

PROTECTED LANDMARK DESIGNATION REPORT**LANDMARK/SITE NAME:** Albert L. Ladner House**AGENDA ITEM:** III**OWNER:** Jane Dale Owen**APPLICANT:** Jane Dale Owen**HPO FILE NO.:** 06PL16**LOCATION:** 3362 Del Monte Drive, Houston, Texas (River Oaks)**DATE ACCEPTED:** Jan-18-06**30-DAY HEARING NOTICE:** N/A**HAHC HEARING DATE:** Jan-26-06**SITE INFORMATION**

Lot 14, Block 4, River Oaks Country Club Estate Subdivision, City of Houston, Harris County, Texas. The site includes a historic two-story, brick veneer residence.

TYPE OF APPROVAL REQUESTED: Protected Landmark Designation**HISTORY AND SIGNIFICANCE SUMMARY:**

The Albert L. Ladner house was designated by City Council as a Landmark of the City of Houston on November 22, 2005. The Ladner House, built in River Oaks in 1941, is Georgian Revival in style with metal casement windows - a testament to its 1940s construction date. The house was built for Albert L. Ladner, who became the president of Apache Exploration Company, Inc. in Houston, a company he had founded in 1939, which specialized in seismograph surveys consulting, a very important aspect of oil and gas exploration in Texas. He was a graduate of the Colorado School of Mines which honored Ladner in 1969 with the Distinguished Award. The Ladner House was designed by Houston architect, Hamilton Brown, who studied at the prestigious schools of Massachusetts Institute of Technology (MIT) and at the École des Beaux-Arts, the famous French fine arts college that educated many young American architects in the classical styles. Although mostly known as a modernist, Brown's design for the Ladner house shows his versatility and thorough understanding of classical styles and proportions, and is reflective of his studies at the École. Brown was active in civic affairs and was a co-founder of the Arts Council of Harris County, Houston Ballet Foundation, the Neighborhood Improvement Council and was one of the concerned citizens that spearheaded the effort for the preservation and development of Old Market Square and Allen's Landing, two of the most

historic sites in downtown Houston. Renowned Texas landscape architect, C. C. "Pat" Fleming, designed the gardens for the Ladner House. The majority of the original plantings remain including the two magnolia trees and the perimeter hedgerow in the front yard.

APPROVAL CRITERIA FOR PROTECTED LANDMARK DESIGNATION...:

Sec. 33-224. Criteria for designation of a Protected Landmark.

(a) The HAHC and the commission, in making recommendations with respect to designation, and the city council, in making a designation, shall consider three or more of the following criteria, as appropriate for the Protected Landmark designation. If the HAHC reviews an application for designation of a Protected Landmark initiated after the designation of the Landmark, the HAHC shall review the basis for its initial recommendation for designation and may recommend designation of the landmark as a protected landmark unless the property owner elects to designate and if the landmark has met at least (3) three of the criteria of Section 33-224 of the Historic Preservation Ordinance (HPO) at the time of its designation or, based upon additional information considered by the HAHC, the landmark then meets at least (3) three of criteria of Section 33-224 of the HPO, as follows:

S	NA	S - satisfies	D - does not satisfy	NA - not applicable
<input type="checkbox"/>	<input checked="" type="checkbox"/>	(1) Whether the building, structure, object, site or area possesses character, interest or value as a visible reminder of the development, heritage, and cultural and ethnic diversity of the city, state, or nation;		
<input type="checkbox"/>	<input checked="" type="checkbox"/>	(2) Whether the building, structure, object, site or area is the location of a significant local, state or national event;		
<input checked="" type="checkbox"/>	<input type="checkbox"/>	(3) Whether the building, structure, object, site or area is identified with a person who, or group or event that, contributed significantly to the cultural or historical development of the city, state, or nation;		
<input checked="" type="checkbox"/>	<input type="checkbox"/>	(4) Whether the building or structure or the buildings or structures within the area exemplify a particular architectural style or building type important to the city;		
<input checked="" type="checkbox"/>	<input type="checkbox"/>	(5) Whether the building or structure or the buildings or structures within the area are the best remaining examples of an architectural style or building type in a neighborhood;		
<input type="checkbox"/>	<input checked="" type="checkbox"/>	(6) Whether the building, structure, object or site or the buildings, structures, objects or sites within the area are identified as the work of a person or group whose work has influenced the heritage of the city, state, or nation;		
<input type="checkbox"/>	<input checked="" type="checkbox"/>	(7) Whether specific evidence exists that unique archaeological resources are present;		
<input type="checkbox"/>	<input checked="" type="checkbox"/>	(8) Whether the building, structure, object or site has value as a significant element of community sentiment or public pride.		

OR