrook Valley, where both the home and lot sizes are typically smaller than the more exclusive sections closer to the bayou. The quality of the designs and innovative features offered, however, were on equal footing.

The homes on Cayton Avenue were designed by many local architects, including one at 7538 Cayton Avenue designed by William Floyd, best known for his austere modern designs in the Memorial Bend subdivision in West Houston. Mr. Floyd employed several draftsman over his career who later became some of Houston's best known modern architects, including William Jenkins and Harwood Taylor. Mr. Floyd's design for the Parade was a low-slung Mid-Century Modern with clerestory windows and a curving accent privacy wall enclosing a front courtyard. Dubbed "The Young in Heart" for the Parade, it offered both a family room and formal living room, a relatively new post-war feature that became standard in most middle-income Houston homes over the next few decades. The necessity of this feature was explained in the 1956 brochure:

[M]uch of family life involves the whole family. But there are times when the group breaks into Mom and Pop watching Maurice Evans on television in the "Taming of the Shrew," while teeners Mary and Bill are rough-housing or sharing cokes with the neighbors' children. First step in the solution in this \$18,000 price range home is a wide separation of the formal living room and the family room. Result: Mom and Pop enjoy their play in quiet, Mary and Bill are not confined to whispers as they entertain friends. [sic]

The baths in this and all the Glenbrook Valley homes featured the height of design and style of their time. The Parade brochure went into special detail on Mr. Floyd's design:

And about bathrooms, which are an especial hobby of Architect Floyd. There are two luxurious, carefully planned baths in the 1,440 square feet of this home. Says Architect Floyd: "The bathrooms in the modern small home are fully equal to those that used to be found only in mansion. In fact you could go a little further and say they are superior to them."

Another one of the many distinctive Parade homes, the "Texan Americana," was located at 7510 Cayton Avenue. The Parade brochure credits the design to "Architectural Students of Rice Institute" but goes into further detail:

Already nationally recognized, the "Texan Americana" was designed by Mel O'Brien, senior student at Rice Institute and winner of the best-designed 1956 home in the senior architectural class.

The home is a sloping roof mid-century modern design with a wall of glass overlooking a private patio located behind the carport area. Very innovative for its time, it was described in the parade brochure as follows:

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Many new ideas are incorporated in “Texan Americana” to give it a distinctiveness of its own. All the living area, for example, is under a huge shed roof – an effect achieved through the use of laminated beams. This not only affords the home owner the beauty of exposed beams on the inside but provides a roof with the strength of a conventional roof.

Since the home was built while the designer was still a student, it likely represents his first built work, but certainly not his last. Mel O’Brien went on to receive an MFA from Princeton in 1959. In 1960, he won the William Ward Watkin traveling fellowship at Rice University. He started his own firm in Memphis in 1963 and became president of the Memphis chapter of the American Institute of Architects in 1969. He is included in a recently published book, *A Survey of Modern Public Buildings in Memphis, Tennessee From 1940 to 1980* by Keith Kays, Marty Gorman, Lee Askew and Louis Ponders. The book identifies Mel O’Brien as one of six architects who were leaders of modern architecture in Memphis.

The Cayton Avenue Parade, like its predecessor on Glenview Drive, also featured a home design promoted by a national magazine. *Parents Magazine* featured a vernacular architectural adaptation by local architect E. Kelly Gaffney, best known for his work on the streamline Knapp Chevy dealership on Houston Avenue. The Parade brochure describes the home as follows:

Parents Magazine has come up with some top-drawer ideas for homes and the house built by D. D. Hutchinson at 7606 Cayton is Parent’s “A Plan for ’56.” Originally, the house was built in Park Forest, Illinois. A tremendous success, it inspired Mr. Hutchison and Architect E. Kelly Gaffney with the idea it could be ideally adapted to Houston. Though some changes have been made, the house follows closely the original plans and stands approved by *Parents*.

The “Parents” home was an exuberant example of quality mid-century modern design offered in a compact 1,270 square foot size.

These are just a select few of the many interesting homes in the southern section of the neighborhood that offered exceptional quality in design and amenities. Today, they represent a truly great extant example of the best in middle class domestic architecture of the period.

The information and sources for this application provided by residents have been reviewed, verified, edited and supplemented with additional research and sources by Randy Pace, Historic Preservation Officer, and Diana DuCroz and Courtney Spillane, Planning and Development Department, City of Houston.

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APPROVAL CRITERIA

According to Section 33-222 of the Historic Preservation Ordinance:

Application for designation of an historic district shall be initiated by either:

(b)(1) The owners of at least 51 percent of the tracts in the proposed district, which tracts shall constitute 51 percent of the land area within the proposed district exclusive of street, alley and fee simple pipeline or utility rights-of-way and publicly owned land, shall make application for designation of an historic district. In case of a dispute over whether the percentage requirements have been satisfied, it shall be the burden of the challenger to establish by a preponderance of the evidence through the real property records of the county in which the proposed historic district is located or other public records that the applicants have not satisfied the percentage requirements.

There are 1255 unique tract owners within the proposed Glenbrook Valley Historic District of whom 663 (52.83%) supported the designation at the time the application was submitted. The

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- (3) Whether the building, structure, object, site or area is identified with a person who, or group or event that, contributed significantly to the cultural or historical development of the city, state, or nation;
- (4) Whether the building or structure or the buildings or structures within the area exemplify a particular architectural style or building type important to the city;
- (5) Whether the building or structure or the buildings or structures within the area are the best remaining examples of an architectural style or building type in a neighborhood;
- (6) Whether the building, structure, object or site or the buildings, structures, objects or sites within the area are identified as the work of a person or group whose work has influenced the heritage of the city, state, or nation;
- (7) Whether specific evidence exists that unique archaeological resources are present; and
- (8) Whether the building, structure, object, site or area has value as a significant element of community sentiment or public pride.

STAFF RECOMMENDATION

Staff recommends that Houston Archaeological and Historical Commission recommend that the Houston Planning Commission recommend to City Council the Historic District designation of the Glenbrook Valley Historic District.

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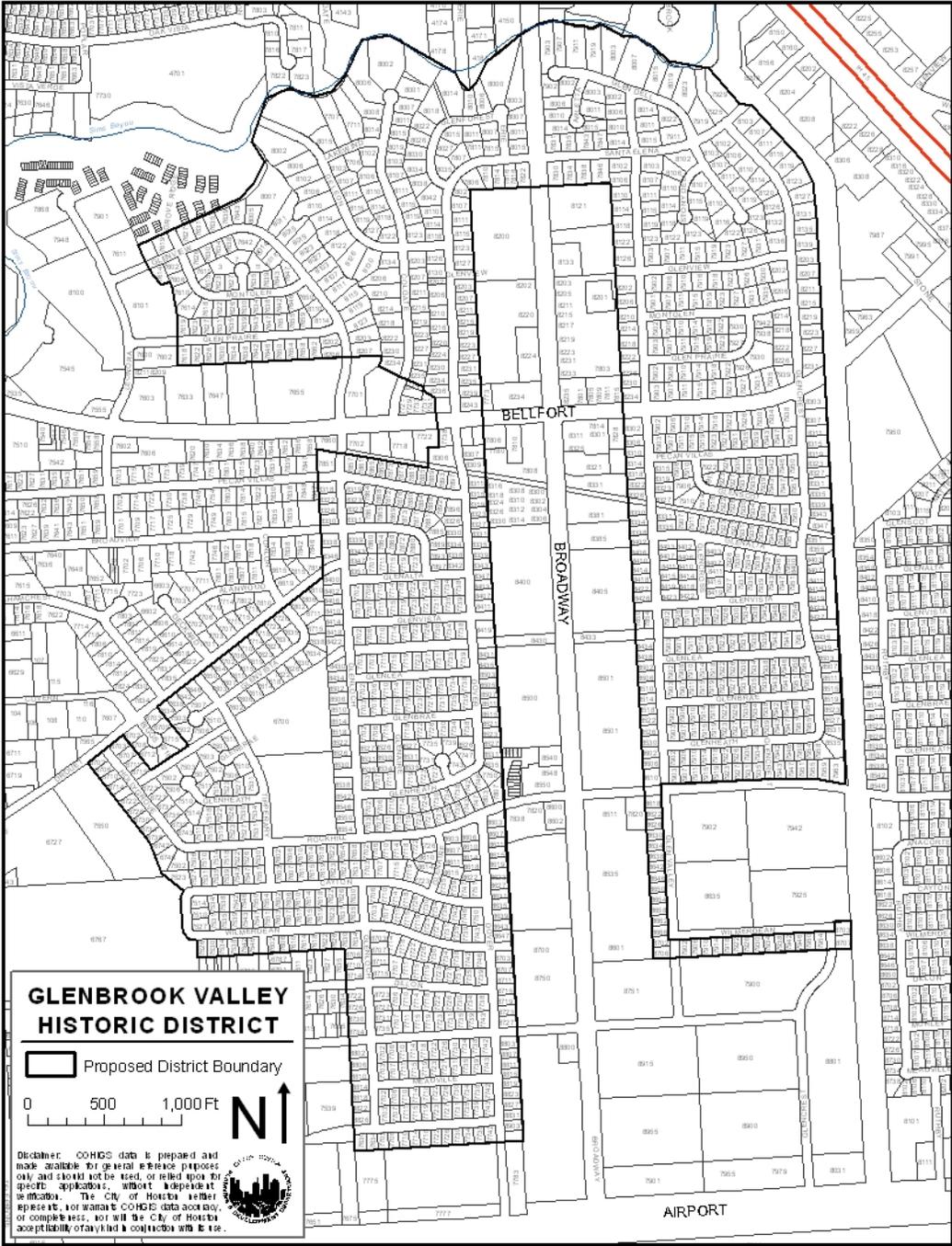
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EXHIBIT A

SITE LOCATION MAP

PROPOSED GLENBROOK VALLEY HISTORIC DISTRICT



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EXHIBIT B

INVENTORY

PROPOSED GLENBROOK VALLEY HISTORIC DISTRICT

SITE ADDRESS	SECTION	BLOCK	LOT	YEAR BUILT	STATUS	ARCHITECTURAL STYLE
8002 ARLETTA CT	5 R/P	7	14	1965	Contributing	Modern Ranch
8003 ARLETTA CT	5 R/P	7	15	1960	Contributing	Traditional Ranch
8006 ARLETTA CT	5 R/P	7	12	1965	Contributing	Modern Ranch
8010 ARLETTA CT	5 R/P	7	11	1960	Contributing	Traditional Ranch
8011 ARLETTA CT	5 R/P	7	16A & 17A	1960	Contributing	Traditional Ranch
8014 ARLETTA CT	5 R/P	7	10	1960	Contributing	Traditional Ranch
8015 ARLETTA CT	5 R/P	7	18 & 17B	1958	Contributing	Modern Ranch
7738 BELLFORT	8	28	13	1962	Non-Contributing	Traditional Ranch
7740 BELLFORT	8			2008	Non-Contributing	New Construction
7750 BELLFORT	8	29	17	2008	Non-Contributing	Traditional Ranch
7902 BELLFORT	3	13	1	1963	Contributing	Traditional Ranch
7903 BELLFORT	3	11	25	1957	Contributing	Traditional Ranch
7906 BELLFORT	3	13	2	1957	Contributing	Traditional Ranch
7907 BELLFORT	3	11	24	1957	Contributing	Traditional Ranch
7910 BELLFORT	3	13	3	1957	Non-Contributing	Traditional Ranch
7911 BELLFORT	3	11	23	1957	Contributing	Traditional Ranch
7914 BELLFORT	3	13	4	1957	Contributing	Traditional Ranch
7915 BELLFORT	3	11	22	1957	Contributing	Traditional Ranch
7918 BELLFORT	3	13	5	1957	Contributing	Traditional Ranch
7919 BELLFORT	3	11	21	1957	Contributing	Traditional Ranch
7922 BELLFORT	3	13	6	1955	Contributing	Traditional Ranch
7923 BELLFORT	3	11	20	1957	Contributing	Modern Ranch
7926 BELLFORT	3	13	7	1957	Contributing	Traditional Ranch
7927 BELLFORT	3	11	19	1957	Contributing	Modern Ranch
7930 BELLFORT	3	13	8	1957	Contributing	Traditional Ranch
7931 BELLFORT	3	11	18	1957	Contributing	Traditional Ranch
7934 BELLFORT	3	13	9	1954	Contributing	Traditional Ranch
7935 BELLFORT	3	11	17	1956	Contributing	Traditional Ranch
7938 BELLFORT	3	13	10	1956	Contributing	Traditional Ranch
7939 BELLFORT	3	11	16	1957	Contributing	Traditional Ranch
7860 BROADVIEW	7	33	2	1958	Non-Contributing	Traditional Ranch
7861 BROADVIEW	7	30	24A & 25	1957	Contributing	Traditional Ranch
7864 BROADVIEW	7	33	3 & 4A	1957	Contributing	Mid-Century Modern

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SITE ADDRESS	SECTION	BLOCK	LOT	YEAR BUILT	STATUS	ARCHITECTURAL STYLE
7865 BROADVIEW	7	30	24 & 25A	1957	Contributing	Traditional Ranch
7868 BROADVIEW	7	33	4	1958	Contributing	Traditional Ranch
7869 BROADVIEW	7	30	23	1959	Contributing	Traditional Ranch
7872 BROADVIEW	7	33	5	1958	Contributing	Traditional Ranch
7873 BROADVIEW	7	30	22	1957	Contributing	Traditional Ranch
7877 BROADVIEW	7	30	21	1957	Non-Contributing	Traditional Ranch
7880 BROADVIEW	7	33	6	1958	Contributing	Modern Ranch
7881 BROADVIEW	7	30	20	1957	Contributing	Modern Ranch
7885 BROADVIEW	7	30	19	1957	Contributing	Traditional Ranch
7889 BROADVIEW	7	30	18	1957	Contributing	Modern Ranch
7893 BROADVIEW	7	30	17	1957	Non-Contributing	Traditional Ranch
7897 BROADVIEW	7	30	16	1956	Contributing	Mid-Century Modern
7510 CAYTON	9	44	16	1957	Contributing	Mid-Century Modern
7514 CAYTON	9	44	15	1957	Contributing	Traditional Ranch
7523 CAYTON	9	47	13	1959	Contributing	Mid-Century Modern
7527 CAYTON	9	47	14	1958	Contributing	Traditional Ranch
7531 CAYTON	9	47	15	1959	Contributing	Traditional Ranch
7534 CAYTON	9	44	14	1957	Contributing	Mid-Century Modern
7535 CAYTON	9	47	16	1958	Contributing	Traditional Ranch
7538 CAYTON	9	44	13	1957	Contributing	Mid-Century Modern
7539 CAYTON	9	47	17	2004	Non-Contributing	Traditional Ranch
7542 CAYTON	9	44	12	1957	Contributing	Mid-Century Modern
7543 CAYTON	9	47	18	1958	Contributing	Traditional Ranch
7546 CAYTON	9	44	11	1957	Contributing	Mid-Century Modern
7547 CAYTON	9	47	19	1958	Contributing	Traditional Ranch
7550 CAYTON	9	44	10	1958	Contributing	Mid-Century Modern
7551 CAYTON	9	47	20	1958	Contributing	Traditional Ranch
7554 CAYTON	9	44	9	1957	Contributing	Traditional Ranch
7602 CAYTON	9	44	8	1958	Contributing	Modern Ranch
7603 CAYTON	9	40	25	1958	Contributing	Traditional Ranch
7606 CAYTON	9	44	7	1958	Contributing	Mid-Century Modern
7607 CAYTON	9	40	24	1958	Contributing	Traditional Ranch
7610 CAYTON	9	44	6	1958	Contributing	Traditional Ranch
7611 CAYTON	9	40	23	1956	Contributing	Modern Ranch
7614 CAYTON	9	44	5	1955	Contributing	Mid-Century Modern
7615 CAYTON	9	40	22	1955	Contributing	Mid-Century Modern
7618 CAYTON	9	44	4	1957	Contributing	Mid-Century Modern
7619 CAYTON	9	40	21	1958	Contributing	Traditional Ranch

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SITE ADDRESS	SECTION	BLOCK	LOT	YEAR BUILT	STATUS	ARCHITECTURAL STYLE
7622 CAYTON	9	44	3A	1956	Contributing	Mid-Century Modern
7623 CAYTON	7	40	20	1958	Contributing	Mid-Century Modern
7626 CAYTON	7 & 9	44	2 & 3	1960	Contributing	Traditional Ranch
7627 CAYTON	7	40	19	1960	Contributing	Traditional Ranch
7630 CAYTON	7	44	1 & 2A	1960	Contributing	Traditional Ranch
7631 CAYTON	7	40	18	1960	Contributing	Traditional Ranch
7703 CAYTON	7	40	16A & 17	1958	Non-Contributing	Traditional Ranch
7706 CAYTON	7	43	1	1960	Contributing	Traditional Ranch
7707 CAYTON	7	40	15 & 16	1958	Contributing	Traditional Ranch
7710 CAYTON	7	43	2	1960	Non-Contributing	Traditional Ranch
7714 CAYTON	7	43	3	1955	Contributing	Traditional Ranch
7715 CAYTON	7	40	14 & 15A	1958	Contributing	Traditional Ranch
7718 CAYTON	7	43	4	1960	Contributing	Traditional Ranch
7719 CAYTON	7	40	13 & 14A	1958	Contributing	Traditional Ranch
7723 CAYTON	7	40	12	1958	Contributing	Traditional Ranch
7726 CAYTON	7	43	5	1960	Contributing	Traditional Ranch
7730 CAYTON	7	43	6	1960	Contributing	Traditional Ranch
7734 CAYTON	7	43	7	1960	Non-Contributing	Traditional Ranch
7735 CAYTON	7	41	9	1958	Contributing	Traditional Ranch
7738 CAYTON	7	43	8	1960	Contributing	Traditional Ranch
7739 CAYTON	7	41	8	1958	Non-Contributing	Traditional Ranch
7742 CAYTON	7	43	9	1960	Contributing	Mid-Century Modern
7746 CAYTON	7	43	10	1960	Contributing	Traditional Ranch
7747 CAYTON	7	41	7	1958	Contributing	Traditional Ranch
7750 CAYTON	7	43	11	1950	Contributing	Traditional Ranch
7751 CAYTON	7	41	6	1958	Contributing	Modern Ranch
8001 COLGATE	11	21	29	1978	Contributing	Modern Ranch
8006 COLGATE	11	21	31	1961	Non-Contributing	Traditional Ranch
8007 COLGATE	11	21	28	1963	Non-Contributing	Traditional Ranch
8008 COLGATE	11	21	32	1963	Contributing	Mid-Century Modern
8011 COLGATE	11	21	27	1963	Non-Contributing	Traditional Ranch
8014 COLGATE	11	21	33	1959	Contributing	Traditional Ranch
8015 COLGATE	11	21	26	1963	Contributing	Traditional Ranch
8019 COLGATE	11	21	25	1963	Non-Contributing	Traditional Ranch
8102 COLGATE	11	62	6	1959	Contributing	Mid-Century Modern
8103 COLGATE	11	21	24	1963	Non-Contributing	Modern Ranch
8106 COLGATE	11	62	5	1959	Contributing	Traditional Ranch
8107 COLGATE	11	21	23	1962	Non-Contributing	Traditional Ranch

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SITE ADDRESS	SECTION	BLOCK	LOT	YEAR BUILT	STATUS	ARCHITECTURAL STYLE
8110 COLGATE	11	62	4	1959	Non-Contributing	Traditional Ranch
8111 COLGATE	11	21	22	1965	Non-Contributing	Traditional Ranch
8114 COLGATE	11	62	3	1965	Non-Contributing	Traditional Ranch
8115 COLGATE	11	21	21	1960	Contributing	Traditional Ranch
8118 COLGATE	11	62	2	1959	Non-Contributing	Traditional Ranch
8119 COLGATE	11	21	20	1963	Non-Contributing	Traditional Ranch
8122 COLGATE	11	62	1	1956	Contributing	Traditional Ranch
8123 COLGATE	11	21	19	1963	Non-Contributing	Traditional Ranch
8203 COLGATE	11	46	14	1959	Contributing	Modern Ranch
8206 COLGATE	11	63	12	1965	Contributing	Modern Ranch
8207 COLGATE	11	46	15	1965	Non-Contributing	Traditional Ranch
8210 COLGATE	11	63	13	1968	Contributing	Mid-Century Modern
8211 COLGATE	11	46	16	1965	Contributing	Modern Ranch
8214 COLGATE	11	63	14	1965	Contributing	Tudor Ranch
8215 COLGATE	11	46	17& 18A	1960	Contributing	Traditional Ranch
8218 COLGATE	11	63	15	1962	Non-Contributing	Traditional Ranch
8219 COLGATE	11	16	18	1962	Non-Contributing	Traditional Ranch
8222 COLGATE	11	63	16	1965	Contributing	Traditional Ranch
8223 COLGATE	11	46	19	1965	Contributing	Mid-Century Modern
8227 COLGATE	11	46	20 & 21A	1958	Contributing	Tudor Ranch
8230 COLGATE	11	63	17	1965	Non-Contributing	Traditional Ranch
8231 COLGATE	11	46	21	1960	Non-Contributing	Traditional Ranch
8234 COLGATE	11	63	18	1980	Non-Contributing	New Construction
8235 COLGATE	11	46	22	1962	Non-Contributing	Traditional Ranch
6711 CONLON	7 EXT	38	21	1965	Non-Contributing	Traditional Ranch
6715 CONLON	7 EXT	38	22	1965	Non-Contributing	Traditional Ranch
8002 DELEON	11	63	1A	1965	Non-Contributing	Traditional Ranch
8006 DELEON	11	63	2 & 1B	1965	Contributing	Polynesian Ranch
8015 DELEON	11	63	36 & 37A-1	1960	Contributing	Modern Ranch
8102 DELEON	11	63	3	1962	Contributing	Neoclassical Modern
8103 DELEON	11	62	8	1959	Contributing	Modern Ranch
8106 DELEON	11	63	4	1960	Contributing	Modern Ranch
8107 DELEON	11	62	9	1959	Non-Contributing	Traditional Ranch
8110 DELEON	11	63	5	1965	Contributing	Modern Ranch
8111 DELEON	11	62	10	1960	Non-Contributing	Traditional Ranch
8114 DELEON	11	63	6 & 7A	1959	Contributing	Modern Ranch
8115 DELEON	11	62	11	1961	Non-Contributing	Traditional Ranch
8118 DELEON	11	63	7	1965	Contributing	Modern Ranch

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SITE ADDRESS	SECTION	BLOCK	LOT	YEAR BUILT	STATUS	ARCHITECTURAL STYLE
8119 DELEON	11	62	12	1961	Non-Contributing	Traditional Ranch
8122 DELEON	11	63	8	1965	Contributing	Tudor Ranch
8126 DELEON	11	63	9	1965	Contributing	Mid-Century Modern
8127 DELEON	11	62	13	1962	Non-Contributing	Traditional Ranch
8130 DELEON	11	63	10	1965	Non-Contributing	Traditional Ranch
8134 DELEON	11	63	11	1957	Contributing	Traditional Ranch
7706 DILLON	9	51	2	1960	Contributing	Modern Ranch
7707 DILLON	9	49	19	1960	Contributing	Traditional Ranch
7710 DILLON	9	51	3	1960	Contributing	Traditional Ranch
7711 DILLON	9	49	18	1960	Contributing	Modern Ranch
7714 DILLON	9	51	4	1960	Non-Contributing	Traditional Ranch
7715 DILLON	9	49	17	1960	Contributing	Modern Ranch
7718 DILLON	9	51	5	1960	Contributing	Modern Ranch
7719 DILLON	9	49	16	1960	Contributing	Modern Ranch
7722 DILLON	9	51	6	1960	Contributing	Modern Ranch
7723 DILLON	9	49	15	1960	Non-Contributing	Traditional Ranch
7726 DILLON	9	51	7	1960	Contributing	Traditional Ranch
7727 DILLON	9	49	14	1960	Contributing	Traditional Ranch
7730 DILLON	9	51	8	1960	Contributing	Traditional Ranch
7731 DILLON	9	49	13	1960	Contributing	Modern Ranch
7734 DILLON	9	51	9	1960	Contributing	Traditional Ranch
7735 DILLON	9	49	12	1956	Contributing	Traditional Ranch
7738 DILLON	9	51	10	1960	Contributing	Traditional Ranch
7739 DILLON	9	49	11	1960	Contributing	Traditional Ranch
8107 DOVER	5	23	7	1959	Contributing	Traditional Ranch
8110 DOVER	8	21	16	1965	Contributing	Traditional Ranch
8111 DOVER	8	23	8 & 9A	1960	Non-Contributing	Traditional Ranch
8114 DOVER	8	21	17	1965	Non-Contributing	Traditional Ranch
8115 DOVER	8	23	9 & 10	1959	Contributing	Traditional Ranch
8118 DOVER	8	21	18	1958	Contributing	Modern Ranch
8123 DOVER	8	23	10A & 11	1959	Non-Contributing	Traditional Ranch
8126 DOVER	8	46	1 & 2A	1960	Non-Contributing	Traditional Ranch
8127 DOVER	8	23	12 & 11A	1959	Contributing	Modern Ranch
8130 DOVER	8	46	2 & 3A	1960	Contributing	Modern Ranch
8203 DOVER	8	45	1	1960	Non-Contributing	Traditional Ranch
8206 DOVER	8	46	4 & 3B & 5A	1960	Contributing	Mid-Century Modern
8207 DOVER	8	45	2	1958	Contributing	Traditional Ranch
8210 DOVER	8	46	5 & 6	1960	Contributing	Modern Ranch

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SITE ADDRESS	SECTION	BLOCK	LOT	YEAR BUILT	STATUS	ARCHITECTURAL STYLE
8211 DOVER	8	45	3	1960	Contributing	Mid-Century Modern
8215 DOVER	8	45	4	1959	Contributing	Traditional Ranch
8216 DOVER	8	46	6A & 7	1960	Contributing	Mid-Century Modern
8219 DOVER	8	45	5	1958	Contributing	Modern Ranch
8220 DOVER	8	46	7A & 8	1957	Contributing	Modern Ranch
8223 DOVER	8	45	6	1960	Contributing	Mid-Century Modern
8224 DOVER	8	46	9 & 8A	1958	Contributing	Traditional Ranch
8227 DOVER	8	45	7	1958	Contributing	Modern Ranch
8230 DOVER	8	46	10 & 9A	1958	Contributing	Modern Ranch
8231 DOVER	8	45	8	1957	Contributing	Mid-Century Modern
8234 DOVER	8	46	11	1958	Contributing	Traditional Ranch
8235 DOVER	8	45	9	1957	Contributing	Modern Ranch
8236 DOVER	8	46	12	1960	Contributing	Tudor Ranch
8239 DOVER	8	45	10	1958	Contributing	Traditional Ranch
8240 DOVER	8	46	13	0	Vacant	Vacant
8243 DOVER	8	45	11	1958	Contributing	Mid-Century Modern
8306 DOVER	8	28	12	1958	Contributing	Modern Ranch
8307 DOVER	8	29	15	1958	Contributing	Traditional Ranch
8309 DOVER	8	29	14	1958	Contributing	Modern Ranch
8311 DOVER	7	29	13	1959	Non-Contributing	Traditional Ranch
8315 DOVER	7	29	12	1959	Contributing	Mid-Century Modern
8319 DOVER	7	29	11	1958	Non-Contributing	Traditional Ranch
8323 DOVER	7	29	10	1958	Contributing	Traditional Ranch
8326 DOVER	7	30	11	1958	Non-Contributing	Traditional Ranch
8327 DOVER	7	29	9	1957	Non-Contributing	Traditional Ranch
8330 DOVER	7	30	12	1958	Non-Contributing	Traditional Ranch
8331 DOVER	7	29	8	1968	Non-Contributing	Traditional Ranch
8334 DOVER	7	30	13	1958	Contributing	Traditional Ranch
8335 DOVER	7	29	7 & 8A	1957	Contributing	Traditional Ranch
8338 DOVER	7	30	14	1957	Contributing	Traditional Ranch
8339 DOVER	7	29	6	1958	Contributing	Modern Ranch
8342 DOVER	7	30	15	1957	Contributing	Traditional Ranch
8343 DOVER	7	29	5	1957	Non-Contributing	Traditional Ranch
8347 DOVER	7	29	4	1957	Contributing	Traditional Ranch
8403 DOVER	7	29	3	1957	Contributing	Traditional Ranch
8407 DOVER	7	29	2	1957	Contributing	Traditional Ranch
8411 DOVER	7	29	1	1957	Contributing	Traditional Ranch
8419 DOVER	7	36	1	1958	Contributing	Traditional Ranch

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SITE ADDRESS	SECTION	BLOCK	LOT	YEAR BUILT	STATUS	ARCHITECTURAL STYLE
8431 DOVER	7	36	2	1958	Contributing	Traditional Ranch
8435 DOVER	7	36	3	1958	Contributing	Traditional Ranch
8503 DOVER	7	36	4	1958	Contributing	Traditional Ranch
8505 DOVER	7	36	5	1995	Non-Contributing	Traditional Ranch
8507 DOVER	7	36	6	1959	Contributing	Modern Ranch
8511 DOVER	7	36	7	1959	Contributing	Traditional Ranch
8515 DOVER	7	36	8	1959	Non-Contributing	Traditional Ranch
8521 DOVER	7 R/P	36	9	1959	Contributing	Traditional Ranch
8523 DOVER	7 R/P	36	11	1958	Non-Contributing	Traditional Ranch
8526 DOVER	7 R/P	64	7	1961	Contributing	Traditional Ranch
8527 DOVER	7	42	7	1958	Contributing	Traditional Ranch
8531 DOVER	7 R/P	36	12	1958	Contributing	Traditional Ranch
8535 DOVER	7	36	13	1958	Contributing	Traditional Ranch
8603 DOVER	7	42	1	1956	Non-Contributing	Traditional Ranch
8606 DOVER	7	41	1 & 2A	1956	Contributing	Traditional Ranch
8607 DOVER	7	42	2	1956	Contributing	Traditional Ranch
8610 DOVER	7	41	2	1956	Contributing	Modern Ranch
8611 DOVER	7	42	3	1956	Contributing	Traditional Ranch
8614 DOVER	7	41	3	1956	Non-Contributing	Traditional Ranch
8615 DOVER	7	42	4	1956	Contributing	Traditional Ranch
8618 DOVER	7	41	4	1956	Non-Contributing	Traditional Ranch
8619 DOVER	7	42	5	1956	Contributing	Mid-Century Modern
8622 DOVER	7	41	5	1956	Non-Contributing	Traditional Ranch
8623 DOVER	7	42	6	1956	Contributing	Traditional Ranch
8627 DOVER	7	42	7	1956	Contributing	Traditional Ranch
8631 DOVER	7	42	8	1956	Non-Contributing	Traditional Ranch
8635 DOVER	7	42	9	1956	Contributing	Modern Ranch
8639 DOVER	7	42	10	1956	Contributing	Mid-Century Modern
8643 DOVER	9	42	11	1956	Contributing	Traditional Ranch
8647 DOVER	9	42	12	1956	Contributing	Traditional Ranch
8703 DOVER	9	50	1	1956	Contributing	Modern Ranch
8707 DOVER	9	50	2	1956	Contributing	Modern Ranch
8711 DOVER	9	50	3	1956	Contributing	Traditional Ranch
8715 DOVER	9	50	4	1956	Non-Contributing	Traditional Ranch
8719 DOVER	9	50	5	1960	Contributing	Traditional Ranch
8723 DOVER	9	50	6	1956	Non-Contributing	Traditional Ranch
8727 DOVER	9	50	7	1956	Contributing	Traditional Ranch
8803 DOVER	9	55	1	1960	Contributing	Traditional Ranch

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8807 DOVER	9	55	2	1960	Contributing	Traditional Ranch
8811 DOVER	9	55	3	1960	Contributing	Modern Ranch
8815 DOVER	9	55	4	1960	Contributing	Traditional Ranch
8819 DOVER	9	55	5	1960	Contributing	Traditional Ranch
8823 DOVER	9	55	6	1960	Contributing	Modern Ranch
8827 DOVER	9	55	7	1960	Non-Contributing	Traditional Ranch
8831 DOVER	9	55	8	1960	Non-Contributing	Traditional Ranch
8903 DOVER	9	55	9	1960	Contributing	Modern Ranch
8907 DOVER	9	55	10	0	Vacant	Vacant
7634 DROUET	7 EXT	67	9	1968	Non-Contributing	Traditional Ranch
7638 DROUET	7 EXT	67	8	1968	Non-Contributing	Traditional Ranch
7642 DROUET	7 EXT	67	7	1964	Non-Contributing	Traditional Ranch
7646 DROUET	7 EXT	67	6	1963	Non-Contributing	Traditional Ranch
7650 DROUET	7 EXT	66	9	1965	Non-Contributing	Traditional Ranch
7654 DROUET	7 EXT	66	8	1965	Non-Contributing	Traditional Ranch
7702 DROUET	7 EXT	66	7	1965	Non-Contributing	Traditional Ranch
7706 DROUET	7 EXT	66	6	1965	Non-Contributing	Traditional Ranch
7710 DROUET	7 EXT	66	5	1965	Non-Contributing	Traditional Ranch
7714 DROUET	7 EXT	66	4	1965	Non-Contributing	Traditional Ranch
7718 DROUET	7 EXT	66	3	1965	Non-Contributing	Traditional Ranch
7722 DROUET	7 EXT	66	2	1965	Non-Contributing	Traditional Ranch
7726 DROUET	7 EXT	66	1	1965	Non-Contributing	Traditional Ranch
7802 DROUET	7 EXT	38	20	1960	Non-Contributing	Traditional Ranch
7806 DROUET	7 EXT	38	19	1965	Non-Contributing	Traditional Ranch
7810 DROUET	7 EXT	38	18	1965	Non-Contributing	Traditional Ranch
8003 ERIE	5	21	4	1966	Non-Contributing	Traditional Ranch
8007 ERIE	5	21	3	1966	Non-Contributing	Colonial Revival
8011 ERIE	5	21	2	1953	Non-Contributing	Traditional Ranch
8015 ERIE	5	21	1	1965	Contributing	Modern Ranch
7902 GLEN DELL CT	5 R/P	7	13	1960	Contributing	Modern Ranch
7903 GLEN DELL CT	5 R/P	5	14	1960	Contributing	Modern Ranch
7907 GLEN DELL CT	5 R/P	5	13	1960	Contributing	Modern Ranch
7911 GLEN DELL CT	5 R/P	5	12 & 11A	1956	Non-Contributing	Traditional Ranch
7919 GLEN DELL CT	5 R/P	5	10 & 11	1960	Contributing	Modern Ranch
8003 GLEN DELL CT	2 & 5 R/P	5	1 & 10A	1960	Non-Contributing	French Colonial
8007 GLEN DELL CT	2	5	2 & 3	1955	Contributing	Mid-Century Modern
8014 GLEN DELL CT	2	6	3	1955	Contributing	Traditional Ranch
8015 GLEN DELL CT	2	5	4	1960	Contributing	Modern Ranch

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8019 GLEN DELL CT	2	5	5	1960	Contributing	Traditional Ranch
8022 GLEN DELL CT	2	6	2	1955	Contributing	Traditional Ranch
8023 GLEN DELL CT	2	5	6	1988	Non-Contributing	New Construction
8102 GLEN DELL CT	1	2	23	1955	Contributing	Second Empire Revival
8103 GLEN DELL CT	1	2	42	1955	Contributing	Mid-Century Modern
8107 GLEN DELL CT	1	2	41	1955	Contributing	Mid-Century Modern
8110 GLEN DELL CT	1	2	33	1955	Contributing	Tudor Ranch
8111 GLEN DELL CT	1	2	40	1955	Contributing	Traditional Ranch
8115 GLEN DELL CT	1	2	39	1955	Contributing	Traditional Ranch
8116 GLEN DELL CT	1	2	34	1955	Contributing	Traditional Ranch
8119 GLEN DELL CT	1	2	38	1955	Contributing	Traditional Ranch
8122 GLEN DELL CT	1	2	35	0	Vacant	Vacant
8123 GLEN DELL CT	1	2	37	1955	Contributing	Traditional Ranch
8126 GLEN DELL CT	1	2	36	1955	Contributing	Traditional Ranch
8526 GLENAIRE	7 R/P	65	4	1958	Contributing	Tudor Ranch
8527 GLENAIRE	7 R/P	64	18	1959	Contributing	Mid-Century Modern
8530 GLENAIRE	7 R/P	65	5	1958	Contributing	Traditional Ranch
8531 GLENAIRE	7 R/P	64	17	1959	Non-Contributing	Traditional Ranch
8534 GLENAIRE	7 R/P	65	6	1958	Non-Contributing	Traditional Ranch
8535 GLENAIRE	7 R/P	64	16	1958	Contributing	Modern Ranch
8603 GLENAIRE	7	41	13	1956	Contributing	Modern Ranch
8607 GLENAIRE	7	41	12	1956	Contributing	Traditional Ranch
8610 GLENAIRE	7	40	10	1958	Contributing	Mid-Century Modern
8611 GLENAIRE	7	41	11	1956	Contributing	Modern Ranch
8614 GLENAIRE	7	40	11	1958	Contributing	Modern Ranch
8615 GLENAIRE	7	41	10	1958	Contributing	Tudor Ranch
7702 GLENALTA	7	34	1	1960	Contributing	Modern Ranch
7706 GLENALTA	7	34	2	1960	Contributing	Modern Ranch
7707 GLENALTA	7	33	11	1956	Contributing	Traditional Ranch
7710 GLENALTA	7	34	3	1960	Contributing	Modern Ranch
7711 GLENALTA	7	33	10	1957	Contributing	Traditional Ranch
7714 GLENALTA	7	34	4	1957	Contributing	Traditional Ranch
7715 GLENALTA	7	33	9	1957	Contributing	Traditional Ranch
7718 GLENALTA	7	34	5	1957	Contributing	Traditional Ranch
7719 GLENALTA	7	33	8	1957	Contributing	Mid-Century Modern
7722 GLENALTA	7	34	6	1956	Contributing	Modern Ranch
7723 GLENALTA	7	33	7	1957	Contributing	Modern Ranch
7726 GLENALTA	7	34	7	1956	Contributing	Traditional Ranch

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7730 GLENALTA	7	34	8	1957	Contributing	Traditional Ranch
7734 GLENALTA	7	34	9	1957	Contributing	Mid-Century Modern
7738 GLENALTA	7	34	10	1957	Contributing	Traditional Ranch
7907 GLENALTA	4	16	3	1956	Non-Contributing	Traditional Ranch
7911 GLENALTA	4	16	4	1956	Non-Contributing	Traditional Ranch
7915 GLENALTA	4	16	5	1956	Contributing	Traditional Ranch
7919 GLENALTA	4	16	6	1956	Contributing	Traditional Ranch
7923 GLENALTA	4	16	7	1956	Contributing	Traditional Ranch
7926 GLENALTA	4	18	2	1956	Contributing	Traditional Ranch
7927 GLENALTA	4	16	8	1956	Contributing	Traditional Ranch
7930 GLENALTA	4	18	3	1956	Non-Contributing	Traditional Ranch
7931 GLENALTA	4	16	9	1956	Non-Contributing	Traditional Ranch
7934 GLENALTA	4	18	4	1956	Contributing	Traditional Ranch
7935 GLENALTA	4	16	10	1956	Non-Contributing	Traditional Ranch
7938 GLENALTA	4	18	5	1955	Contributing	Traditional Ranch
7939 GLENALTA	4	16	11	1956	Contributing	Traditional Ranch
7942 GLENALTA	4	18	6	1955	Contributing	Traditional Ranch
7943 GLENALTA	4	16	12	1956	Contributing	Traditional Ranch
7946 GLENALTA	4	18	7	1955	Contributing	Traditional Ranch
7947 GLENALTA	4	16	13	1956	Contributing	Traditional Ranch
7950 GLENALTA	4	18	8	1955	Contributing	Traditional Ranch
7951 GLENALTA	4	16	14	1962	Contributing	Traditional Ranch
7502 GLENBRAE	7 EXT	67	51	1962	Non-Contributing	Traditional Ranch
7503 GLENBRAE	7 EXT	67	52	1962	Non-Contributing	Traditional Ranch
7506 GLENBRAE	7 EXT	67	50	1962	Non-Contributing	Traditional Ranch
7507 GLENBRAE	7 EXT	67	53	1962	Non-Contributing	Traditional Ranch
7510 GLENBRAE	7 EXT	67	49	1962	Non-Contributing	Traditional Ranch
7511 GLENBRAE	7 EXT	67	54	1963	Contributing	Modern Ranch
7702 GLENBRAE	7 R/P	65	1	1958	Contributing	Traditional Ranch
7703 GLENBRAE	7	37	20	1960	Contributing	Modern Ranch
7706 GLENBRAE	7 R/P	65	2	1958	Contributing	Traditional Ranch
7707 GLENBRAE	7	37	19	1960	Contributing	Modern Ranch
7710 GLENBRAE	7 R/P	65	3	1958	Contributing	Traditional Ranch
7711 GLENBRAE	7	37	18	1960	Contributing	Traditional Ranch
7715 GLENBRAE	7	37	17	1960	Contributing	Modern Ranch
7718 GLENBRAE	7 R/P	64	1	1959	Contributing	Traditional Ranch
7719 GLENBRAE	7	37	16	1960	Contributing	Traditional Ranch
7722 GLENBRAE	7 R/P	64	2	1957	Contributing	Mid-Century Modern

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7723 GLENBRAE	7	37	15	1960	Non-Contributing	Traditional Ranch
7726 GLENBRAE	7 R/P	64	3	1960	Contributing	Tudor Ranch
7727 GLENBRAE	7	37	14	1960	Non-Contributing	Traditional Ranch
7730 GLENBRAE	7 R/P	64	4	1960	Non-Contributing	Traditional Ranch
7731 GLENBRAE	7	37	13	1960	Contributing	Traditional Ranch
7734 GLENBRAE	7 R/P	64	5	1960	Contributing	Tudor Ranch
7735 GLENBRAE	7	37	12	1960	Contributing	Modern Ranch
7738 GLENBRAE	7 R/P	64	6	1960	Non-Contributing	Traditional Ranch
7739 GLENBRAE	7	37	11	1960	Non-Contributing	Traditional Ranch
7902 GLENBRAE	6	25	1	1956	Contributing	Traditional Ranch
7903 GLENBRAE	6	24	28	1956	Contributing	Traditional Ranch
7906 GLENBRAE	6	25	2	1956	Non-Contributing	Traditional Ranch
7907 GLENBRAE	6	24	27	1956	Non-Contributing	Traditional Ranch
7910 GLENBRAE	6	25	3	1956	Contributing	Traditional Ranch
7911 GLENBRAE	6	24	26	1956	Contributing	Modern Ranch
7914 GLENBRAE	6	25	4	1956	Contributing	Traditional Ranch
7915 GLENBRAE	6	24	25	1956	Non-Contributing	Traditional Ranch
7918 GLENBRAE	6	25	5	1956	Non-Contributing	Traditional Ranch
7919 GLENBRAE	6	24	24	1956	Contributing	Traditional Ranch
7922 GLENBRAE	6	25	6	1956	Non-Contributing	Traditional Ranch
7923 GLENBRAE	6	24	23	1956	Contributing	Modern Ranch
7926 GLENBRAE	6	25	7	1956	Non-Contributing	Traditional Ranch
7927 GLENBRAE	6	24	22	1956	Contributing	Modern Ranch
7930 GLENBRAE	6	25	8	1956	Contributing	Modern Ranch
7931 GLENBRAE	6	24	21	1956	Contributing	Modern Ranch
7934 GLENBRAE	6	25	9	1957	Contributing	Modern Ranch
7935 GLENBRAE	6	24	20	1956	Contributing	Traditional Ranch
7938 GLENBRAE	6	25	10	1957	Contributing	Modern Ranch
7939 GLENBRAE	6	24	19	1956	Contributing	Modern Ranch
7942 GLENBRAE	6	25	11	1956	Contributing	Modern Ranch
7943 GLENBRAE	6	24	18	1966	Contributing	Modern Ranch
7946 GLENBRAE	6	25	12	1956	Contributing	Traditional Ranch
7947 GLENBRAE	6	24	17	1955	Contributing	Modern Ranch
7950 GLENBRAE	6	25	13	1955	Contributing	Traditional Ranch
7951 GLENBRAE	6	24	16	1955	Contributing	Traditional Ranch
7954 GLENBRAE	6	25	14	1955	Contributing	Traditional Ranch
7955 GLENBRAE	6	24	15	1955	Contributing	Modern Ranch
8102 GLENCREST	1	2	1	1955	Contributing	Traditional Ranch

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8103 GLENCREST	1	1	1	1960	Contributing	Modern Ranch
8106 GLENCREST	1	2	2	1955	Contributing	Traditional Ranch
8107 GLENCREST	1	1	2	0	Vacant	Vacant
8110 GLENCREST	1	2	3	1955	Non-Contributing	Traditional Ranch
8111 GLENCREST	1	1	3	1954	Contributing	Traditional Ranch
8114 GLENCREST	1	2	4	1955	Contributing	Traditional Ranch
8115 GLENCREST	1	1	4	1955	Contributing	Traditional Ranch
8119 GLENCREST	1	1	5	1954	Contributing	Traditional Ranch
8120 GLENCREST	1	2	5	1955	Contributing	Traditional Ranch
8123 GLENCREST	1	1	6	1955	Contributing	Mid-Century Modern
8126 GLENCREST	1	2	6	1955	Contributing	Traditional Ranch
8127 GLENCREST	1	1	7	1954	Contributing	Traditional Ranch
8131 GLENCREST	1	1	8	1954	Contributing	Traditional Ranch
8132 GLENCREST	1	2	7	1955	Contributing	Modern Ranch
8135 GLENCREST	1	1	9	1954	Contributing	Traditional Ranch
8136 GLENCREST	1	2	8	1957	Contributing	Traditional Ranch
8139 GLENCREST	1	1	10	1954	Contributing	Traditional Ranch
8202 GLENCREST	1	4	9	1955	Contributing	Traditional Ranch
8203 GLENCREST	1	1	11	1954	Non-Contributing	Traditional Ranch
8206 GLENCREST	3	4	10	1957	Contributing	Traditional Ranch
8207 GLENCREST	1	1	12	1965	Contributing	Traditional Ranch
8211 GLENCREST	1	1	13	1954	Contributing	Traditional Ranch
8214 GLENCREST	3	11	12	1975	Contributing	Spanish Ranch
8215 GLENCREST	1	1	14	1957	Contributing	Modern Ranch
8218 GLENCREST	3	11	13	1957	Contributing	Traditional Ranch
8219 GLENCREST	1	1	15	1957	Contributing	Traditional Ranch
8222 GLENCREST	3	11	14	1957	Contributing	Traditional Ranch
8223 GLENCREST	1	1	16	1957	Contributing	Traditional Ranch
8226 GLENCREST	3	11	15	1957	Contributing	Traditional Ranch
8227 GLENCREST	1	1	17	1957	Contributing	Traditional Ranch
8231 GLENCREST	1	1	18	1957	Contributing	Traditional Ranch
8303 GLENCREST	3	12	1	1957	Contributing	Traditional Ranch
8307 GLENCREST	3	12	2	1957	Contributing	Traditional Ranch
8311 GLENCREST	4	12	3	1955	Contributing	Traditional Ranch
8315 GLENCREST	4	12	4	1955	Contributing	Traditional Ranch
8319 GLENCREST	4	12	5	1960	Non-Contributing	Traditional Ranch
8323 GLENCREST	4	12	6	1961	Non-Contributing	Traditional Ranch
8327 GLENCREST	4	12	7	1957	Contributing	Traditional Ranch

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8331 GLENCREST	4	12	8	1955	Contributing	Modern Ranch
8335 GLENCREST	4	12	9	1955	Contributing	Traditional Ranch
8339 GLENCREST	4	12	10	1955	Contributing	Traditional Ranch
8343 GLENCREST	4	12	11	1957	Contributing	Traditional Ranch
8347 GLENCREST	4	12	12	1956	Contributing	Traditional Ranch
8351 GLENCREST	4	12	13	1955	Contributing	Mid-Century Modern
8355 GLENCREST	4	12	14 & 13A	1957	Non-Contributing	Traditional Ranch
8403 GLENCREST	4	12	15	1955	Contributing	Modern Ranch
8407 GLENCREST	4	12	16	1955	Contributing	Traditional Ranch
8411 GLENCREST	4	12	17	1955	Contributing	Traditional Ranch
8415 GLENCREST	4	12	18	1955	Contributing	Traditional Ranch
8419 GLENCREST	4	12	19	1955	Contributing	Traditional Ranch
8423 GLENCREST	4	12	20	1955	Contributing	Traditional Ranch
8427 GLENCREST	4	12	21	1955	Contributing	Modern Ranch
8435 GLENCREST	6	12	22	1959	Non-Contributing	Traditional Ranch
8439 GLENCREST	6	12	23	1959	Contributing	Mid-Century Modern
8503 GLENCREST	6	12	24	1959	Non-Contributing	Traditional Ranch
8507 GLENCREST	6	12	25	1959	Non-Contributing	Traditional Ranch
8511 GLENCREST	6	12	26	1959	Contributing	Modern Ranch
8515 GLENCREST	6	12	27	1959	Non-Contributing	Traditional Ranch
8519 GLENCREST	6	12	28	1958	Contributing	Modern Ranch
8523 GLENCREST	6	12	29	1959	Non-Contributing	Traditional Ranch
8527 GLENCREST	6	12	30	1958	Contributing	Traditional Ranch
8531 GLENCREST	6	12	31	1958	Contributing	Traditional Ranch
8535 GLENCREST	6	12	32	1959	Contributing	Traditional Ranch
8703 GLENCREST	10	61	1	1965	Contributing	Traditional Ranch
8707 GLENCREST	10	61	2	1965	Contributing	Tudor Ranch
8402 GLENCROSS	4	17	12	1956	Contributing	Modern Ranch
8403 GLENCROSS	4	18	1	1975	Contributing	Traditional Ranch
8406 GLENCROSS	4	17	11	1956	Contributing	Traditional Ranch
8407 GLENCROSS	4	18	19	1955	Contributing	Traditional Ranch
8410 GLENCROSS	4	17	10	1956	Contributing	Traditional Ranch
8411 GLENCROSS	4	18	18	1955	Contributing	Traditional Ranch
8414 GLENCROSS	4	17	9	1956	Contributing	Traditional Ranch
8415 GLENCROSS	4	18	17	1955	Contributing	Traditional Ranch
8418 GLENCROSS	4	17	8	1955	Contributing	Traditional Ranch
8419 GLENCROSS	4	18	16	1955	Contributing	Traditional Ranch
8422 GLENCROSS	4	17	7	1956	Contributing	Traditional Ranch

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8000 GLENFOREST	5 R/P	21	5	1984	Non-Contributing	New Construction
8006 GLENFOREST	5 R/P	21	6	0	Vacant	Vacant
8007 GLENFOREST	5 R/P	22	5	1957	Contributing	Mid-Century Modern
8010 GLENFOREST	5 R/P	21	7	1965	Non-Contributing	Traditional Ranch
8011 GLENFOREST	5 R/P	22	6	1960	Contributing	Traditional Ranch
8014 GLENFOREST	5 R/P	21	8	1966	Non-Contributing	Traditional Ranch
8015 GLENFOREST	5 R/P	22	7	1957	Contributing	Modern Ranch
8018 GLENFOREST	5 R/P	21	9	1964	Contributing	Tudor Ranch
8022 GLENFOREST	5 R/P	21	10	1966	Contributing	Traditional Ranch
8026 GLENFOREST	5 R/P	21	11	1959	Contributing	Traditional Ranch
8027 GLENFOREST	5 R/P	22	8	1964	Contributing	Tudor Ranch
8030 GLENFOREST	5 R/P	21	12	1959	Contributing	Modern Ranch
8034 GLENFOREST	5 R/P	21	13	1959	Contributing	Modern Ranch
8035 GLENFOREST	5 R/P	22	1	1957	Contributing	Modern Ranch
8038 GLENFOREST	5 R/P	21	14	1966	Contributing	Traditional Ranch
8042 GLENFOREST	5 R/P	21	15	1959	Contributing	Traditional Ranch
7502 GLENHEATH	7 EXT	67	41	1962	Contributing	Modern Ranch
7503 GLENHEATH	7 EXT	67	42	1967	Non-Contributing	Traditional Ranch
7506 GLENHEATH	7 EXT	67	40	1961	Non-Contributing	Traditional Ranch
7507 GLENHEATH	7 EXT	67	43	1963	Non-Contributing	Traditional Ranch
7510 GLENHEATH	7 EXT	67	39	1962	Contributing	Modern Ranch
7511 GLENHEATH	7 EXT	67	44	1962	Non-Contributing	Traditional Ranch
7514 GLENHEATH	7 EXT	67	38	1962	Non-Contributing	Traditional Ranch
7518 GLENHEATH	7 EXT	67	37	1961	Non-Contributing	Traditional Ranch
7519 GLENHEATH	7 EXT	67	45	1962	Contributing	Mid-Century Modern
7522 GLENHEATH	7 EXT	67	36	1962	Non-Contributing	Traditional Ranch
7523 GLENHEATH	7 EXT	67	46	1962	Contributing	Mid-Century Modern
7526 GLENHEATH	7 EXT	67	35	1962	Non-Contributing	Traditional Ranch
7527 GLENHEATH	7 EXT	67	47	1962	Non-Contributing	Traditional Ranch
7530 GLENHEATH	7 EXT	67	34	1962	Non-Contributing	Traditional Ranch
7531 GLENHEATH	7 EXT	67	48	1962	Non-Contributing	Traditional Ranch
7534 GLENHEATH	7 EXT	67	33	1962	Contributing	Modern Ranch
7702 GLENHEATH	7 R/P	36	26 & 25A	1960	Non-Contributing	Traditional Ranch
7703 GLENHEATH	7 R/P	65	9	1958	Non-Contributing	Traditional Ranch
7706 GLENHEATH	7 R/P	36	24A & 25	1960	Contributing	Traditional Ranch
7707 GLENHEATH	7 R/P	65	8	1958	Contributing	Modern Ranch
7710 GLENHEATH	7 R/P	36	23A & 24	1960	Non-Contributing	Traditional Ranch
7711 GLENHEATH	7 R/P	65	7	1958	Contributing	Traditional Ranch

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7714 GLENHEATH	7 R/P	36	22A & 23	1960	Contributing	Traditional Ranch
7718 GLENHEATH	7 R/P	36	21 & 22	1960	Non-Contributing	Traditional Ranch
7719 GLENHEATH	7 R/P	64	15	1961	Non-Contributing	Traditional Ranch
7723 GLENHEATH	7 R/P	64	14	1961	Contributing	Traditional Ranch
7724 GLENHEATH	7 R/P	36	20 & 21A	1960	Non-Contributing	Traditional Ranch
7727 GLENHEATH	7 R/P	64	13	1961	Contributing	Tudor Ranch
7730 GLENHEATH	7 R/P	36	19 & 20A	1960	Non-Contributing	Traditional Ranch
7731 GLENHEATH	7 R/P	64	12	1961	Non-Contributing	Traditional Ranch
7734 GLENHEATH	7 R/P	36	18 & 19A	1960	Contributing	Traditional Ranch
7735 GLENHEATH	7 R/P	64	11	1961	Contributing	Traditional Ranch
7738 GLENHEATH	7 R/P	36	17 & 18A	1960	Contributing	Traditional Ranch
7739 GLENHEATH	7 R/P	64	10	1961	Contributing	Tudor Ranch
7742 GLENHEATH	7 R/P	36	16	1961	Non-Contributing	Traditional Ranch
7743 GLENHEATH	7 R/P	64	9	1961	Contributing	Traditional Ranch
7746 GLENHEATH	7 R/P	36	15	1960	Contributing	Traditional Ranch
7747 GLENHEATH	7 R/P	64	8	1961	Non-Contributing	Traditional Ranch
7750 GLENHEATH	7 R/P	36	14	1960	Contributing	Traditional Ranch
7902 GLENHEATH	6	26	9	1960	Contributing	Modern Ranch
7903 GLENHEATH	6	25	28	1956	Contributing	Modern Ranch
7906 GLENHEATH	6	26	8	1960	Contributing	Traditional Ranch
7907 GLENHEATH	6	25	27	1956	Contributing	Traditional Ranch
7910 GLENHEATH	6	26	7	1960	Contributing	Modern Ranch
7911 GLENHEATH	6	25	26	1956	Non-Contributing	Traditional Ranch
7914 GLENHEATH	6	26	6 & 5A	1958	Contributing	Traditional Ranch
7915 GLENHEATH	6	25	25	1956	Contributing	Modern Ranch
7918 GLENHEATH	6	26	5	1960	Contributing	Modern Ranch
7919 GLENHEATH	6	25	24	1956	Contributing	Modern Ranch
7922 GLENHEATH	6	26	4	1960	Contributing	Traditional Ranch
7923 GLENHEATH	6	25	23	1956	Non-Contributing	Traditional Ranch
7926 GLENHEATH	6	26	3	1960	Non-Contributing	Traditional Ranch
7927 GLENHEATH	6	25	22	1956	Contributing	Traditional Ranch
7930 GLENHEATH	6	26	2	1960	Contributing	Traditional Ranch
7931 GLENHEATH	6	25	21	1957	Contributing	Modern Ranch
7934 GLENHEATH	6	26	1	1957	Contributing	Traditional Ranch
7935 GLENHEATH	6	25	20	1957	Contributing	Traditional Ranch
7939 GLENHEATH	6	25	19	1957	Contributing	Traditional Ranch
7942 GLENHEATH	6	12	37	1960	Contributing	Traditional Ranch
7943 GLENHEATH	6	25	18	1957	Contributing	Traditional Ranch

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7946 GLENHEATH	6	12	36	1958	Contributing	Traditional Ranch
7947 GLENHEATH	6	25	17	1957	Contributing	Traditional Ranch
7950 GLENHEATH	6	12	35	1958	Contributing	Modern Ranch
7951 GLENHEATH	6	25	16	1959	Contributing	Traditional Ranch
7954 GLENHEATH	6	12	34A	1967	Contributing	Traditional Ranch
7955 GLENHEATH	6	25	15	1957	Contributing	Traditional Ranch
7958 GLENHEATH	6	12	33 & 34B	1958	Contributing	Traditional Ranch
7702 GLENLEA	7	37	1	1960	Contributing	Traditional Ranch
7703 GLENLEA	7	35	20	1958	Contributing	Mid-Century Modern
7706 GLENLEA	7	37	2	1959	Contributing	Traditional Ranch
7707 GLENLEA	7	35	19	1959	Contributing	Traditional Ranch
7710 GLENLEA	7	37	3	1960	Non-Contributing	Traditional Ranch
7711 GLENLEA	7	35	18	1961	Contributing	Traditional Ranch
7714 GLENLEA	7	37	4	1960	Contributing	Traditional Ranch
7715 GLENLEA	7	35	17	1959	Contributing	Traditional Ranch
7718 GLENLEA	7	37	5	1960	Contributing	Modern Ranch
7719 GLENLEA	7	35	16	1956	Contributing	Modern Ranch
7722 GLENLEA	7	37	6 & 7A	1960	Contributing	Traditional Ranch
7723 GLENLEA	7	35	15	1959	Contributing	Traditional Ranch
7726 GLENLEA	7	37	7	1960	Contributing	Traditional Ranch
7727 GLENLEA	7	35	14	1961	Contributing	Traditional Ranch
7730 GLENLEA	7	37	8	1960	Contributing	Traditional Ranch
7731 GLENLEA	7	35	13	1957	Contributing	Traditional Ranch
7734 GLENLEA	7	37	9 & 8A	1960	Contributing	Traditional Ranch
7735 GLENLEA	7	35	12 & 13A	1959	Contributing	Traditional Ranch
7738 GLENLEA	7	37	10	1960	Contributing	Modern Ranch
7739 GLENLEA	7	35	11	1960	Contributing	Mid-Century Modern
7902 GLENLEA	6	24	1	1957	Contributing	Traditional Ranch
7903 GLENLEA	6	19	27	1957	Contributing	Traditional Ranch
7906 GLENLEA	6	24	2	1957	Contributing	Modern Ranch
7907 GLENLEA	6	19	26	1957	Contributing	Traditional Ranch
7910 GLENLEA	6	24	3	1957	Contributing	Modern Ranch
7911 GLENLEA	6	19	25	1957	Contributing	Traditional Ranch
7914 GLENLEA	6	24	4	1957	Contributing	Traditional Ranch
7915 GLENLEA	6	19	24	1957	Contributing	Traditional Ranch
7918 GLENLEA	6	24	5	1957	Contributing	Traditional Ranch
7919 GLENLEA	6	19	23	1957	Contributing	Traditional Ranch
7922 GLENLEA	6	24	6	1957	Non-Contributing	Traditional Ranch

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7923 GLENLEA	6	19	22	1957	Contributing	Traditional Ranch
7926 GLENLEA	6	24	7	1957	Contributing	Modern Ranch
7927 GLENLEA	6	19	21	1957	Contributing	Modern Ranch
7930 GLENLEA	6	24	8	1957	Contributing	Modern Ranch
7931 GLENLEA	6	19	20	1957	Non-Contributing	Traditional Ranch
7934 GLENLEA	6	24	9	1957	Contributing	Modern Ranch
7935 GLENLEA	6	19	19	1957	Contributing	Traditional Ranch
7938 GLENLEA	6	24	10	1957	Contributing	Traditional Ranch
7939 GLENLEA	6	19	18	1957	Contributing	Traditional Ranch
7942 GLENLEA	6	24	11	1957	Contributing	Traditional Ranch
7943 GLENLEA	6	19	17	1957	Contributing	Traditional Ranch
7946 GLENLEA	6	24	12	1957	Contributing	Traditional Ranch
7947 GLENLEA	6	19	16	1957	Non-Contributing	Traditional Ranch
7950 GLENLEA	6	24	13	1956	Contributing	Traditional Ranch
7951 GLENLEA	6	19	15	1957	Contributing	Traditional Ranch
7954 GLENLEA	6	24	14	1957	Non-Contributing	Traditional Ranch
8005 GLENLOCH	12 R/P	63	33	1983	Non-Contributing	New Construction
8007 GLENLOCH	12 R/P	63	32 & 33A	1955	Non-Contributing	Traditional Ranch
8011 GLENLOCH	12 R/P	63	31	1965	Non-Contributing	Traditional Ranch
8014 GLENLOCH	12 R/P	70	7	1963	Contributing	Tudor Ranch
8015 GLENLOCH	12 R/P	63	30	1965	Non-Contributing	Traditional Ranch
8018 GLENLOCH	12 R/P	70	8	1963	Non-Contributing	Traditional Ranch
8019 GLENLOCH	12 R/P	63	29	1963	Contributing	Tudor Ranch
8023 GLENLOCH	12 R/P	63	28	1965	Non-Contributing	Colonial Revival
8027 GLENLOCH	12 R/P	63	27	1965	Non-Contributing	Traditional Ranch
8103 GLENLOCH	12 R/P	63	26	1963	Contributing	Traditional Ranch
8107 GLENLOCH	12 R/P	63	25	1965	Non-Contributing	Traditional Ranch
8110 GLENLOCH	12 R/P	69	15	1964	Non-Contributing	Traditional Ranch
8111 GLENLOCH	12 R/P	63	24	1965	Contributing	Modern Ranch
8114 GLENLOCH	12 R/P	69	16	1964	Contributing	Tudor Ranch
8115 GLENLOCH	12 R/P	63	23	1965	Non-Contributing	Traditional Ranch
8119 GLENLOCH	12 R/P	63	22	1965	Non-Contributing	Traditional Ranch
8123 GLENLOCH	12 R/P	63	21	1957	Non-Contributing	Traditional Ranch
8202 GLENLOCH	12 R/P	68	13	1963	Non-Contributing	Traditional Ranch
8203 GLENLOCH	12 R/P	63	20	1967	Non-Contributing	Traditional Ranch
8206 GLENLOCH	12 R/P	68	14	2001	Non-Contributing	New Construction
8207 GLENLOCH	12 R/P	63	19	1965	Non-Contributing	Traditional Ranch
8318 GLENLOCH	7	31	1	1960	Contributing	Traditional Ranch

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8319 GLENLOCH	7	30	1	1965	Contributing	Traditional Ranch
8322 GLENLOCH	7	31	2	1960	Contributing	Modern Ranch
8323 GLENLOCH	7	30	28	1957	Contributing	Traditional Ranch
8326 GLENLOCH	7	31	3	1960	Contributing	Traditional Ranch
8327 GLENLOCH	7	30	27	1957	Contributing	Traditional Ranch
8330 GLENLOCH	7	31	4	1960	Contributing	Traditional Ranch
8331 GLENLOCH	7	30	26	1958	Contributing	Traditional Ranch
8338 GLENLOCH	7	32	1	1960	Contributing	Modern Ranch
8339 GLENLOCH	7	33	1	1957	Contributing	Traditional Ranch
8343 GLENLOCH	7	33	14	1958	Non-Contributing	Traditional Ranch
8346 GLENLOCH	7	32	2	1960	Contributing	Traditional Ranch
8347 GLENLOCH	7	33	13	1957	Contributing	Traditional Ranch
8351 GLENLOCH	7	33	12	1957	Contributing	Traditional Ranch
8400 GLENLOCH	7 R/P	38	1	1960	Contributing	Traditional Ranch
8402 GLENLOCH	7 R/P	38	2 & 3	1960	Non-Contributing	Modern Ranch
8406 GLENLOCH	7 R/P	38	3	1960	Contributing	Traditional Ranch
8410 GLENLOCH	7 R/P	38	4	1960	Contributing	Traditional Ranch
8414 GLENLOCH	7 R/P	38	5	1960	Contributing	Traditional Ranch
8418 GLENLOCH	7 R/P	38	6	1960	Non-Contributing	Traditional Ranch
8422 GLENLOCH	7 R/P	38	7	1960	Contributing	Modern Ranch
8430 GLENLOCH	7 R/P	38	8	1960	Non-Contributing	Colonial Revival
8434 GLENLOCH	7 R/P	38	9	1960	Contributing	Traditional Ranch
8502 GLENLOCH	7 R/P	38	10	1960	Non-Contributing	Traditional Ranch
8506 GLENLOCH	7 R/P	38	11	1960	Non-Contributing	Traditional Ranch
8510 GLENLOCH	7 R/P	38	12	1960	Contributing	Modern Ranch
8514 GLENLOCH	7 R/P	38	13	1960	Contributing	Traditional Ranch
8518 GLENLOCH	7 R/P	38	14	1960	Non-Contributing	Traditional Ranch
8522 GLENLOCH	7 R/P	38	15	1960	Contributing	Traditional Ranch
8526 GLENLOCH	7 R/P	38	16		Non-Contributing	School Campus
8527 GLENLOCH	7 R/P	65	12	1958	Contributing	Traditional Ranch
8530 GLENLOCH	7 R/P	38	17		Non-Contributing	School Campus
8531 GLENLOCH	7 R/P	65	11	1961	Non-Contributing	Traditional Ranch
8535 GLENLOCH	7 R/P	65	10	1958	Contributing	Traditional Ranch
8538 GLENLOCH	7 R/P	39	1		Non-Contributing	School Campus
8542 GLENLOCH	7 R/P	39	2		Non-Contributing	School Campus
8546 GLENLOCH	7 R/P	39	3		Non-Contributing	School Campus
8550 GLENLOCH	7 R/P	39	4		Non-Contributing	School Campus
8554 GLENLOCH	7 R/P	39	5		Non-Contributing	School Campus

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8703 GLENLOCH	9	49	1	1956	Contributing	Traditional Ranch
8706 GLENLOCH	9	48	3	1958	Contributing	Modern Ranch
8707 GLENLOCH	9	49	22	1956	Contributing	Traditional Ranch
8710 GLENLOCH	9	48	2	1957	Contributing	Traditional Ranch
8711 GLENLOCH	9	49	21	1956	Contributing	Traditional Ranch
8714 GLENLOCH	9	48	1	1959	Contributing	Traditional Ranch
8715 GLENLOCH	9	49	20	1956	Contributing	Traditional Ranch
8722 GLENLOCH	9	52	1	1956	Contributing	Traditional Ranch
8723 GLENLOCH	9	51	1	1958	Contributing	Traditional Ranch
8726 GLENLOCH	9	52	2	1959	Contributing	Traditional Ranch
8727 GLENLOCH	9	51	22	1958	Contributing	Traditional Ranch
8730 GLENLOCH	9	52	3	1959	Contributing	Traditional Ranch
8731 GLENLOCH	9	51	21	1958	Contributing	Traditional Ranch
8734 GLENLOCH	9	52	4	1959	Contributing	Traditional Ranch
8735 GLENLOCH	9	51	20	1958	Contributing	Mid-Century Modern
8802 GLENLOCH	9	53	1	1959	Non-Contributing	Modern Ranch
8806 GLENLOCH	9	53	2	1959	Contributing	Mid-Century Modern
8810 GLENLOCH	9	53	3	1959	Contributing	Modern Ranch
8814 GLENLOCH	9	53	4	1959	Contributing	Traditional Ranch
8818 GLENLOCH	9	53	5	1959	Contributing	Traditional Ranch
8822 GLENLOCH	9	53	6	1959	Contributing	Tudor Ranch
8826 GLENLOCH	9	53	7	1959	Contributing	Tudor Ranch
7618 GLENPRAIRIE	12 R/P	68	1	1960	Contributing	Tudor Ranch
7619 GLENPRAIRIE	12 R/P	69	27	1967	Non-Contributing	Traditional Ranch
7622 GLENPRAIRIE	12 R/P	68	2	1967	Non-Contributing	Modern Ranch
7623 GLENPRAIRIE	12 R/P	69	26	1962	Contributing	Traditional Ranch
7626 GLENPRAIRIE	12 R/P	68	3	1967	Non-Contributing	Traditional Ranch
7627 GLENPRAIRIE	12 R/P	69	25	1962	Non-Contributing	Traditional Ranch
7630 GLENPRAIRIE	12 R/P	68	4	1962	Non-Contributing	Traditional Ranch
7631 GLENPRAIRIE	12 R/P	69	24 & 25A	1963	Non-Contributing	Traditional Ranch
7634 GLENPRAIRIE	12 R/P	68	5	1962	Non-Contributing	Traditional Ranch
7635 GLENPRAIRIE	12 R/P	69	23	1962	Non-Contributing	Traditional Ranch
7638 GLENPRAIRIE	12 R/P	68	6	1962	Non-Contributing	Tudor Ranch
7639 GLENPRAIRIE	12 R/P	69	22	1962	Non-Contributing	Traditional Ranch
7642 GLENPRAIRIE	12 R/P	68	7	1962	Contributing	Modern Ranch
7643 GLENPRAIRIE	12 R/P	69	21	1962	Non-Contributing	Traditional Ranch
7646 GLENPRAIRIE	12 R/P	68	8	1962	Non-Contributing	Traditional Ranch
7647 GLENPRAIRIE	12 R/P	69	20	1962	Non-Contributing	Traditional Ranch

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7650 GLENPRAIRIE	12 R/P	68	9	1967	Non-Contributing	Traditional Ranch
7651 GLENPRAIRIE	12 R/P	69	19	1962	Contributing	Tudor Ranch
7654 GLENPRAIRIE	12 R/P	68	10	1962	Non-Contributing	Traditional Ranch
7655 GLENPRAIRIE	12 R/P	69	18	1962	Contributing	Traditional Ranch
7658 GLENPRAIRIE	12 R/P	68	11	1967	Non-Contributing	Tudor Ranch
7659 GLENPRAIRIE	12 R/P	69	17	1962	Non-Contributing	Traditional Ranch
7662 GLENPRAIRIE	12 R/P	68	12	1962	Contributing	Modern Ranch
7902 GLENPRAIRIE	3	11	1	1957	Contributing	Traditional Ranch
7903 GLENPRAIRIE	3	10	14	1955	Contributing	Modern Ranch
7906 GLENPRAIRIE	3	11	2	1957	Contributing	Traditional Ranch
7907 GLENPRAIRIE	3	10	13	1974	Non-Contributing	Tudor Ranch
7910 GLENPRAIRIE	3	11	3	1957	Contributing	Modern Ranch
7911 GLENPRAIRIE	3	10	12	1957	Contributing	Traditional Ranch
7914 GLENPRAIRIE	3	11	4	1957	Contributing	Traditional Ranch
7915 GLENPRAIRIE	3	10	11	1957	Contributing	Traditional Ranch
7918 GLENPRAIRIE	3	11	5	1957	Contributing	Traditional Ranch
7919 GLENPRAIRIE	3	10	10	1954	Contributing	Traditional Ranch
7922 GLENPRAIRIE	3	11	6	1955	Contributing	Traditional Ranch
7923 GLENPRAIRIE	3	10	9	1954	Contributing	Traditional Ranch
7926 GLENPRAIRIE	3	11	7	2007	Non-Contributing	New Construction
7927 GLENPRAIRIE	3	10	8	1955	Contributing	Traditional Ranch
7930 GLENPRAIRIE	3	11	8 & 9	1957	Contributing	Traditional Ranch
7938 GLENPRAIRIE	3	11	10	1957	Contributing	Traditional Ranch
7942 GLENPRAIRIE	3	11	11	1957	Contributing	Traditional Ranch
7906 GLENSCOTT	4	15	7	1956	Contributing	Traditional Ranch
7910 GLENSCOTT	4	15	8	1956	Contributing	Traditional Ranch
7914 GLENSCOTT	4	15	9	1956	Contributing	Traditional Ranch
7915 GLENSCOTT	4	14	17	1956	Contributing	Traditional Ranch
7918 GLENSCOTT	4	15	10	1956	Contributing	Traditional Ranch
7922 GLENSCOTT	4	15	11	1956	Contributing	Traditional Ranch
7923 GLENSCOTT	4	14	16	1956	Contributing	Traditional Ranch
7926 GLENSCOTT	4	15	12	1956	Contributing	Traditional Ranch
7927 GLENSCOTT	4	14	15	1955	Contributing	Traditional Ranch
7930 GLENSCOTT	4	15	13	1956	Contributing	Traditional Ranch
7931 GLENSCOTT	4	14	14	1956	Non-Contributing	Traditional Ranch
7934 GLENSCOTT	4	15	14	1956	Contributing	Traditional Ranch
7935 GLENSCOTT	4	14	13	1956	Contributing	Traditional Ranch
7938 GLENSCOTT	4	15	15	1956	Contributing	Traditional Ranch

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7939 GLENSCOTT	4	14	12	1956	Contributing	Traditional Ranch
7942 GLENSCOTT	4	15	16	1956	Contributing	Traditional Ranch
7943 GLENSCOTT	4	14	11	1956	Non-Contributing	Traditional Ranch
7946 GLENSCOTT	4	15	17	1956	Contributing	Traditional Ranch
7947 GLENSCOTT	4	14	10	1956	Contributing	Traditional Ranch
7950 GLENSCOTT	4	15	18	1956	Contributing	Traditional Ranch
7951 GLENSCOTT	4	14	9	1956	Contributing	Traditional Ranch
8002 GLENVALLEY	2	7	1	1955	Contributing	Traditional Ranch
8006 GLENVALLEY	2	7	2	1955	Contributing	Traditional Ranch
8010 GLENVALLEY	2	7	3	1955	Contributing	Modern Ranch
8011 GLENVALLEY	2	6	4	1954	Contributing	Traditional Ranch
8014 GLENVALLEY	2	7	4	1955	Contributing	Traditional Ranch
8015 GLENVALLEY	2	6	5	1953	Contributing	Mid-Century Modern
8102 GLENVALLEY	1	3	1	1953	Contributing	Modern Ranch
8103 GLENVALLEY	1	2	22	1953	Contributing	Modern Ranch
8106 GLENVALLEY	1	3	2	1953	Contributing	Mid-Century Modern
8107 GLENVALLEY	1	2	21	1953	Contributing	Modern Ranch
8110 GLENVALLEY	1	3	3	1953	Contributing	Traditional Ranch
8111 GLENVALLEY	1	2	20	1953	Contributing	Traditional Ranch
8114 GLENVALLEY	1	3	4 & 5A	1955	Contributing	Traditional Ranch
8115 GLENVALLEY	1	2	19	1953	Contributing	Polynesian Ranch
8118 GLENVALLEY	1	3	5 & 6A	1953	Contributing	Mid-Century Modern
8119 GLENVALLEY	1	2	18	1953	Contributing	Mid-Century Modern
8122 GLENVALLEY	1	3	6	1955	Contributing	Traditional Ranch
8123 GLENVALLEY	1	2	17	1953	Contributing	Traditional Ranch
8126 GLENVALLEY	3	3	7	1955	Contributing	Traditional Ranch
8202 GLENVALLEY	3	8	1	1955	Contributing	Polynesian Ranch
8206 GLENVALLEY	3	8	2	1965	Contributing	Mid-Century Modern
8210 GLENVALLEY	3	8	3	1957	Contributing	Traditional Ranch
8214 GLENVALLEY	3	8	4	1957	Contributing	Modern Ranch
8218 GLENVALLEY	3	8	5	1953	Contributing	Traditional Ranch
8222 GLENVALLEY	3	8	6	1960	Contributing	Modern Ranch
8226 GLENVALLEY	3	8	7	1960	Contributing	Traditional Ranch
8230 GLENVALLEY	3	8	8	1960	Non-Contributing	Traditional Ranch
8234 GLENVALLEY	3	8	9	1960	Contributing	Traditional Ranch
8302 GLENVALLEY	3	9	1	1960	Non-Contributing	Traditional Ranch
8306 GLENVALLEY	4	9	2	1955	Contributing	Traditional Ranch
8310 GLENVALLEY	4	9	3	1955	Contributing	Traditional Ranch

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8314 GLENVALLEY	4	9	4	1956	Contributing	Traditional Ranch
8315 GLENVALLEY	4	15	4	2003	Non-Contributing	New Construction
8318 GLENVALLEY	4	9	5	1956	Contributing	Traditional Ranch
8319 GLENVALLEY	4	15	3	1956	Non-Contributing	Traditional Ranch
8322 GLENVALLEY	4	9	6	1956	Contributing	Traditional Ranch
8323 GLENVALLEY	4	15	2	1955	Non-Contributing	Modern Ranch
8326 GLENVALLEY	4	9	7	1956	Contributing	Traditional Ranch
8327 GLENVALLEY	4	15	1	1956	Contributing	Traditional Ranch
8330 GLENVALLEY	4	9	8	1956	Contributing	Traditional Ranch
8331 GLENVALLEY	4	16	1	1956	Non-Contributing	Traditional Ranch
8334 GLENVALLEY	4	9	9	1956	Non-Contributing	Traditional Ranch
8335 GLENVALLEY	4	16	2	1956	Contributing	Traditional Ranch
8338 GLENVALLEY	4	9	10	1956	Contributing	Traditional Ranch
8402 GLENVALLEY	4	9	11	1956	Contributing	Traditional Ranch
8403 GLENVALLEY	4	17	1	1956	Contributing	Traditional Ranch
8406 GLENVALLEY	4	9	12	1956	Non-Contributing	Traditional Ranch
8407 GLENVALLEY	4	17	2	1956	Non-Contributing	Traditional Ranch
8410 GLENVALLEY	4	9	13	1956	Contributing	Traditional Ranch
8411 GLENVALLEY	4	17	3	1956	Contributing	Modern Ranch
8414 GLENVALLEY	4	9	14	1953	Non-Contributing	Traditional Ranch
8415 GLENVALLEY	4	17	4	1956	Contributing	Mid-Century Modern
8418 GLENVALLEY	4	9	15	1956	Contributing	Traditional Ranch
8419 GLENVALLEY	4	17	5	1956	Contributing	Traditional Ranch
8422 GLENVALLEY	4	9	16	1956	Contributing	Traditional Ranch
8423 GLENVALLEY	4	17	6	1956	Contributing	Traditional Ranch
8426 GLENVALLEY	4	9	17	1956	Contributing	Traditional Ranch
8434 GLENVALLEY	6	20	3	1956	Contributing	Traditional Ranch
8438 GLENVALLEY	6	20	4	1956	Non-Contributing	Traditional Ranch
8502 GLENVALLEY	6	20	5	1956	Contributing	Traditional Ranch
8506 GLENVALLEY	6	20	6	1956	Contributing	Traditional Ranch
8510 GLENVALLEY	6	20	7	1956	Non-Contributing	Traditional Ranch
8514 GLENVALLEY	6	20	8	1956	Contributing	Traditional Ranch
8518 GLENVALLEY	6	20	9	1958	Contributing	Traditional Ranch
8522 GLENVALLEY	6	20	10	1958	Contributing	Traditional Ranch
8526 GLENVALLEY	6	20	11	1958	Contributing	Traditional Ranch
8530 GLENVALLEY	6	20	12	1958	Non-Contributing	Traditional Ranch
8602 GLENVALLEY	6	20	13	1958	Contributing	Traditional Ranch
8606 GLENVALLEY	6	20	14	1958	Contributing	Traditional Ranch

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8610 GLENVALLEY	10	20	15	1965	Non-Contributing	Traditional Ranch
8618 GLENVALLEY	10	58	1	1965	Non-Contributing	Traditional Ranch
8622 GLENVALLEY	10	58	2	1965	Non-Contributing	Traditional Ranch
8626 GLENVALLEY	10	58	3	1965	Non-Contributing	Traditional Ranch
8630 GLENVALLEY	10	58	4	1965	Non-Contributing	Traditional Ranch
8634 GLENVALLEY	10	58	5	1965	Non-Contributing	Traditional Ranch
8638 GLENVALLEY	10	58	6	1965	Non-Contributing	Traditional Ranch
8642 GLENVALLEY	10	58	7	1965	Non-Contributing	Traditional Ranch
8646 GLENVALLEY	10	58	8	1965	Non-Contributing	Traditional Ranch
8650 GLENVALLEY	10	58	9	1965	Non-Contributing	Traditional Ranch
8654 GLENVALLEY	10	58	10	1965	Non-Contributing	Traditional Ranch
8658 GLENVALLEY	10	58	11	1965	Non-Contributing	Tudor Ranch
8662 GLENVALLEY	10	58	12 & 13A	1965	Non-Contributing	Traditional Ranch
8666 GLENVALLEY	10	58	13 & 14A	1965	Non-Contributing	Traditional Ranch
8702 GLENVALLEY	10	58	14	1965	Non-Contributing	Traditional Ranch
8706 GLENVALLEY	10	56	15	1965	Non-Contributing	Traditional Ranch
7615 GLENVIEW	12 R/P	71	2	0	Vacant	Vacant
7614 GLENVIEW	12 R/P	69	1	1962	Non-Contributing	Traditional Ranch
7619 GLENVIEW	12 R/P	71	1	1963	Non-Contributing	Traditional Ranch
7626 GLENVIEW	12 R/P	70	1	1963	Non-Contributing	Traditional Ranch
7627 GLENVIEW	12 R/P	63	38	1963	Non-Contributing	Traditional Ranch
7630 GLENVIEW	12 R/P	70	2	1963	Non-Contributing	Traditional Ranch
7631 GLENVIEW	12 R/P	63	37	1963	Non-Contributing	Traditional Ranch
7634 GLENVIEW	12 R/P	70	3	1963	Non-Contributing	Traditional Ranch
7635 GLENVIEW	12 R/P	63	36	1963	Non-Contributing	Traditional Ranch
7638 GLENVIEW	12 R/P	70	4	1963	Non-Contributing	Traditional Ranch
7639 GLENVIEW	12 R/P	63	35	1963	Non-Contributing	Tudor Ranch
7642 GLENVIEW	12 R/P	70	5 & 6	1963	Non-Contributing	Second Empire Ranch
7643 GLENVIEW	12 R/P	63	34	1963	Non-Contributing	Traditional Ranch
7902 GLENVIEW	1	4	1	2000	Non-Contributing	New Construction
7903 GLENVIEW	1	2	16	1960	Contributing	Modern Ranch
7906 GLENVIEW	1	4	2	1955	Contributing	Traditional Ranch
7907 GLENVIEW	1	2	15	1953	Contributing	Traditional Ranch
7910 GLENVIEW	1	4	3	1954	Contributing	Modern Ranch
7911 GLENVIEW	1	2	14	1954	Non-Contributing	Traditional Ranch
7915 GLENVIEW	1	2	13	1954	Contributing	Traditional Ranch
7916 GLENVIEW	1	4	4	1955	Contributing	Modern Ranch
7918 GLENVIEW	1	4	5	1955	Contributing	Traditional Ranch

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7919 GLENVIEW	1	2	12	1955	Contributing	Mid-Century Modern
7922 GLENVIEW	1	4	6	1955	Contributing	Modern Ranch
7923 GLENVIEW	1	2	11	1955	Non-Contributing	New Construction
7926 GLENVIEW	1	4	7	1955	Contributing	Traditional Ranch
7927 GLENVIEW	1	2	10	1955	Contributing	Modern Ranch
7930 GLENVIEW	1	4	8	1955	Contributing	Modern Ranch
7931 GLENVIEW	1	2	9	1955	Contributing	Modern Ranch
7502 GLENVISTA	7 EXT	67	3	1965	Non-Contributing	Traditional Ranch
7503 GLENVISTA	7 EXT	67	4	1964	Non-Contributing	Colonial Revival
7506 GLENVISTA	7 EXT	67	2	1965	Non-Contributing	Tudor Ranch
7507 GLENVISTA	7 EXT	67	5	1964	Non-Contributing	Traditional Ranch
7510 GLENVISTA	7 EXT	67	1	1968	Non-Contributing	Traditional Ranch
7602 GLENVISTA	7 EXT	38	32	1965	Non-Contributing	Traditional Ranch
7603 GLENVISTA	7 EXT	66	10	1965	Non-Contributing	Tudor Ranch
7606 GLENVISTA	7 EXT	38	31	1964	Non-Contributing	Traditional Ranch
7607 GLENVISTA	7 EXT	66	11	1966	Non-Contributing	Traditional Ranch
7610 GLENVISTA	7 EXT	38	30	1965	Non-Contributing	Tudor Ranch
7611 GLENVISTA	7 EXT	66	12	1965	Non-Contributing	Traditional Ranch
7614 GLENVISTA	7 EXT	38	29	1965	Non-Contributing	Traditional Ranch
7615 GLENVISTA	7 EXT	66	13	1965	Non-Contributing	Traditional Ranch
7618 GLENVISTA	7 EXT	38	28	1965	Non-Contributing	Traditional Ranch
7619 GLENVISTA	7 EXT	66	14	1966	Non-Contributing	Traditional Ranch
7622 GLENVISTA	7 EXT	38	27	1965	Non-Contributing	Traditional Ranch
7623 GLENVISTA	7 EXT	66	15	1966	Non-Contributing	Traditional Ranch
7626 GLENVISTA	7 EXT	38	26	1965	Non-Contributing	Traditional Ranch
7627 GLENVISTA	7 EXT	66	16	1965	Contributing	Modern Ranch
7630 GLENVISTA	7 EXT	38	25	1965	Non-Contributing	Traditional Ranch
7631 GLENVISTA	7 EXT	66	17	1964	Non-Contributing	Traditional Ranch
7634 GLENVISTA	7 EXT	38	24	1965	Non-Contributing	Traditional Ranch
7635 GLENVISTA	7 EXT	66	18	1964	Non-Contributing	Traditional Ranch
7638 GLENVISTA	7 EXT	38	23	1965	Non-Contributing	Traditional Ranch
7702 GLENVISTA	7	35	1	1959	Contributing	Traditional Ranch
7703 GLENVISTA	7	34	20	1960	Contributing	Traditional Ranch
7706 GLENVISTA	7	35	2	1959	Contributing	Mid-Century Modern
7707 GLENVISTA	7	34	19	1960	Non-Contributing	Traditional Ranch
7710 GLENVISTA	7	35	3	1959	Non-Contributing	Traditional Ranch
7711 GLENVISTA	7	34	18	1960	Contributing	Mid-Century Modern
7714 GLENVISTA	7	35	4	1959	Non-Contributing	Traditional Ranch

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7715 GLENVISTA	7	34	17	1960	Contributing	Traditional Ranch
7718 GLENVISTA	7	35	5	1959	Contributing	Traditional Ranch
7719 GLENVISTA	7	34	16	1960	Contributing	Traditional Ranch
7722 GLENVISTA	7	35	6 & 7A	1959	Contributing	Traditional Ranch
7723 GLENVISTA	7	34	15	1960	Contributing	Traditional Ranch
7726 GLENVISTA	7	35	7	1959	Contributing	Traditional Ranch
7727 GLENVISTA	7	34	14	1960	Contributing	Modern Ranch
7730 GLENVISTA	7	35	8	1959	Contributing	Traditional Ranch
7731 GLENVISTA	7	34	13	1960	Contributing	Traditional Ranch
7734 GLENVISTA	7	35	9	1957	Contributing	Traditional Ranch
7735 GLENVISTA	7	34	12	1958	Contributing	Modern Ranch
7738 GLENVISTA	7	35	10	1959	Contributing	Traditional Ranch
7739 GLENVISTA	7	34	11	1960	Contributing	Traditional Ranch
7850 GLENVISTA	4	20	1	1956	Non-Contributing	Traditional Ranch
7854 GLENVISTA	4	20	2	1955	Contributing	Traditional Ranch
7902 GLENVISTA	4	19	1	1956	Contributing	Traditional Ranch
7906 GLENVISTA	4	19	2	1956	Non-Contributing	Traditional Ranch
7910 GLENVISTA	4	19	3	1956	Contributing	Traditional Ranch
7914 GLENVISTA	4	19	4	1956	Contributing	Traditional Ranch
7918 GLENVISTA	4	19	5	1955	Contributing	Traditional Ranch
7922 GLENVISTA	4	19	6	1956	Contributing	Traditional Ranch
7926 GLENVISTA	4	19	7	1956	Contributing	Traditional Ranch
7927 GLENVISTA	4	18	15	1955	Contributing	Traditional Ranch
7930 GLENVISTA	4	19	8	1955	Contributing	Traditional Ranch
7931 GLENVISTA	4	18	14	1955	Contributing	Traditional Ranch
7934 GLENVISTA	4	19	9	1956	Contributing	Traditional Ranch
7935 GLENVISTA	4	18	13	1955	Contributing	Traditional Ranch
7938 GLENVISTA	4	19	10	1956	Contributing	Mid-Century Modern
7939 GLENVISTA	4	18	12	1955	Contributing	Traditional Ranch
7942 GLENVISTA	4	19	11	1955	Contributing	Traditional Ranch
7943 GLENVISTA	4	18	11	1955	Contributing	Traditional Ranch
7946 GLENVISTA	4	19	12	1955	Non-Contributing	Traditional Ranch
7947 GLENVISTA	4	18	10	1955	Contributing	Traditional Ranch
7950 GLENVISTA	4	19	13	1955	Contributing	Mid-Century Modern
7951 GLENVISTA	4	18	9	1955	Non-Contributing	Traditional Ranch
7954 GLENVISTA	4	19	14	1955	Contributing	Mid-Century Modern
6702 HOLLYGROVE	7 EXT	47	38	1965	Non-Contributing	Tudor Ranch
6703 HOLLYGROVE	7 EXT	67	17	1964	Non-Contributing	Tudor Ranch

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6706 HOLLYGROVE	7 EXT	47	37A & 38A	1963	Non-Contributing	Traditional Ranch
6707 HOLLYGROVE	7 EXT	67	18	1964	Non-Contributing	Traditional Ranch
6710 HOLLYGROVE	7 EXT	47	36A & 37	1961	Non-Contributing	Traditional Ranch
6711 HOLLYGROVE	7 EXT	67	19	1963	Non-Contributing	Traditional Ranch
6714 HOLLYGROVE	7 EXT	47	36	1965	Non-Contributing	Traditional Ranch
6715 HOLLYGROVE	7 EXT	67	20	1965	Non-Contributing	Tudor Ranch
6722 HOLLYGROVE	7 EXT	47	35	1961	Non-Contributing	Traditional Ranch
6723 HOLLYGROVE	7 EXT	67	21	1964	Non-Contributing	Traditional Ranch
6726 HOLLYGROVE	7 EXT	47	34	1961	Non-Contributing	Traditional Ranch
6727 HOLLYGROVE	7 EXT	67	22	1964	Non-Contributing	Tudor Ranch
6730 HOLLYGROVE	7 EXT	47	33	1961	Contributing	Eclectic
6731 HOLLYGROVE	7 EXT	67	23	1964	Non-Contributing	Traditional Ranch
6734 HOLLYGROVE	7 EXT	47	32	1961	Non-Contributing	Tudor Ranch
6735 HOLLYGROVE	7 EXT	67	24	1964	Contributing	Modern Ranch
6738 HOLLYGROVE	7 EXT	47	31	1961	Non-Contributing	Tudor Ranch
6739 HOLLYGROVE	7 EXT	67	25	1964	Contributing	Modern Ranch
6742 HOLLYGROVE	7 EXT	47	30 & 31A	1961	Contributing	Tudor Ranch
6743 HOLLYGROVE	7 EXT	67	26	1964	Non-Contributing	Traditional Ranch
6746 HOLLYGROVE	7 EXT	47	29	1965	Non-Contributing	Tudor Ranch
7706 LAKEWIND	11	62	7	1958	Contributing	Traditional Ranch
7707 LAKEWIND	11	21	35	1959	Contributing	Tudor Ranch
7711 LAKEWIND	11	21	34	1959	Contributing	Mid-Century Modern
7702 MEADVILLE	9	56	1	1960	Contributing	Modern Ranch
7703 MEADVILLE	9	54	22	1960	Non-Contributing	Traditional Ranch
7706 MEADVILLE	9	56	2	1960	Contributing	Traditional Ranch
7707 MEADVILLE	9	54	21	1959	Contributing	Traditional Ranch
7710 MEADVILLE	9	56	3	1960	Contributing	Traditional Ranch
7711 MEADVILLE	9	54	20	1959	Contributing	Traditional Ranch
7714 MEADVILLE	9	56	4	1960	Non-Contributing	Traditional Ranch
7715 MEADVILLE	9	54	19	1959	Contributing	Traditional Ranch
7718 MEADVILLE	9	56	5	1960	Contributing	Mid-Century Modern
7719 MEADVILLE	9	54	18	1959	Contributing	Traditional Ranch
7722 MEADVILLE	9	56	6	1960	Non-Contributing	Traditional Ranch
7723 MEADVILLE	9	54	17	1959	Contributing	Traditional Ranch
7726 MEADVILLE	9	56	7	1960	Contributing	Mid-Century Modern
7727 MEADVILLE	9	54	16	1959	Contributing	Traditional Ranch
7730 MEADVILLE	9	56	8	1960	Non-Contributing	Traditional Ranch
7731 MEADVILLE	9	54	15	1958	Contributing	Traditional Ranch

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7734 MEADVILLE	9	56	9	1960	Contributing	Traditional Ranch
7735 MEADVILLE	9	54	14	1959	Contributing	Modern Ranch
7738 MEADVILLE	9	56	10	1960	Contributing	Mid-Century Modern
7739 MEADVILLE	9	54	13	1959	Contributing	Traditional Ranch
7742 MEADVILLE	9	56	11	1960	Contributing	Traditional Ranch
7743 MEADVILLE	9	54	12	1959	Contributing	Traditional Ranch
3 MONTGLEN CT	12 R/P	70	15	1963	Contributing	Modern Ranch
7 MONTGLEN CT	12 R/P	70	14	1963	Contributing	Tudor Ranch
11 MONTGLEN CT	12 R/P	70	13	1963	Contributing	Modern Ranch
7602 MONTGLEN	12 R/P	69	2	1962	Contributing	Modern Ranch
7606 MONTGLEN	12 R/P	69	3	1962	Non-Contributing	Traditional Ranch
7610 MONTGLEN	12 R/P	69	4	1962	Non-Contributing	Traditional Ranch
7611 MONTGLEN	12 R/P	70	19	1963	Non-Contributing	Traditional Ranch
7614 MONTGLEN	12 R/P	69	5	1962	Non-Contributing	Traditional Ranch
7615 MONTGLEN	12 R/P	70	18	1963	Non-Contributing	Traditional Ranch
7618 MONTGLEN	12 R/P	69	6	1962	Non-Contributing	Traditional Ranch
7622 MONTGLEN	12 R/P	69	7	1962	Contributing	Tudor Ranch
7623 MONTGLEN	12 R/P	70	17	1963	Non-Contributing	Traditional Ranch
7626 MONTGLEN	12 R/P	69	8	1962	Non-Contributing	Traditional Ranch
7627 MONTGLEN	12 R/P	70	16	1963	Non-Contributing	Traditional Ranch
7630 MONTGLEN	12 R/P	69	9	1962	Non-Contributing	Tudor Ranch
7634 MONTGLEN	12 R/P	69	10	1964	Non-Contributing	Traditional Ranch
7635 MONTGLEN	12 R/P	70	12	1963	Contributing	Modern Ranch
7638 MONTGLEN	12 R/P	69	11A	1962	Non-Contributing	Traditional Ranch
7639 MONTGLEN	12 R/P	70	11	1963	Non-Contributing	Traditional Ranch
7642 MONTGLEN	12 R/P	69	12 & 11B	1961	Non-Contributing	Traditional Ranch
7643 MONTGLEN	12 R/P	70	10	1963	Non-Contributing	Traditional Ranch
7646 MONTGLEN	12 R/P	69	13	1963	Non-Contributing	Traditional Ranch
7647 MONTGLEN	12 R/P	70	9	1962	Non-Contributing	Traditional Ranch
7650 MONTGLEN	12 R/P	69	14	1962	Non-Contributing	Traditional Ranch
7901 MONTGLEN	3	4	19	1955	Contributing	Modern Ranch
7902 MONTGLEN	3	10	1	1954	Contributing	Modern Ranch
7906 MONTGLEN	3	10	2	1956	Contributing	Traditional Ranch
7907 MONTGLEN	3	4	18	1955	Contributing	Traditional Ranch
7910 MONTGLEN	3	10	3	1956	Contributing	Traditional Ranch
7911 MONTGLEN	3	4	17	1956	Contributing	Modern Ranch
7914 MONTGLEN	3	10	4	1956	Contributing	Modern Ranch
7915 MONTGLEN	3	4	16	1954	Contributing	Traditional Ranch

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7918 MONTGLEN	3	10	5	1956	Contributing	Traditional Ranch
7919 MONTGLEN	3	4	15	1956	Contributing	Traditional Ranch
7922 MONTGLEN	3	10	6	1955	Contributing	Traditional Ranch
7923 MONTGLEN	3	4	14	1956	Contributing	Traditional Ranch
7927 MONTGLEN	3	4	13	1957	Contributing	Traditional Ranch
7930 MONTGLEN	3	10	7	1978	Non-Contributing	Traditional Ranch
7931 MONTGLEN	3	4	12	1957	Contributing	Modern Ranch
7935 MONTGLEN	3	4	11	1957	Contributing	Modern Ranch
7702 MORLEY	9	54	1	1959	Contributing	Traditional Ranch
7706 MORLEY	9	54	2	1959	Non-Contributing	Modern Ranch
7707 MORLEY	9	51	19	1960	Contributing	Traditional Ranch
7710 MORLEY	9	54	3	1959	Contributing	Traditional Ranch
7711 MORLEY	9	51	18	1960	Contributing	Traditional Ranch
7714 MORLEY	9	54	4	1959	Contributing	Traditional Ranch
7715 MORLEY	9	51	17	1960	Contributing	Traditional Ranch
7718 MORLEY	9	54	5	1959	Contributing	Traditional Ranch
7719 MORLEY	9	51	16	1960	Non-Contributing	Traditional Ranch
7722 MORLEY	9	54	6	1959	Non-Contributing	Traditional Ranch
7723 MORLEY	9	51	15	1960	Contributing	Traditional Ranch
7726 MORLEY	9	54	7	1959	Contributing	Modern Ranch
7730 MORLEY	9	54	8	1959	Contributing	Traditional Ranch
7731 MORLEY	9	51	14	1960	Contributing	Traditional Ranch
7734 MORLEY	9	54	9	1959	Contributing	Modern Ranch
7735 MORLEY	9	51	13	1960	Contributing	Modern Ranch
7738 MORLEY	9	54	10	1959	Contributing	Modern Ranch
7739 MORLEY	9	51	12	1960	Non-Contributing	Traditional Ranch
7742 MORLEY	9	54	11	1960	Contributing	Mid-Century Modern
7743 MORLEY	9	51	11	1960	Contributing	Traditional Ranch
7851 PECANVILLAS	7	27	1	1960	Contributing	Tudor Ranch
7857 PECANVILLAS	7	28	1	1957	Contributing	Traditional Ranch
7861 PECANVILLAS	7	28	2	1957	Contributing	Traditional Ranch
7864 PECANVILLAS	7	30	2	1958	Contributing	Traditional Ranch
7865 PECANVILLAS	7	28	3	1956	Contributing	Traditional Ranch
7868 PECANVILLAS	7	30	3	1958	Contributing	Traditional Ranch
7869 PECANVILLAS	7	28	4	1956	Contributing	Traditional Ranch
7872 PECANVILLAS	7	30	4	1958	Contributing	Traditional Ranch
7873 PECANVILLAS	7	28	5	1958	Contributing	Traditional Ranch
7876 PECANVILLAS	7	30	5	1958	Contributing	Mid-Century Modern

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7877 PECANVILLAS	7	28	6	1958	Contributing	Traditional Ranch
7880 PECANVILLAS	7	30	6	1958	Contributing	Traditional Ranch
7881 PECANVILLAS	7	28	7	1958	Contributing	Traditional Ranch
7884 PECANVILLAS	7	30	7	1958	Contributing	Traditional Ranch
7885 PECANVILLAS	7	28	8	1958	Contributing	Traditional Ranch
7888 PECANVILLAS	7	30	8	1958	Contributing	Traditional Ranch
7889 PECANVILLAS	7	28	9	1958	Contributing	Traditional Ranch
7892 PECANVILLAS	7	30	9	1958	Contributing	Mid-Century Modern
7893 PECANVILLAS	7	28	10	1958	Contributing	Traditional Ranch
7896 PECANVILLAS	7	30	10	1957	Contributing	Traditional Ranch
7897 PECANVILLAS	7	28	11	1958	Contributing	Traditional Ranch
7903 PECANVILLAS	4	13	23	1955	Contributing	Modern Ranch
7906 PECANVILLAS	4	15	5	1956	Contributing	Mid-Century Modern
7907 PECANVILLAS	4	13	22	1955	Contributing	Modern Ranch
7910 PECANVILLAS	4	15	6	1956	Non-Contributing	Traditional Ranch
7911 PECANVILLAS	4	13	21	1955	Contributing	Traditional Ranch
7915 PECANVILLAS	4	13	20	1955	Contributing	Modern Ranch
7919 PECANVILLAS	4	13	19	1955	Contributing	Traditional Ranch
7922 PECANVILLAS	4	14	1	1956	Contributing	Modern Ranch
7923 PECANVILLAS	4	13	18	1955	Contributing	Traditional Ranch
7926 PECANVILLAS	4	14	2	1956	Contributing	Traditional Ranch
7927 PECANVILLAS	4	13	17	1955	Contributing	Traditional Ranch
7930 PECANVILLAS	4	14	3	1956	Contributing	Traditional Ranch
7931 PECANVILLAS	4	13	16	1955	Contributing	Traditional Ranch
7934 PECANVILLAS	4	14	4	1955	Contributing	Traditional Ranch
7935 PECANVILLAS	4	13	15	1955	Contributing	Traditional Ranch
7938 PECANVILLAS	4	14	5	1956	Contributing	Traditional Ranch
7939 PECANVILLAS	4	13	14	1955	Contributing	Traditional Ranch
7942 PECANVILLAS	4	14	6	1956	Contributing	Traditional Ranch
7943 PECANVILLAS	4	13	13	1955	Contributing	Traditional Ranch
7946 PECANVILLAS	4	14	7	1956	Contributing	Traditional Ranch
7947 PECANVILLAS	4	13	12	1955	Contributing	Traditional Ranch
7950 PECANVILLAS	4	14	8	1956	Contributing	Traditional Ranch
7951 PECANVILLAS	4	13	11	1955	Contributing	Traditional Ranch
7502 ROCKHILL	7 EXT	47	28	1961	Non-Contributing	Traditional Ranch
7506 ROCKHILL	7 EXT	47	27	1961	Non-Contributing	Traditional Ranch
7510 ROCKHILL	7 EXT	47	26	1962	Contributing	Modern Ranch
7511 ROCKHILL	7 EXT	67	27	1961	Non-Contributing	Traditional Ranch

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7514 ROCKHILL	7 EXT	47	25	1962	Non-Contributing	Traditional Ranch
7515 ROCKHILL	7 EXT	67	28	1962	Non-Contributing	Traditional Ranch
7518 ROCKHILL	7 EXT	47	24	1962	Non-Contributing	Tudor Ranch
7519 ROCKHILL	7 EXT	67	29	1962	Non-Contributing	Traditional Ranch
7522 ROCKHILL	7 EXT	47	23	1962	Non-Contributing	Tudor Ranch
7523 ROCKHILL	7 EXT	67	30	1962	Non-Contributing	Traditional Ranch
7526 ROCKHILL	7 EXT	47	22	1962	Non-Contributing	Traditional Ranch
7527 ROCKHILL	7 EXT	67	31	1962	Non-Contributing	Traditional Ranch
7530 ROCKHILL	7 EXT	47	21	1962	Non-Contributing	Traditional Ranch
7531 ROCKHILL	7 EXT	67	32	1962	Non-Contributing	Tudor Ranch
7602 ROCKHILL	7 EXT	40	26	1965	Non-Contributing	Traditional Ranch
7606 ROCKHILL	7 EXT	40	27	1961	Non-Contributing	Traditional Ranch
7610 ROCKHILL	7 EXT	40	28	1962	Non-Contributing	Traditional Ranch
7614 ROCKHILL	7 EXT	40	29	1958	Contributing	Traditional Ranch
7618 ROCKHILL	7 EXT	40	30	1958	Contributing	Tudor Ranch
7622 ROCKHILL	7 EXT	40	31	1958	Contributing	Modern Ranch
7649 ROCKHILL	Abstract 27 JR Harris Tract 21				Non-Contributing	School Campus
7654 ROCKHILL	7	40	1	1958	Contributing	Traditional Ranch
7658 ROCKHILL	7	40	2	1958	Contributing	Traditional Ranch
7702 ROCKHILL	7	40	3	1960	Contributing	Modern Ranch
7703 ROCKHILL	7	36	27	1960	Contributing	Traditional Ranch
7706 ROCKHILL	7	40	4	1960	Contributing	Traditional Ranch
7707 ROCKHILL	7	36	28	1960	Contributing	Tudor Ranch
7710 ROCKHILL	7	40	5	1956	Contributing	Traditional Ranch
7711 ROCKHILL	7	36	29	1960	Contributing	Traditional Ranch
7714 ROCKHILL	7	40	6	1960	Contributing	Modern Ranch
7715 ROCKHILL	7	36	30	1960	Contributing	Modern Ranch
7718 ROCKHILL	7	40	7	1960	Non-Contributing	Traditional Ranch
7719 ROCKHILL	7	36	31	1960	Contributing	Traditional Ranch
7722 ROCKHILL	7	40	8	1960	Contributing	Traditional Ranch
7723 ROCKHILL	7	36	32	1960	Contributing	Traditional Ranch
7726 ROCKHILL	7	40	9	1960	Contributing	Modern Ranch
7727 ROCKHILL	7	36	33	1960	Contributing	Modern Ranch
7731 ROCKHILL	7	36	34	1960	Contributing	Traditional Ranch
7735 ROCKHILL	7	36	35	1960	Contributing	Modern Ranch
7739 ROCKHILL	7	36	36	1960	Non-Contributing	Traditional Ranch
7743 ROCKHILL	7	36	37	1960	Contributing	Polynesian Ranch
7747 ROCKHILL	7	36	38	1960	Non-Contributing	Traditional Ranch

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7803 ROCKHILL	7	36	39	1960	Contributing	Traditional Ranch
7807 ROCKHILL	7	36	40	1960	Contributing	Traditional Ranch
7903 ROCKHILL	10	26	10	1965	Non-Contributing	Traditional Ranch
7907 ROCKHILL	10	26	11	1965	Contributing	Traditional Ranch
7911 ROCKHILL	10	26	12	1965	Contributing	Traditional Ranch
7915 ROCKHILL	10	26	13	1965	Non-Contributing	Traditional Ranch
7919 ROCKHILL	10	26	14	1965	Contributing	Traditional Ranch
7923 ROCKHILL	10	26	15	1965	Contributing	Modern Ranch
7927 ROCKHILL	10	26	16	1965	Non-Contributing	Traditional Ranch
7931 ROCKHILL	10	26	17	1965	Non-Contributing	Traditional Ranch
7935 ROCKHILL	10	26	18	1965	Contributing	Traditional Ranch
7943 ROCKHILL	10	12	38	1965	Contributing	Traditional Ranch
7947 ROCKHILL	10	12	39	1965	Contributing	Traditional Ranch
7951 ROCKHILL	10	12	40	1965	Contributing	Traditional Ranch
7955 ROCKHILL	10	12	41	1965	Non-Contributing	Traditional Ranch
7959 ROCKHILL	10	12	42	1965	Contributing	Mid-Century Modern
7963 ROCKHILL	10	12	43	1965	Contributing	Mid-Century Modern
7802 SANTA ELENA	5 R/P	23	6	1959	Contributing	Traditional Ranch
7806 SANTA ELENA	5 R/P	23	5 & 4A	1959	Contributing	Traditional Ranch
7807 SANTA ELENA	5 R/P	22	2	1960	Contributing	Traditional Ranch
7810 SANTA ELENA	5 R/P	23	4	1959	Contributing	Mid-Century Modern
7811 SANTA ELENA	5 R/P	22	3	1960	Contributing	Mid-Century Modern
7814 SANTA ELENA	5 R/P	23	3	1958	Contributing	Traditional Ranch
7815 SANTA ELENA	5 R/P	22	4	1956	Contributing	Traditional Ranch
7818 SANTA ELENA	5 R/P	23	2	1957	Contributing	Tudor Ranch
7822 SANTA ELENA	5 R/P	23	1	1984	Non-Contributing	New Construction
7830 SANTA ELENA	5 R/P	3	14 & 13A	1999	Non-Contributing	New Construction
7831 SANTA ELENA	5 R/P	7	9 & 8A	1960	Contributing	Modern Ranch
7834 SANTA ELENA	5 R/P	3	12 & 13 A	1958	Contributing	Mid-Century Modern
7835 SANTA ELENA	5 R/P	7	7 & 8	1960	Contributing	Spanish Ranch
7838 SANTA ELENA	5 R/P	3	11 & 12	1960	Contributing	Mid-Century Modern
7843 SANTA ELENA	5 R/P	7	6 & 7A	1956	Contributing	Mid-Century Modern
7846 SANTA ELENA	5 R/P	3	10 & 11A	1960	Contributing	Tudor Ranch
7847 SANTA ELENA	5 R/P	7	5 & 6A	1960	Contributing	Modern Ranch
7911 SANTA ELENA	2	6	1	1955	Contributing	Mid-Century Modern
7919 SANTA ELENA	2	5	7	1960	Contributing	Oriental Ranch
7925 SANTA ELENA	2	5	8	1958	Contributing	Tudor Ranch
7929 SANTA ELENA	2	5	9	1978	Non-Contributing	New Construction

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SITE ADDRESS	SECTION	BLOCK	LOT	YEAR BUILT	STATUS	ARCHITECTURAL STYLE
8106 STONY DELL CT	1	2	24	1955	Contributing	Traditional Ranch
8107 STONY DELL CT	1	2	32	1955	Vacant	Vacant
8110 STONY DELL CT	1	2	25	1955	Contributing	Traditional Ranch
8114 STONY DELL CT	1	2	26	1955	Contributing	Modern Ranch
8115 STONY DELL CT	1	2	31	1955	Contributing	Mid-Century Modern
8118 STONY DELL CT	1	2	27A	1955	Contributing	Traditional Ranch
8119 STONY DELL CT	1	2	30	1954	Contributing	Modern Ranch
8122 STONY DELL CT	1	2	28 & 27B	1955	Contributing	Modern Ranch
8123 STONY DELL CT	1	2	29	1955	Contributing	Modern Ranch
6700 TIPPERARY	Abst 27 J.R. Harris Trs 16A & 17A				Non-Contributing	Utility easement
7526 WILMERDEAN	9	47	6	1959	Contributing	Traditional Ranch
7527 WILMERDEAN	9	44	17	1957	Contributing	Traditional Ranch
7530 WILMERDEAN	9	47	5	1959	Contributing	Traditional Ranch
7531 WILMERDEAN	9	44	18	1957	Contributing	Traditional Ranch
7534 WILMERDEAN	9	47	4	1959	Contributing	Traditional Ranch
7535 WILMERDEAN	9	44	19	1957	Contributing	Traditional Ranch
7538 WILMERDEAN	9	47	3	1959	Contributing	Traditional Ranch
7539 WILMERDEAN	9	44	20	1957	Contributing	Traditional Ranch
7542 WILMERDEAN	9	47	2	1959	Contributing	Traditional Ranch
7543 WILMERDEAN	9	44	21	1957	Non-Contributing	Traditional Ranch
7546 WILMERDEAN	9	47	1	1959	Contributing	Traditional Ranch
7547 WILMERDEAN	9	44	22	1957	Contributing	Mid-Century Modern
7551 WILMERDEAN	9	44	23	1957	Contributing	Modern Ranch
7602 WILMERDEAN	9	48	12	1959	Contributing	Traditional Ranch
7603 WILMERDEAN	9	44	24	1957	Contributing	Traditional Ranch
7606 WILMERDEAN	9	48	11	1959	Contributing	Traditional Ranch
7607 WILMERDEAN	9	44	25	1957	Contributing	Traditional Ranch
7610 WILMERDEAN	9	48	10	1959	Contributing	Traditional Ranch
7611 WILMERDEAN	9	44	26	1957	Contributing	Modern Ranch
7614 WILMERDEAN	9	48	9	1959	Contributing	Traditional Ranch
7615 WILMERDEAN	9	44	27	1957	Contributing	Modern Ranch
7618 WILMERDEAN	9	48	8	1961	Non-Contributing	Traditional Ranch
7619 WILMERDEAN	9	44	28	1957	Contributing	Traditional Ranch
7622 WILMERDEAN	9	48	7	1959	Contributing	Traditional Ranch
7623 WILMERDEAN	9	44	29	1957	Contributing	Mid-Century Modern
7626 WILMERDEAN	9	48	6	1959	Contributing	Traditional Ranch
7630 WILMERDEAN	9	48	5	1959	Contributing	Modern Ranch
7631 WILMERDEAN	9	44	30	1957	Non-Contributing	Traditional Ranch

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7634 WILMERDEAN	9	48	4	1959	Contributing	Traditional Ranch
7635 WILMERDEAN	9	44	31	1957	Contributing	Mid-Century Modern
7703 WILMERDEAN	9	43	22	1960	Contributing	Modern Ranch
7707 WILMERDEAN	9	43	21 & 20A	1960	Contributing	Traditional Ranch
7711 WILMERDEAN	9	43	20	1960	Contributing	Traditional Ranch
7714 WILMERDEAN	9	49	2	1960	Contributing	Modern Ranch
7715 WILMERDEAN	9	43	19	1960	Contributing	Traditional Ranch
7718 WILMERDEAN	9	49	3	1960	Contributing	Traditional Ranch
7719 WILMERDEAN	9	43	18 & 19A	1960	Contributing	Traditional Ranch
7722 WILMERDEAN	9	49	4	1960	Contributing	Modern Ranch
7723 WILMERDEAN	9	43	17	1960	Contributing	Modern Ranch
7726 WILMERDEAN	9	49	5	1960	Contributing	Modern Ranch
7727 WILMERDEAN	9	43	16	1960	Contributing	Traditional Ranch
7730 WILMERDEAN	9	49	6	1960	Contributing	Traditional Ranch
7731 WILMERDEAN	9	43	15	1960	Contributing	Modern Ranch
7734 WILMERDEAN	9	49	7	1960	Contributing	Modern Ranch
7735 WILMERDEAN	9	43	14	1960	Contributing	Traditional Ranch
7738 WILMERDEAN	9	49	8	1960	Contributing	Traditional Ranch
7739 WILMERDEAN	9	43	13 & 14A	1960	Contributing	Traditional Ranch
7742 WILMERDEAN	9	49	9	1960	Contributing	Traditional Ranch
7743 WILMERDEAN	9	43	12	1960	Contributing	Traditional Ranch
7746 WILMERDEAN	9	49	10	1960	Contributing	Modern Ranch
7902 WILMERDEAN	10	60	1	1965	Non-Contributing	Traditional Ranch
7906 WILMERDEAN	10	60	2	1965	Non-Contributing	Traditional Ranch
7910 WILMERDEAN	10	60	3	1965	Non-Contributing	Traditional Ranch
7914 WILMERDEAN	10	60	4 & 5A	1965	Non-Contributing	Modern Ranch
7918 WILMERDEAN	10	60	5	1960	Non-Contributing	Traditional Ranch
7922 WILMERDEAN	10	60	6	1965	Non-Contributing	Traditional Ranch
7926 WILMERDEAN	10	60	7	1965	Non-Contributing	Tudor Ranch
7930 WILMERDEAN	10	60	8	1965	Contributing	Modern Ranch
7934 WILMERDEAN	10	60	9	1965	Contributing	Traditional Ranch
7938 WILMERDEAN	10	60	10	1965	Non-Contributing	Traditional Ranch
7942 WILMERDEAN	10	60	11	1965	Contributing	Traditional Ranch
7946 WILMERDEAN	10	60	12	1965	Non-Contributing	Traditional Ranch
7950 WILMERDEAN	10	60	13	1965	Non-Contributing	Traditional Ranch
7954 WILMERDEAN	10	60	14	1957	Contributing	Traditional Ranch
7630 WYNLEA	9	57	13	1959	Contributing	Traditional Ranch
7634 WYNLEA	9	57	12	1959	Contributing	Traditional Ranch

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7702 WYNLEA	9	57	11	1959	Non-Contributing	Traditional Ranch
7703 WYNLEA	9	56	22	1960	Contributing	Traditional Ranch
7706 WYNLEA	9	57	10	1959	Contributing	Modern Ranch
7707 WYNLEA	9	56	21	1960	Contributing	Traditional Ranch
7710 WYNLEA	9	57	9	1959	Contributing	Modern Ranch
7711 WYNLEA	9	56	20	1960	Contributing	Modern Ranch
7714 WYNLEA	9	57	8	1959	Non-Contributing	Traditional Ranch
7715 WYNLEA	9	56	19	1960	Contributing	Traditional Ranch
7718 WYNLEA	9	57	7	1959	Contributing	Traditional Ranch
7719 WYNLEA	9	56	18	1960	Non-Contributing	Traditional Ranch
7722 WYNLEA	9	57	6	1960	Non-Contributing	Modern Ranch
7723 WYNLEA	9	56	17	1960	Contributing	Traditional Ranch
7726 WYNLEA	9	57	5	0	Vacant	Vacant
7727 WYNLEA	9	56	16	1960	Contributing	Traditional Ranch
7730 WYNLEA	9	57	4	1960	Contributing	Modern Ranch
7731 WYNLEA	9	56	15	1960	Contributing	Traditional Ranch
7734 WYNLEA	9	57	3	1960	Contributing	Modern Ranch
7735 WYNLEA	9	56	14	1960	Non-Contributing	Traditional Ranch
7738 WYNLEA	9	57	2	1960	Non-Contributing	Traditional Ranch
7739 WYNLEA	9	56	13	1960	Non-Contributing	Traditional Ranch
7742 WYNLEA	9	57	1	1960	Contributing	Mid-Century Modern
7743 WYNLEA	9	56	12	1960	Contributing	Traditional Ranch
0 BELLFORT	Abst 27 J.R. Harris Tract 1A				Non-Contributing	Utility easement
0 BELLFORT	Abst 27 J.R. Harris Tract 2E				Non-Contributing	Utility easement