City of Houston
Civic Art Program Evaluation

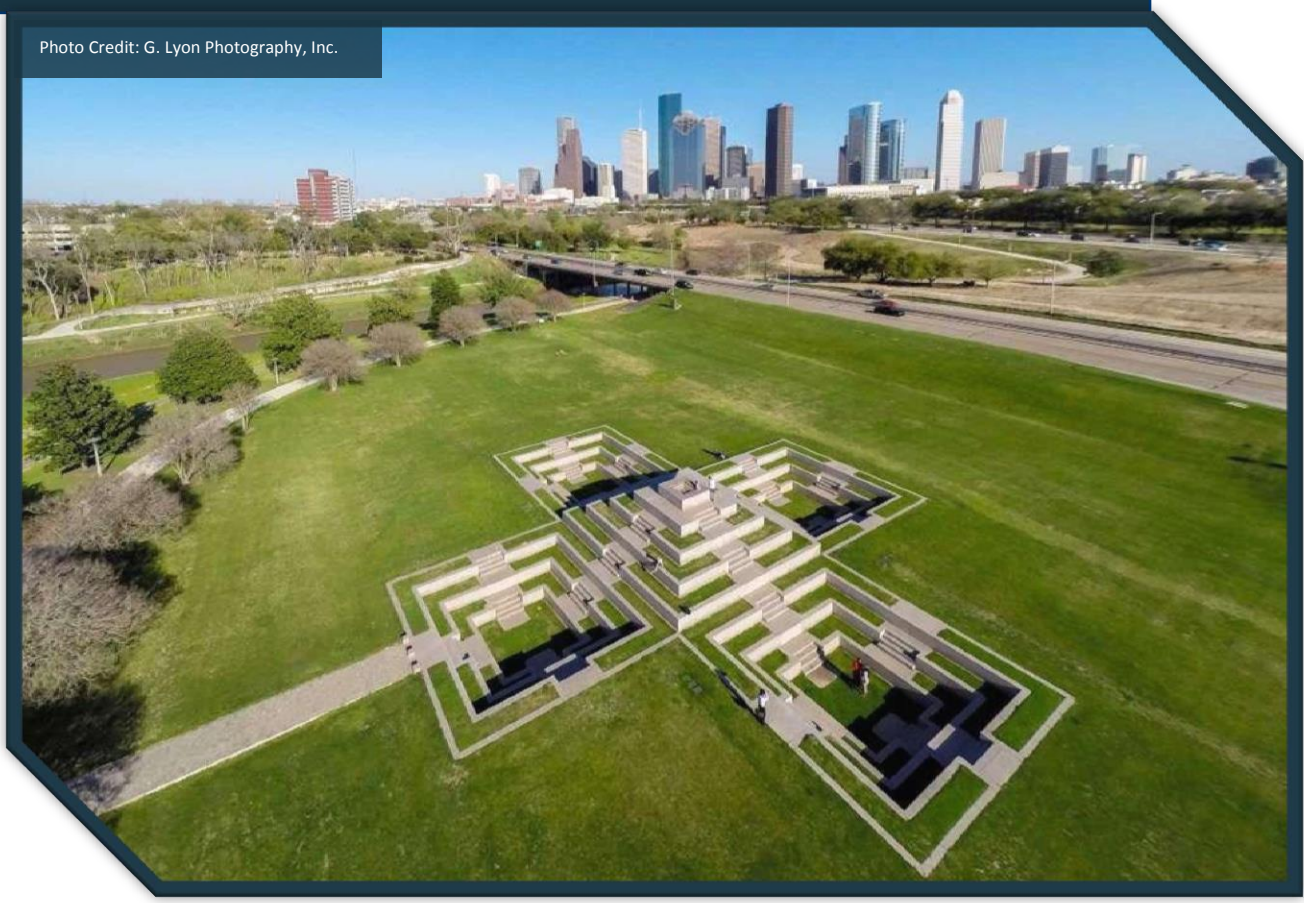
Photo Credit: G. Lyon Photography, Inc.

Prepared for

Mayor Sylvester Turner

By

The City of Houston Civic Art Program Evaluation Working Group

September 30, 2016

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Executive Summary: Become the Recognized National Leader in Civic Art

In the Spring of 2016, the ad hoc City of Houston Civic Art Evaluation Working Group conducted an internal evaluation of the City's Civic Art Program, as required by ordinance. This included extensive review of the program implementation as set out in the governing Civic Art Ordinance, service delivery processes and alignment with the City's adopted *Arts & Cultural Plan*. As the new director of the Mayor's Office of Cultural Affairs, a value of working with this ad hoc group of individuals has been to observe their deep commitment to program quality and effectiveness. I am very appreciative for the many hours of conscientious effort the group gave to complete the evaluation in an expedited timeframe.

The Civic Art Program is part of the City's capital asset investments and produces permanent visual artworks. In reading this report, it is important to keep in mind that the Civic Art Program is just one way the City invests in the cultural development of the community. The City uses a range of tools and strategies and cultural initiatives can be found throughout the City's departments and offices. The programs are managed internally and/or carried out through service contracts. The Mayor's Office of Cultural Affairs advances the Mayor's cultural priorities through the City's programs, partnerships and communications. It is the point of contact for many of the City's cultural strategies and implements the City's *Arts and Cultural Plan*, which was developed in coordination with the City's first General Plan. In addition, Houston Public Library, the Parks and Recreation Department and other City departments routinely provide cultural services to the public. An overview of the City's cultural strategies can be found on page 6 and is further detailed in the *Arts and Cultural Plan*. This evaluation is concerned solely with the City's Civic Art Program.

The Civic Art Evaluation Working Group reviewed documents, collected and assessed program activity data and gathered input from key department staff. It concludes that the Civic Art Program is delivering high level public works of art through consistent appropriation and expenditure of funds as set out in the ordinance. During the evaluation period, which covers approximately nine years of program activity, 85 works were commissioned, 173 were purchased and 26 were donated, for a total of 284 new artworks acquired. The program provides good stewardship of the City's art collection by routinely contracting for conservation services and providing regular maintenance of the collection. Across the U.S., major cities like Los Angeles, New York and Philadelphia are challenged to provide conservation of their collections because of ordinance limitations. Houston's ordinance showed great foresight in providing for conservation as an allowable use of funds. As a result, 106 artworks received conservation treatment during the evaluation period. Overall, the program is generally well-managed by experienced staff and contractors and effective in realizing artworks. This does not mean, however, that there are not significant opportunities for improvement. Thus, the conclusions of this report are intended to make a good program—a great program, so the City may fully capitalize on the program's benefits to Houston's quality of life, its civic identity and be recognized as the leading program in the nation.

The report presents opportunities for improvement at both the administrative and policy levels in three key areas: identity and promotion, distribution of projects, and productivity and performance.

Identity and Promotion

While not a principal focus of the evaluation, the Civic Art Evaluation Working Group observed a significant opportunity for greater impact through more recognition of the City's art collection as attractions for residents and visitors. The City's Arts and Cultural Plan highlights the importance of cultural offerings for cities in order to attract and retain resources and talent, and cultural tourism is a significant focus for the marketing efforts of the city. All leading U.S. cities and many states, territories and smaller cities have established art programs similar to Houston's Civic Art Program. By the end of 2015, the City of Houston's art collection had acquired more than 650 objects ranging from prints and drawings to monumental sculptures. It contains works by international luminaries like Dr. John Biggers and Mel Chin and artworks that enliven neighborhood facilities such as Tara Conley's pieces at South Gessner Police Station and the Reginald Adams' at Kashmere Gardens Multi Service Center. The collection contains iconic artworks in parks and greenspaces like Juame Plensa's contemplative figures along Allen Parkway, Margo Sawyer's colorful art boxes at Discovery Green and the Houston Police Officers' Memorial by Jesús Bautista Moroles. Houston's airports are replete with stunning artworks and play host to an ambitious portable artworks program. Six of the City's recycling trucks are wrapped with artworks that roll throughout the city on a regular basis. Once the City has invested in a new project there are many opportunities to reap additional benefits through branding, promotion and interpretive programs over and over again, expanding Houston's identity as an arts city and cultural destination.

Distribution of Projects

The basic structure is in place to deploy civic art projects, but the program has not been effective in distributing projects equitably across the geography. While the City as a whole gained a significant number of artworks, the review of the placement of artworks throughout the City, found some areas with higher concentrations than others and that many areas did not receive any new artworks during the evaluation period. The most effective way to make substantial, permanent improvements in the impact of the program for residents is to prioritize project locations and update the Civic Art Ordinance to provide art projects in areas of the city that have not received Civic Art projects. This was previously documented as a recommendation in the City's adopted *Arts and Cultural Plan* and has been discussed recently at City Council's most recent Capital Improvement Plan review. An opportunity also exists to build greater flexibility into the use of future art funding when crafting upcoming bond language.

Productivity and Performance

The Civic Art Program execution relies on the institutional memory of experienced staff to carry out a number of important project functions efficiently and effectively. The evaluation process was the first time key staff across all departments met together to review the program's overall performance and discuss opportunities for improvement. Two new standard reports were generated during the evaluation process to better meet the reporting requirements under the ordinance. In this way, the City has taken the first step in continuous process improvement that can be carried on moving forward. For example, the Working Group identified the potential of greater efficiency and cost savings by reviewing contracting mechanisms, codifying effective practices and systematizing the administrative requirements of the ordinance. The evaluation process also underscored the importance of beginning the artist selection process at the initiation of a project to maximize the creative opportunity and to provide more opportunity for local artists.

From Good to Great

To summarize the overall evaluation of the Civic Art Program, it is untapped potential. Updating the ordinance to realize art projects in areas of the city not currently served by the program and making simple improvements in the program administration will produce significantly more impact and shared benefit from the program. Houston's City Council has twice adopted the Civic Art Program by City Ordinance, first in 1999 and again in 2006. Each time the program was adopted, the City's top leaders recognized the importance of expanding opportunities for its citizens to experience art, the economic benefits to be gained through such a program and the need to care for art created through the program. With just a few modifications to strengthen an already good program, the City can realize the full promise embodied in the program ordinance and become the recognized national leader in civic art.

Debbie McNulty
Director, Mayor's Office of Cultural Affairs

Evaluation Report

This report contains the results of an evaluation of the City of Houston's Civic Art Program. The 2006 ordinance called for an evaluation of the Civic Art Program to be undertaken by the Quality of Life Committee five years after adoption of the amended ordinance. In February 2016, Mayor Sylvester Turner and Mayor Pro Tem Ellen Cohen, Chair of the City Council Quality of Life Committee, tasked the Mayor's Office of Cultural Affairs with carrying out the evaluation. A Civic Art Program Evaluation Working Group (Working Group) was formed to conduct the evaluation.

The Working Group is comprised of staff from City departments and offices directly involved in the oversight and administration of the Civic Art Program including: City Controller's Office, Finance Department, General Services Department, Houston Airport System, Houston First Corporation, Mayor's Office of Cultural Affairs, Mayor's Office of Economic Development and Department of Public Works and Engineering.

The Working Group met from March 3, 2016 – May 6, 2016 to review and examine the implementation of the program as set out in Exhibit A of the 2006 ordinance. Additional City staff, outside experts and Houston Arts Alliance, which works under contract to the City to administer aspects of the program, were interviewed and contributed content.

A complete list of participants appears in the Acknowledgements on page 26.

Unless otherwise noted, the findings are for the program evaluation period of this report—from the adoption of the current Civic Art Program Ordinance (No. 2006-731) (Appendix A) by City Council on June 28, 2006 to December 31, 2015.

Houston First Corporation, a Local Government Corporation, was formed in 2011 and consolidated the City's Convention & Entertainment Facilities Department (CEFD). This report spans the time period in which both entities participated in the Civic Art Program and both entities are included in relation to their activities at the time referenced. Unless otherwise noted, references to Program activity of the City includes CEFD/HFC activity.

The 2006 ordinance amended the previous 1999 ordinance and includes in the recitals that "art has enabled people in all societies to better understand their communities and individual lives; and the City's standing as a national leader in public art will be enhanced by encouraging artists to create public works of art that improve the quality of life in Houston." Houston's City Council further recognized in adopting the Civic Art Program Ordinance that "once art is placed throughout the City, it is necessary to provide for the ongoing maintenance and conservation of the City's art collection." [1]

Using the Ordinance recitals as a guide, the objectives of the evaluation were to assess the program on:

- Level of activity in creating and acquiring public artworks in the City Collection

[1] City of Houston, TX, Ord. Ch. 2, No. 2006-731

- Placement of public artworks throughout the City
- Program execution and conformity with the ordinance
- Ongoing maintenance of the City Collection

The evaluation was conducted concurrently with the implementation of the City's adopted *Arts and Cultural Plan* and in alignment with its recommendations. The evaluation presents findings related to the program's implementation as set out in the 2006 Ordinance with potential structural and operational improvements to improve efficiency and impact.

Photo by: Debra Ham

Background

The City of Houston has a number of resources and tools it currently uses to invest in arts and culture. In addition to Civic Art, the City also invests through grants provided from the Hotel Occupancy Tax (HOT)[2] revenue for arts and agreements for the maintenance and stewardship of some of Houston's performing arts spaces such as Wortham Center, Jones Hall, Talento Bilingue de Houston and Miller Outdoor Theatre. The City supports the Houston Poet Laureate Program and community festivals and events. It offers economic development incentives, like Chapter 380 agreements, under the Texas local government code. It grants access to public land for privately sponsored temporary artworks. Recently, the City also implemented the Traffic Signal Control Cabinet art program (known as "mini murals") where public and private groups can sponsor murals for the cabinets. To date, 121 murals have been sponsored in 9 City Council districts. All of these examples illustrate the array of tools used to invest in the arts and cultural development of Houston.

The City of Houston's Civic Art Program is modeled after similar government funded programs prevalent throughout the United States, the majority of European countries, Canada, Australia and elsewhere. More commonly known as "public art" or "percent for art" programs, there are over 300 government funded public art programs in the United States, including all leading cities and 28 programs funded by states and territories.

[2] In 2013, the City entered into a five-year professional service contract (January 1, 2014 – December 31, 2018) with four contractors commonly known as: Houston Arts Alliance, Museum District, Miller Theatre and Theater District. The source of the funding is HOT revenue dedicated to the arts. The four contractors are component units of the City. The Texas Tax Code states that the revenue from the municipal hotel occupancy tax may only be used to promote tourism and the convention and hotel industry for certain purposes including the encouragement, promotion, improvement and application of the arts (Chapter 351).

As many as 3,000 smaller cities, jurisdictions and other entities like universities in the U.S. also make periodic investments in public art projects.[3] A complete list of public programs in the U.S. is included in Appendix B.

Present day public art programs evolved from the long history of nationalistic monument creation and from programs like President Roosevelt's New Deal that facilitated the development of public art during the Great Depression. These programs developed a percent for art funding structure that is still utilized in contemporary programs.[4] The City of Philadelphia is credited with establishing the first government-funded percent for art program in 1959, which is most like the programs common throughout the United States today. Government funded public art programs allocate anywhere from 0.5 percent to 2 percent of project costs for the creation and acquisition of artwork.

Common factors influencing government investment in public art programs are:

- Enhancing the physical environment
- Creating a sense of place and distinctiveness
- Contributing to community cohesion
- Contributing to social health and wellbeing
- Contributing to economic value through inward investment and tourism
- Fostering civic pride and confidence
- Raising quality of life
- Reducing crime

In Texas, the University of Houston was the first state institution to establish a percent for art program in 1966. All major Texas cities—Austin, Corpus Christi, Dallas, El Paso, San Antonio and Forth Worth—have established public art programs. Houston's METRO and Dallas Area Rapid Transit (DART) also have the Arts in Transit Program.

Houston's City Council first established the City of Houston Civic Art Program by Ordinance No. 99-1351 on December 21, 1999. City of Houston Ordinance No. 2006-731 amended and restated the original ordinance, thus the program was again adopted by City Council on June 28, 2006.

The City's Civic Art Ordinance appropriates 1.75 percent of design and construction costs on qualifying City Capital Improvement Plan (CIP) projects. The CIP is an annually updated five-year plan addressing the infrastructure needs of the City of Houston. Civic Art projects are generated through the CIP by nearly every City department, typically as part of the construction of new facilities and major expansion. The Civic Art appropriation is an amount equal to 1.75 percent of the amount appropriated by City Council for an eligible project and only applies to capital projects where funds are appropriated by City Council.

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[3] Americans for the Arts, Public Art Network (data provided by request).

[4] Knight, Cher Krause (2008). *Public Art: theory, practice and populism*. Oxford: Blackwell Publishing.

The CIP includes component units of the City. Component units (Governmental and Business-Type) are legally separate organizations for which elected officials of the City of Houston are financially accountable or the nature and significance of the relationship is such that exclusion would cause financial statements to be misleading or incomplete. Therefore, these component units are included in the City's 5 year CIP.

Photo By: Logan Sebastian Beck

The Civic Art Ordinance allocation applies to capital projects that are not deemed "excluded" and with budgets in excess of $500,000. Excluded projects are paving projects, street resurfacing, runways, parking lots, signal and traffic control, underground projects, demolition projects, environmental assessment or remediation projects, projects for the rehabilitation or replacement of a single-building system (e.g. roofing only). Civic Art funds are highly restricted. Funds appropriated for Civic Art purposes are for distinct portions of the CIP, including Public Improvements (Fire, Library, Parks, Police, Health and General Government), Houston Airport System (HAS), Solid Waste Management and Department of Public Works and Engineering. Any amount appropriated from bonds, debt issuance or other legally restricted funding sources must be kept separate and spent in accordance with the applicable legal restrictions related to the funding source and/or City Department.

Civic Art Projects include paintings, murals, prints, drawings, photographs, videos, films, decorations, stained glass, statues, sculptures, monuments, fountains, arches, or other structures of permanent character located on City property. Civic Art funds may also be used to restore existing art, but cannot be used for routine cleaning and maintenance.

On October 14, 2015, Houston's City Council adopted the *Arts and Cultural Plan*, which includes recommendations related to the Civic Art Program. Hundreds of individuals contributed to the *Arts and Cultural Plan* through meetings, interviews and events, and thousands more accessed the project online.[5] The *Arts and Cultural Plan* identifies community concerns, sets a vision for the future and recommends actions to achieve long-term priorities. The Plan was developed by looking at local data, research and by listening to community residents, artists, arts and cultural groups, a community advisory committee, City staff and elected officials, civic leaders and experts. The Plan's vision is to foster an environment in which art and culture flourish for the sharing and benefit of all residents and visitors.

[5] The *Arts and Cultural Plan* process had broad community input from residents, stakeholders, community leaders, City department directors and City office leaders through: two Town Hall meetings, three Quality of Life Committee meetings, six public meetings, six focus groups, nine Community Advisory Committee meetings, 25 presentations, 100 interviews, 429 intercept surveys and more than 7,000 unique visitors to ByYouCity.org.

Context

Encompassed in the recitals of the Civic Art Program Ordinance is a basic appreciation for the value of the arts to Houston. Houston's Civic Art Program provides residents access to hundreds of artworks in the City Collection and contributes to Houston's identity as an exciting cultural center as well as to the city's economy. The City's investment in the Civic Art Program results in jobs and small business contracts to produce the very public artworks that contribute to Houston being a great place to live and visit. The City of Houston's adopted *Arts and Cultural Plan* states that "arts and culture is central to enhancing both quality of life and quality of place, and cultural vitality flourishes where there is opportunity and broad participation."[6] Public art, as the name suggests, is the most accessible of all the arts. It is free to experience, always on view and available to everyone.

Public art is part of Houston's arts sector, which is comprised of overlapping systems of formal and informal participation in a wide range of producing and consuming activities. Elements of the sector include: nonprofit organizations, schools and universities, faith organizations, for profit suppliers, retail and entertainment businesses, consumers, government and philanthropy. To quantify the multifaceted benefits of the arts, the *2015 State of the Arts Report* by the Texas Cultural Trust provides a concise view of the importance of the arts in educating children and sustaining the Texas economy.[7]

Among the report findings were:

- Students who complete more art classes have up to 15 percent higher pass rates on standardized tests than students with fewer art classes
- In taxable sales alone, arts and culture generates $5.1 billion per year and contributes nearly $320 million in state sales tax revenue
- Beyond state tax revenue, arts and culture generates millions for local taxing entities including cities and economic development organizations whose funding comes from local sales tax revenue
- At-risk high school students who complete more than one art class are half as likely to drop out
- Three of the top 12 activities for non-resident visitors are arts, culture and festival-related activities

Arts and culture is part of the larger "creative economy." In addition to arts businesses like galleries, theaters and craft stores, the creative economy includes economic activity related to advertising, architecture, broadcasting, publishing, software development and much more. In the *Creative Economy 2* report released by Houston Arts Alliance (HAA)[8] in September 2015, data showed that between 2011 and 2014, demand for

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[6] City of Houston (2015, October). *City of Houston Arts & Cultural Plan*. Retrieved from: http://www.houstontx.gov/culturalaffairs/Houston_Culture_Plan_2015.pdf

[7] Texas Cultural Trust. (2015). *The ART of Ensuring a Bright Future for Texas*. Retrieved from Texas Cultural Trust Website: http://www.txculturaltrust.org/wp-content/uploads/2015/01/TCT-001-Brochure-DEVr4-singles.pdf

[8] HAA, a Texas nonprofit corporation, works under contract to the City. The two primary services HAA provides the City are distribution of grants (funded by HOT dedicated to the arts[2]) and assistance in administering the Civic Art Program (funded by Civic Art Allocations). HAA is a component unit of the City.

creative goods and services in Houston increased by $5 billion to $25.6 billion.[9] Speaking on a panel about the study Patrick Jankowski, Vice President of Research at the Greater Houston Partnership, said "less than 10 years ago, there were 100,000 workers in Houston's creative economy. Today, there are more than 180,000 workers among that class. That's an 80 percent growth rate over 10 years. No other industry in Houston has grown its employment base at that rate in 10 years."[10] The study calls the regional creative economy a "sleeping giant" because of the potential to convert more of the $15.1 billion of imported creative goods and services to be locally supplied.

As cities now compete globally for talent and investment, the perception of cultural vitality as part of a city's brand is increasingly viewed as a determinate of success. *Area Development* is a magazine covering corporate site selection and relocation. In its 28th Annual Corporate Survey, it looks at "place" as an asset that can be honed, improved and marketed to potential employees. The survey states that "in today's highly competitive environment for talent, a compelling quality of place - a community's attractiveness to existing and future residents and workers - is a competitive advantage. Motivated by executives' increasing concern over their businesses' future growth prospects in an ever-tightening labor market, companies are choosing locations attractive to tomorrow's skilled, mobile work force.[11] Another corporate location publication, *Site Selection*, succinctly concludes that "communities that foster quality of life will almost certainly be far more likely to attract investment."[12]

The City of Houston's adopted *Arts and Cultural Plan* also identified character of place as a key aspect of Houston's ongoing success. "People form bonds of affection with a place, and develop lasting attachments to it, based on those qualities. To succeed, places need financial capital, access to money. They need human capital, especially young, educated people. And they need social capital, the value (economic and social) of people's interactions. Additionally, shared love of place is perhaps the strongest form of social capital. It is the glue that holds a place together. People who share love of a place will invest their time, energy and resources in that place." [13]

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[9] Houston Arts Alliance. (2015, September). *The Creative Economy of Houston 2*. Retrieved from Houston Arts Alliance website: http://houstonartsalliance.com/publications/creative-economy.

[10] Smith, C. (2015, November 20). Houston Arts Alliance prez: Here's why businesses should care about the creative class. *Houston Business Journal.*

[11] Area Development (Q1 2014). *28th Annual Corporate Survey*. Retrieved from: http://www.areadevelopment.com/business-climate/Q1-2014/quality-of-place-corporate-location-decision-22771111.shtml.

[12] Comeford, Michelle. (2008, August). *Quality of Life's Locational Importance: It Always … Depends*. Retrieved from: http://siteselection.com/ssinsider/special/Quality-of-Life.htm

[13] City of Houston (2015, October). *City of Houston Arts & Cultural Plan*. Retrieved from: http://www.houstontx.gov/culturalaffairs/Houston_Culture_Plan_2015.pdf.

Public art and the City's Civic Art Program are addressed in the adopted *Arts and Cultural Plan* recommendations to:

- Update the Civic Art ordinance to include some aspects of horizontal construction to include more areas of the City for Civic Art
- Centralize Civic Art oversight in the Office of Cultural Affairs
- Develop strategies to deliver arts and culture programs, arts education and public art into neighborhoods
- Develop a public art master plan to guide the future development of the Civic Art Program

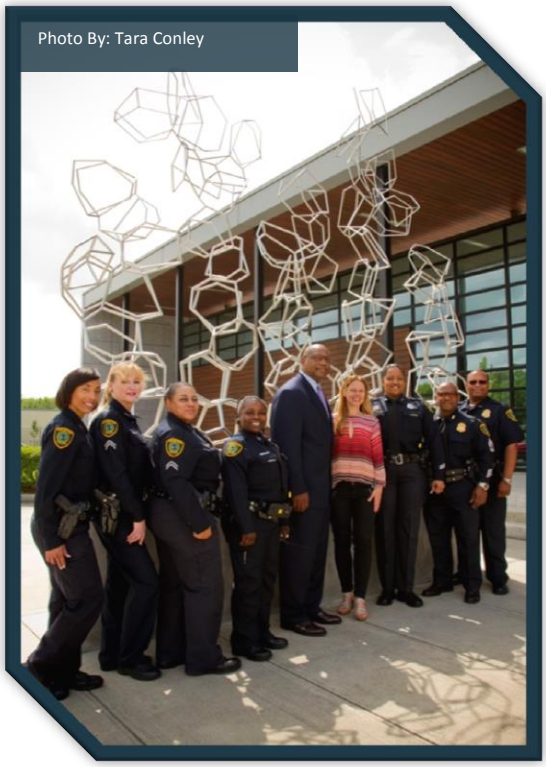
Photo By: Tara Conley

The *Arts and Cultural Plan* is available at: www.houstontx.gov/culturalaffairs/artsandculturalplan.

The *Soul of the Community* study, a project of Gallup and the John S. and James L. Knight Foundation, explored how residents feel about their communities. The three-year study in 26 communities focused on the emotional side of the connection between residents and their communities, examining factors correlated with loyalty to and passionate feelings about a place. They found a positive correlation between residents' attachment to a community and economic health. In this study, places found to have higher levels of community attachment were also found to have higher levels of Gross Domestic Product (GDP) growth[14].

Houston's Civic Art Program is a three-pronged benefit to the city. It produces public artworks that contribute to Houston's economy, its sense of place and its civic identity. Houston has tremendous artistic and cultural assets and the Civic Art Program is part of the City's cultural investments benefitting its 2.2 million residents and nearly 17 million annual visitors.[15]

D. Findings

The City of Houston Civic Art Program Evaluation Working Group reviewed the implementation of the program as set out in Exhibit A of the 2006 Civic Art Program Ordinance (No. 2006-731). The findings of the evaluation are presented in accordance with Exhibit A, Section 7 of the ordinance, requiring a formal evaluation of the

[14] Knight Foundation (2010). *Soul of the Community*. Retrieved from http://www.knightfoundation.org/sotc/.

[15] Greater Houston Convention and Visitors Bureau. (2016). *Visit Houston*. Retrieved from http://www.visithoustontexas.com/about-houston/facts-and-figures/.

program after a period of five year from the date of the ordinance adoption. Unless otherwise noted, the program evaluation findings of this report are from the adoption of the current ordinance by City Council on June 28, 2006 to December 31, 2015.

Finding 1 - Level of activity in creating and acquiring public artworks in the City Collection

A purpose of the Civic Art Program is to advance the City's standing as a national leader in public art by encouraging artists to create public works that improve the quality of life in Houston. The City Collection is the City of Houston's public art collection and is comprised of works of art in all media that are purchased, commissioned or gifted to the City and accepted by City Council. The City Collection includes donated objects, portable artwork, artwork commissioned for specific sites and design team projects where artists work collaboratively with other artists, architects, engineers and/or planners.

The evaluation found that during the timeframe of the report, the Civic Art Program routinely commissioned and purchased public artwork for the City's Collection as intended by the Civic Art Ordinance. The City also periodically accepted donations to the City Collection. Since the Civic Art Ordinance was last adopted in 2006, 85 artworks were commissioned, 173 were purchased and 26 were donated, for a total of 284 new artworks acquired. These new artworks join a collection of objects attained by the City as far back as 1855. There are now more than 650 objects in the City Collection. Approximately 44 percent of the current collection was acquired during the evaluation period.

The chart below summarizes the Civic Art Program activity by department for the evaluation period. A detailed list of projects is included in Appendix D.

Civic Art Project Activity Summary			
June 28, 2006 - December 31, 2015			
Department	**# Purchased/Commissioned**	**# Donated**	**Total**
CEFD/HFC	18	7	**25**
GSD	2	3	**5**
HAS[16]	182	6	**188**
HFD	3	0	**3**
HHS	2	0	**2**
HPD	8	0	**8**
HPL	4	1	**5**
HPARD	3	9	**12**
PMD	7	0	**7**
PWE	23	0	**23**
SWMD	6	0	**6**
Total	**258**	**26**	**284**

[16] Of the HAS artworks obtained in the evaluation period,173 of the 188 works attained were Portable Artworks.

Much of the volume in the evaluation period is attributed to acquisitions of artworks by the Houston Airport System (HAS) for its Portable Works Collection. The Portable Works Collection currently features 173 two-dimensional and three-dimensional artworks. Appendix E provides a detailed list. They include objects ranging from sculptures to photographs and may be found at HAS airports. Unlike the larger, mostly fixed in place artworks commissioned through the program, pieces from the Portable Works Collection can be rotated throughout airport terminals, offering variety and a changing experience for routine travelers. Approximately 77 percent of the Portable Artwork collection is by Houston metro artists. By their nature, portable artworks are smaller and less expensive than signature commissioned pieces. The median cost of a commissioned artwork was $35,625 and the median cost of a Portable Artwork was $2,900.

The evaluation found that while the City has routinely acquired public artworks as set out in the Ordinance, the level of recognition to the City for its commissioning of public works of art has been limited. A scan of recent media coverage found few mentions of the City of Houston in relation to public art or its Civic Art Program. A summary of a Town Hall meeting in the City's adopted *Arts and Cultural Plan* also found "more public knowledge about the Civic Art Program is needed."[17]

Conclusion: Civic Art Appropriations are occurring as set out in the Ordinance. Documenting the appropriation process in an Administrative Procedure would institutionalize practices and provide a useful guide for departments and offices for their operations and during transitions.

Finding 2 - Placement of public artworks throughout the City

As noted in the first finding, the Civic Art Program activity resulted in a number of new artworks in the City Collection during the evaluation period. Civic Art funds may be expended on any project, but if the funds in question are derived from bond proceeds, debt issuance or enterprise funds, the expenditures must constitute a lawful use of such funds. For example, funds from HAS may only be used for projects within the airport enterprise fund and funds from voted park bonds may only be expended for projects in the Park System.

The evaluation found that eligible projects under the ordinance are generally vertical projects and the types of capital projects excluded from the art program include many Public Works and Engineering Department projects, which might conceivably provide a greater geographic distribution, if eligible. While the CIP projects occur throughout the City, in general, areas of the City that do not receive eligible (i.e. "vertical") CIP projects do not attain Civic Art projects. In general, the Civic Art projects are executed with the project that generated the revenue. It is allowable to direct Civic Art funding to another geographic area, i.e. a neighborhood that does not have Civic Art, as long as the projects are placed on property contained within the same bond/enterprise fund. In this way, Civic Art funds might be shared more equitably among Council Districts.

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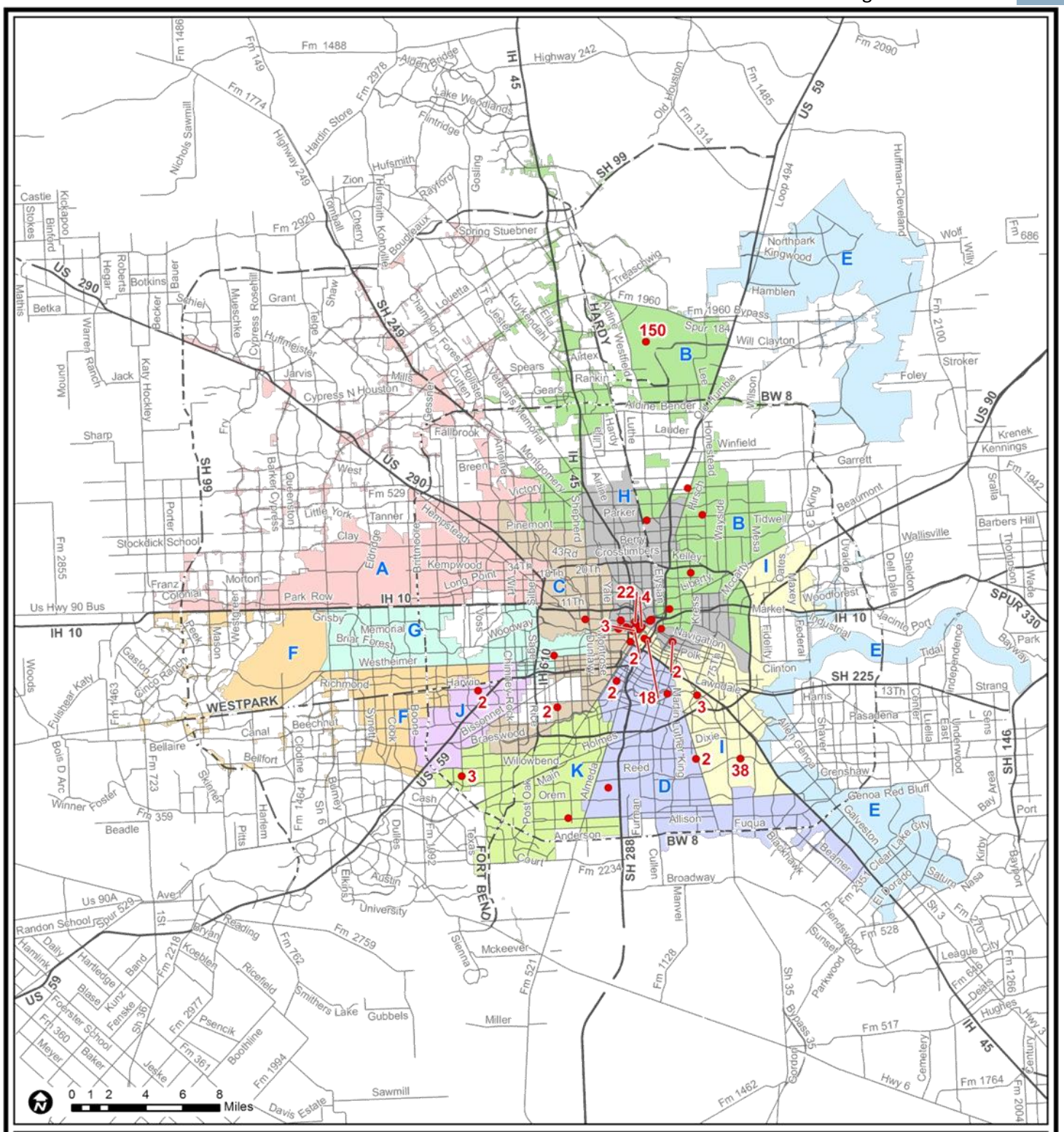
[17] City of Houston (2015, October). *City of Houston Arts & Cultural Plan*. Retrieved from http://www.houstontx.gov/culturalaffairs/Houston_Culture_Plan_2015.pdf.

Photo By: Sharon Engelstein

The evaluation found that while the City as a whole has gained a significant number of artworks, some areas of the City have higher concentrations than others and three City Council Districts did not attain any artworks in the evaluation period and Civic Art Projects have been concentrated at the airports and new facilities. The highest concentration of resulting artwork was within the HAS (Districts B and I) and the CEFD/HFC (District I). One project of the Public Works and Engineering Department, the Houston Permitting Center (District H), resulted in a concentration of 22 artworks. The map on the following page illustrates the distribution of Civic Art Projects acquired during the evaluation period.

Conclusion: A greater distribution of Civic Art Projects could be achieved by updating the Civic Art Ordinance as recommended in the City's adopted *Arts and Cultural Plan*, sharing Civic Art funding across Council Districts and prioritizing donated artworks to low saturation areas of the City. Another strategy to consider is planning for the distribution of Civic Art Projects in future bonds.



Civic Art Distribution of Works Added in the Evaluation Timeframe: July 2006 – 2015*

- Number of Civic Artworks**
- Freeway
- Tollway
- Major Road

Source: COHGIS, Mayor's Office of Cultural Affairs
Date: July 2016
Reference: pj19088

This map is made available for reference purposes only and should not be substituted for a survey product. The City of Houston will not accept liability of any kind in conjunction with its use.

PLANNING & DEVELOPMENT DEPARTMENT

**Does not include approximately 350 artworks acquired outside of the evaluation time frame.*

***There are six pieces of mobile artwork in the Solid Waste Department in the form of Art Recycle Trucks, and have various routes throughout the City.*

Finding 3 - Program execution and conformity with the ordinance

Exhibit A of the ordinance provides guidelines for funding, implementation, temporary art and administration of the Civic Art Program in Sections 1-6.

Exhibit A, Section 1. DEFINITIONS.
Section 1 sets out the definitions used in the ordinance.

Exhibit A, Section 2. FUNDING OF THE CIVIC ART PROGRAM
Funding of the Civic Art Program has three primary provisions: 1) determining the Civic Art Appropriation, 2) accounting for the Appropriation, and 3) including in every application to a granting authority to fund an Eligible Project, a request that 1.75 percent of the grant amount be authorized for Civic Art Program purposes.

1) The ordinance specifies that Civic Art Project funding is generated through an appropriation of 1.75 percent of the cost of design and construction services for an eligible project of the City's Capital Improvement Plan (CIP). An eligible project is any project that is not excluded. [18] The calculation is based on the original appropriation and does not include subsequent amounts for amendments or change orders unless the scope of work is clearly contemplated in the original contract.

The evaluation found that determining if a project qualifies for a civic art appropriation is conducted at the department level. HAS and the General Services Department (GSD) generate civic art appropriations routinely. In addition, certain component units included in the City's CIP may also qualify for projects if eligible project appropriations are approved by City Council. Each department uses a multistep process to determine eligible projects.

HAS:

- All team members in the Planning, Design and Construction sections of HAS are trained and knowledgeable on projects that are qualified for civic art inclusion.
- HAS Capital Project committee determines projects for the annual CIP projections including an estimation of how much civic art funds are needed.

GSD (includes Public Works & Engineering):

- All Design and Construction project managers of GSD have been trained to identify which projects qualify. GSD has a three-step process for projects that qualify for Civic Art inclusion:

    1. Capital Improvement Planning Budget including Civic Art

[18] City of Houston, TX, Ord. Ch. 2, No. 2006-731.

   a. Proposed Capital Project budgets are built and checked by GSD Project Managers
   b. Checked by Capital Manager
   c. Overseen by Chief of Design and Construction
2. Capital Project Procurement including Civic Art
   a. Revisited by the Project Manager when awarding a contract
   b. Checked by Capital Manager and Chief of Design and Construction
3. Copies of the RCA with Civic Art Routed to the Mayor's Office of Cultural Affairs

The evaluation found that in the case of an eligible project, the Request for Council Action (RCA) includes the amount for civic art. Once the RCA is approved by Council, the Operations & Technical Services division of the Controller's Office sets up the funding in SAP to complete the appropriation.

2) The Ordinance specifies that the City Controller establish procedures for the accounting for the Civic Art Program Appropriation and report quarterly to City Council and relevant parties the amounts encumbered and expended for Civic Art Projects.

Photo By: Metalab

The evaluation found that Civic Art appropriations are entered into SAP once a Request for Council Action (RCA) is approved. Prior to March 2016, the Controller's Office reported Civic Art appropriations at the department level. Beginning with the period ending March 31, 2016 a stand-alone report was developed to better meet the reporting requirements under the ordinance is provided (Appendix C).

3) The ordinance specifies each City department shall include in every application to a granting authority to fund an eligible project, a request that 1.75 percent of the grant amount be authorized for Civic Art.

The evaluation found that City departments and offices routinely apply for grants and grant activities are coordinated through the City's Grants Management Office. The inclusion of Civic Art in grant applications was the responsibility of each department. As of March 2016, the Grants Management Office is including the Civic Art Ordinance provision in future grants training classes and materials and is now part of the update to its administrative procedures.

Conclusion: Civic Art Appropriations are occurring as set out in the Ordinance. Documenting the appropriation process in an Administrative Procedure would institutionalize practices and provide a useful guide for departments and offices for their operations and during transitions.

Exhibit A, Section 3. APPLICATION OF FUNDS IN CIVIC ART ACCOUNT

The ordinance specifies allowable uses of Civic Art appropriations for Civic Art Projects, Conservation Projects and to pay HAA administrative fees or costs under contract with the City. Total program expenditures over the approximately ten years in the evaluation period were about $11.5 million.

Subsection (a) - The ordinance provides that civic art appropriations shall be applied to pay costs and expenses of Civic Art in accordance with the Civic Art Plan.

The evaluation found that the Program indirectly results in contracts and purchasing agreements with artists, art galleries and art suppliers, fabricators, installers and other small businesses. The chart below lists expenditures on artwork by department during the evaluation period. A detailed list of projects is included in Appendices D and E.

Civic Art Project Art Expenditures by Dept.		
June 28, 2006 - December 31, 2015		
Department		**Purchase Amount**
CEFD/HFC	$	411,500
GSD	$	15,500
HAS (Portable)	$	796,531
HAS (Fixed)	$	3,790,000
HFD	$	238,500
HHS	$	132,800
HPD	$	577,000
HPL	$	233,550
HPARD	$	245,000
PMD	$	52,750
PWE	$	474,000
SWMD	$	12,000
Total	**$**	**6,979,131**

Subsection (b) - The ordinance provides that civic art appropriations shall be applied to pay the costs and expenses of Conservation Projects included in the Conservation Plan. Conservation means the treatment of deteriorated or damaged artwork to approximate as nearly as possible its original form, design, color and function with minimal further sacrifice of aesthetic and historic integrity. Conservation differs from maintenance. Maintenance is action taken to retard or prevent deterioration or damage and keep the artwork in as unchanging state as possible. Civic Art funds cannot be used for maintenance.

The evaluation found that 106 artworks have received conservation treatment and 126 total conservation actions have been performed in the evaluation period. Like acquiring new works of art, conservation of artworks also utilizes small businesses. The chart below lists expenditures by department on conservation projects. A detailed chart is provided in Appendix F.

Conservation Expenditures by Dept.	
June 28, 2006 - December 31, 2015	
Department	**Purchase Amount**
CEFD/HFC	$ 357,544
GSD	$ -
HAS	$ 976,941
HFD	$ -
HHS	$ 36,877
HPARD	$ 435,734
HPD	$ 33,923
HPL	$ 319,172
PMD	$ -
PWE	$ 9,766
SWMD	$ -
Total	**$ 2,169,956**

Subsection (c) - The Ordinance provides that Civic Art appropriations may be used to pay HAA for administrative fees or costs related to the program. See footnote 7 for a description of HAA.

Photo By: David Brown

The evaluation found the City has routinely entered into service contracts with HAA. Using construction vernacular, HAA often serves as the prime contractor for art projects. Under its contracts with the City, HAA provides services such as: project scoping, developing and issuing request for qualifications, artist selection, contracting with project artists and management of art projects.

The fee structure used by the City evolved over the evaluation period. Currently, up to 17 percent of each project budget is applied for HAA services. Because the flow of capital projects can vary from year to year, the amount of activity needed from HAA fluctuates and HAA may not generate enough billable Civic Art work for it to maintain its desired level of staffing. HAA also advises the Texas Department of Transportation on placements of artwork on its right of way and undertakes other public art activities unrelated to the City's Civic Art Program. A February 19, 2016 memo from HAA (Appendix G) indicates HAA also uses HOT for its Civic Art Department.

The City paid HAA approximately $2.5 million in administration fees during the evaluation period for Civic Art services. This figure does not include HOT funds utilized by HAA to support its Civic Art Department or pass-through fees to artists. The chart below details the fees paid to HAA with Civic Art Program funds during the evaluation period.

Administrative Expenditures[19]	
June 28, 2006 - December 31, 2015	
CEFD/HFC	$ 228,059[20]
GSD	$ 952,225
HAS	$ 1,385,324
Total	**$ 2,565,608**

It is a generally accepted principle in the public art field that engaging the artist early in the design process results in better art projects. The evaluation found the Civic Art Program frequently begins the artist selection after building design is substantially complete or even after groundbreaking. Giving the artist more time to understand the project program and to fully consider the context of the site, will likely result in artworks that are more developed and relevant. It would also provide more opportunity to scope Civic Art projects in a way to expand the potential pool of artists eligible to apply for projects. Generally, the later in the design and constructions process the artist selection is begun, the greater the likelihood that the artist will need to demonstrate a higher level of experience to ensure the project is completed on time. While there are certain advantages to working with highly experienced artists that can deliver turnkey services, this limits the pool of artists that can be competitive for commissions. Further, by beginning artist selection earlier, efficiencies may be gained by conducting multiple artist selection processes simultaneously.

Conclusion: The City has been routinely applying Civic Art funds for allowable purposes. HAA has been the preferred contractor for procuring civic artworks and there is likely benefit to the City by initating the artist selection process sooner. The fee structure used for contracting HAA services may not provide the City with the desired level of Program continuity and diverting HOT funds as a backfill puts additional pressure on the already oversubscribed HOT grants program. The City might benefit by reviewing its compensation structure and/or establishing a flat fee for a set number of services in lieu of a percentage based rate.

Exhibit A, Section 4. MAYORAL APPOINTMENT OF DESIGNATED DIRECTORS OF HAA BOARD

The ordinance specifies the Mayor shall appoint six of 31 directors to the HAA Board of Directors for confirmation by City Council.[21] The ordinance specifies staggered terms from June 30, 2006 through June 30, 2009 and every three years thereafter.

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[19] Excluding any HOT funds.

[20] Partial calculation only. Detail records for the full evaluation period were not available.

[21] Under a separate contract for distribution of grants utilizing HOT revenue, the Mayor also has one Ex-Officio voting designee to the HAA Board and Executive Committee.

The evaluation found board appointments to HAA have rotated at regular intervals. The records for the first three years with the staggered terms of the City's Boards and Commissions Office and HAA reflect the same appointments; however, some of the term dates differ. The current appointees' term dates are consistent. The current Mayoral appointees are:

Term 1 (Term ending 6/30/16)

1. Roland Garcia, GreenburgTraurig LLP
2. Vacant

Term 2 (Term ending 6/30/17)

3. Gigi Myung, GLM Energy Inc.
4. Vacant

Term 3 (Term ending 6/30/18)

5. Lauren Anderson, Houston Ballet
6. Sharon Murphy, McConnell Jones Lanier & Murphey LLP

The evaluation found confusion among City staff and elected officials about the role of HAA with the City. As stated in the previous section, HAA is a Texas nonprofit corporation and works under contract to the City. It is a component unit of the City and may be subject to Administrative Policy 2-10 governing City nonprofit and local government corporations.

Conclusion: The inclusion of the appointment of HAA board members in the Civic Art ordinance has been a point of confusion.

The chart on the next page reflects current and previous Mayoral appointees to the HAA board:

City of Houston Boards and Commissions			
Board: Houston Arts Alliance			
Number of Members (Target)	31	**Current Members (Actual)**	32
Members Appointed by Mayor/Council	6	**Active**	12
Terms	3 year	**Pending**	0
Board Status	Active	**Expired**	0

Name	From Date	To Date	How Picked	Pos. #	Alt	Status	Chair	Reappoint
Bickel Boesel, Minnette			Ex-Officio	0	0	REPLACED	Ex-Officio	No
Horn, Doug			Ex-Officio	0	0	REPLACED	Ex-Officio	No
Jewett, Jill			Ex-Officio	0	0	REPLACED	Ex-Officio	No
Peterson, Mark			Ex-Officio	0	0	REPLACED	Ex-Officio	No
Swain, Rose			Ex-Officio	0	0	REPLACED	Ex-Officio	No
Todd, Emily	12/10/2007		Ex-Officio	0	0	REPLACED	Ex-Officio	No
Fitzgibbon, Jan Brooks			Ex-Officio	0	0	REPLACED	Ex-Officio	No
Ortale, Greg			Ex-Officio	0	0	REPLACED	Ex-Officio	No
Upshaw-McClenny, Louise			Ex-Officio	0	0	ACTIVE	Ex-Officio	No
McNulty, Debbie			Ex-Officio	0	0	ACTIVE	Ex-Officio	No
Waterman, Mike			Ex-Officio	0	0	ACTIVE	Ex-Officio	No
Segall Davis, Cissy			Ex-Officio	0	0	ACTIVE	Ex-Officio	No
McNeil, Kathryn			Ex-Officio	0	0	ACTIVE	Ex-Officio	No
Ullrich, Dawn			Ex-Officio	0	0	ACTIVE	Ex-Officio	No
Garcia, Roland	7/10/2013	6/30/2016	Mayor CC	1	0	ACTIVE		No
Hidalgo, Boris	11/18/2009	6/20/2013	Mayor CC	1	0	REPLACED		Yes
Asakura, Keiji	7/5/2006	6/30/2007	Mayor CC	1	0	REPLACED		No
Blanton, Leslie D.	7/5/2006	6/30/2010	Mayor CC	2	0	REPLACED		Yes
LaDuca, David	7/11/2012	6/30/2016	Mayor CC	2	0	ACTIVE		Yes
Myung, Gigi	7/11/2012	6/30/2017	Mayor CC	3	0	ACTIVE		Yes
Guess Jr., John	7/5/2006	6/30/2011	Mayor CC	3	0	REPLACED		Yes
Jeter, Frances	7/5/2006	6/30/2009	Mayor CC	4	0	REPLACED		No
Perez McCalla, Vanessa	12/5/2007	6/30/2011	Mayor CC	4	0	REPLACED		Yes
McCranie Smith, Leigh	7/11/2012	6/30/2014	Mayor CC	4	0	REPLACED		No
Bucher, Brad	7/30/2014	6/30/2017	Mayor CC	4	0	ACTIVE		No
Anderson, Lauren	12/16/2015	6/30/2018	Mayor CC	5	0	ACTIVE		No
Buggs, Shannon	6/30/2010	6/30/2015	Mayor CC	5	0	REPLACED		Yes
Londono, Yolanda	7/5/2006	6/30/2007	Mayor CC	5	0	REPLACED		No
Gilani, S. Shah	11/29/2006	6/30/2007	Mayor CC	5	0	REPLACED		No
Zilkha, Michael	7/5/2006	6/30/2008	Mayor CC	6	0	REPLACED		No
White, David Ashley	6/30/2010	6/30/2015	Mayor CC	6	0	REPLACED		Yes
Murphy, Sharon E.	12/16/2015	6/30/2018	Mayor CC	6	0	ACTIVE		No

Exhibit A, Section 5. TEMPORARY PLACEMENT OF WORKS OF ART ON CITY PROPERTY

The Ordinance specifies administrative practices for authorizing individuals or groups to temporarily place works of art on City property; however, funding temporary art is not an allowable use of Civic Art funds. The Ordinance specifies that Civic Art must be of a permanent nature. The Ordinance specifies placement of artwork on City property is subject to the approval of the City department having jurisdiction over the site where the art will be placed.

The evaluation found City departments, particularly the Parks and Recreation Department and Public Works and Engineering, frequently authorize temporary works. The Houston Airport System also authorizes temporary works on a limited basis. The City does not have administrative procedures for administering temporary art authorizations.

The Ordinance specifies temporary placement may be for an initial period of time of not more than 90 days and the director of the City department with jurisdiction over the site may extend the temporary placement of a work of art for two consecutive periods of time not to exceed 90 days each, for a maximum display term of 270 days. A rationale for the time period was not identified. The evaluation found applicants and City departments generally desire the maximum time period of display. In one case, a special ordinance was passed by Council to extend the term beyond the 270 days. In most cases, departments conclude display at the 270-day maximum, rather than seek an extension through a special ordinance.

The Ordinance also provides that at the request of a City department, HAA will formulate a recommendation with respect to the temporary placement of a work of art on City property in a specific case. HAA maintains guidelines for its use in formulating recommendations at the request of a City department. These guidelines are intended for temporary art in (mostly) outdoor public spaces, i.e. parks and esplanades. HAS maintains department guidelines that are responsive to its limited space for (mostly) interior exhibitions by nonprofit entities. The Portable Works program provides the benefits sought from temporary art displays. There would be little benefit to the City in further promoting temporary exhibit opportunities at the airports by outside entities because spaces and opportunities are limited.

Conclusion: More utilization of outdoor public spaces to take advantage of opportunities for privately funded temporary art installations could benefit the City by having more art for the public to view, particularly in areas of low art saturation. The City could more clearly and effectively administer temporary art through an administrative procedure and remove temporary art administration from the next ordinance update.

Exhibit A, Section 6. ADMINISTRATION OF THE CIVIC ART PROGRAM

The Ordinance specifies a minimum set of administrative services for the Program and allows that the City may contract with HAA for administration of the Program. HAA has no duties, responsibilities or obligations with respect to the Program unless the City has entered into a contract stipulating the terms under which HAA will perform services. If not contracted, the City assumes the following administrative responsibilities:

(1) *Development of program policies and procedures subject to the approval of the Directors for whom such contracts exists*.

Photo Courtesy of Reginald Adams

The evaluation found that the program has operated under guidelines developed by HAA and that each project is carried out through a detailed scope of work with art acquisition procedures specific to the needs of each entity for the contract period. The City has not formally adopted official programmatic policies and procedures.

(2) *Development of the annual Civic Art Program and submission to City Council for approval in coordination with the Directors of each City department with Civic Art appropriations on or before June 30 of each year*.

The evaluation found that the Civic Art Program has been a section in the City's annual five-year Capital Improvement Plan (CIP) each year throughout the evaluation period. The CIP is adopted annually by City Council; however, adoption dates vary and may occur after June 30.

(3) *Development of an annual report to be presented to the Mayor and City Council on or before September 30th of each year including the prior year's program activities and a detailed accounting of expenditures and administrative expenses*.

The evaluation found that prior to September 2016, the Finance Department reported program activity at the department level. Beginning with the period ending June 30, 2016, a stand-alone report, developed by MOCA to better meet the reporting requirements under the ordinance, is provided (Appendix I).

(4) *Provision of staff to support the implementation and administration of the program*.

The evaluation found staff has been dedicated through contracts with HAA.

(5) *Professional artist services to provide Civic Art and Conservation in accordance with City ordinances and applicable state law*.

The evaluation found professional artist services have been provided by subcontract through HAA and form artist contracts include applicable City ordinance and state law requirements.

(6) *Examination of works of art proposed for permanent or long-term placement on City property or to become the property of the City, with recommendations to the Mayor and City Council for the proposed location and suitability of such works of art*.

The evaluation found City departments routinely request recommendations from HAA for the disposition of artworks by Mayor and Council.

Conclusion: The City has provided for the administration of the program. Codifying program policies in one or more administrative procedure(s) could provide greater clarity and ensure ordinance requirements are uniformly applied.

Finding 4 - Ongoing maintenance of the City Collection

The ordinance provides requirements for the maintenance of the City Collection.

Exhibit A, Section 8. MAINTENANCE OF CITY COLLECTION

The ordinance specifies maintenance is the responsibility of each department having jurisdiction over a Civic Art Project or work of art included in the City Collection. Maintenance activities shall not include conservation. As noted earlier, conservation differs from maintenance. Maintenance is action taken to retard or prevent deterioration or damage and keep the artwork in as unchanging state as possible. Civic Art funds cannot be used for maintenance. The ordinance also specifies that HAA shall have no duties and responsibilities with respect to maintenance unless specifically provided for by contract between the City and HAA.

The evaluation found varying approaches to maintenance by City departments. Appendix H displays the results of a short maintenance survey sent to City departments. The survey responses indicate that at least some departments may be helped by clarifying maintenance vs. conservation and general program information. Increasingly, maintenance requirements are considered during the art commissioning and design phases, as well as for donations to the City Collection. A few departments requested additional information and guidance about the care of artworks under the department's responsibility.

Conclusion: City departments are conscientious about the artworks in their care. A uniform procedure for providing routine care instructions for works in the collection and periodic outreach will improve awareness and the capacity of the departments to care for artworks.

Acknowledgements

Mayor Sylvester Turner
Council Member Brenda Stardig, District A
Council Member Jerry Davis, District B
Council Member Ellen Cohen, District C
Council Member Dwight Boykins, District D
Council Member Dave Martin, District E
Council Member Steve Le, District F
Council Member Gregory Travis, District G
Council Member Karla Cisneros, District H
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Council Member Jack Christie, At-Large 5

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Houston Airport System, Mario Diaz, Director
Houston First Corporation, Ric Campo Chair; Dawn Ullrich, CEO
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Appendix

Appendix A – 2006 Civic Art Ordinance

Transcribed from original document.

City of Houston, Texas, Ordinance No. 2006- 731

AN ORDINANCE RELATING TO THE CITY'S CIVIC ART PROGRAM; AMENDING CHAPTER 2 OF THE CODE OF ORDINANCES, HOUSTON, TEXAS, AND CONTAINING FINDINGS AND OTHER PROVISIONS RELATING TO THE FOREGOING SUBJECT; PROVIDING FOR SEVERABILITY; AND DECLARING AN EMERGENCY.

* * * * *

WHEREAS, the City Council finds that art has enabled people in all societies to better understand their communities and individual lives; and

WHEREAS, the City Council finds that the City's standing as a national leader in public art will be enhanced by encouraging artists to create public works of art that improve the quality of life in Houston; and

WHEREAS, the City Council recognizes that once art is placed throughout the City, it is necessary to provide for the ongoing maintenance and conservation of the City's art collection; and

WHEREAS, the City Council first established a Municipal Art Commission by City of Houston Ordinance No. 64-1665, which later amended by City of Houston Ordinances No. 65-2360, No. 78-65, No. 78-740, No. 91-1634, and No. 2000-1030, and is now codified as Division 2 of Article XI of Chapter 2 of the Code of Ordinances, Houston, Texas; and

WHEREAS, the City Council established a Civic Art Program by the adoption of City of Houston Ordinance No. 99-1351, which was later amended by City of Houston Ordinance No. 2000-1031; and

WHEREAS, the City Council desires to continue the City's Civic Art Program, as well as provide funding for both acquisition and conservation of civic art; **NOW, THEREFORE,**

BE IT ORDAINED BY THE CITY COUNCIL OF THE CITY OF HOUSTON, TEXAS:

Section 1. That the findings contained in the preamble of this Ordinance are determined to be true and correct and are hereby adopted as a part of this Ordinance.

Section 2. That Division 2 of Article XI of Chapter 2 of the Code of Ordinances, Houston, Texas, is hereby repealed in its entirety.

Section 3. That the Civic Art Program for the City of Houston that was established by City of Houston Ordinance No. 99-1351 is hereby amended in its entirety and restated to read as set forth in Exhibit A, attached hereto and incorporated herein.

Section 4. That, if any provision, section, subsection, sentence, clause, or phrase of this Ordinance, or the application of same to any person or set of circumstances, is for any reason held to be unconstitutional, void or invalid, the validity of the remaining portions of this Ordinance or their application to other persons or sets of circumstances shall not be affected thereby, it being the intent of the City Council in adopting this Ordinance that no portion hereof or provision or regulation contained herein shall become inoperative or fail by reason of any unconstitutionality, voidness or invalidity of any other portion hereof, and all provisions of this Ordinance are declared to be severable for that purpose.

Section 5. That City of Houston Ordinances No. 64-1655, No. 65-2360, No. 78-65, No. 78-740, No. 91-1634, No. 2000-1030 and No. 2000-1031 are hereby repealed.

Section 6. That there exists a public emergency requiring that this Ordinance be passed finally on the date of its introduction as requested in writing by the Mayor; therefore, this Ordinance shall be passed finally on such date and shall take effect immediately upon its passage and approval by the Mayor; however, in the event that the Mayor fails to sign this Ordinance within five days after its passage and adoption, it shall take effect in accordance with Article VI, Section 6, Houston City Charter.

PASSED AND ADOPTED this the 28th day of June, 2006.

APPROVED this the 28th day of June, 2006.

Bill White
Mayor of the City of Houston

Pursuant to Article VI, Section 6, Houston City Charter, the effective date of the foregoing Ordinance is _____.

_____
City Secretary

Prepared by Legal Dept. Rachel Suarez
RJS:asw 06/21/2006
Requested by Honorable Mayor Bill White
L.D. File No. 040600092001

CIVIC ART PROGRAM
FOR THE CITY OF HOUSTON, TEXAS

Section 1. DEFINITIONS.

The following words, terms, and phrases, when used in this ordinance shall have the meanings ascribed to them in this section, except when the context clearly indicates a different meaning:

Capital Improvement Plan Project ("CIP Project") means a project in the City of Houston's then-current adopted Capital Improvement Plan to be undertaken within a particular fiscal year or other designated period.

City means the City of Houston, Texas, a municipal corporations principally located in Harris County, Texas.

City Collection means the City of Houston's public art collection comprised of works of art in all media that are purchased, commissioned, or gifted to the City and accepted by City Council for inclusion in the City's public art collection. The City Collection may include portable artwork, artwork commissioned for specific sites, or design team projects where artists work collaboratively with other artists, architects, engineers, and/or planners.

Civic Art/Civic Art Project means a work of visual art or master plan for art work for the City or a particular City department or location developed by a professional artist acknowledged by critics and peers as a professional of recognized ability appropriate for the Civic Art Project, who produces art in any permanent medium or material. Civic Art/Civic Art Projects include, but are not limited to, paintings, murals, prints, drawings, photographs, videos, films, or works in other media, decorations, stained glass, statues, bas-reliefs or other sculptures, monuments, fountains, arches or other structures of a permanent character intended for ornament or commemoration, and now located or hereafter placed on City property. Civic Art must be of a permanent nature and may be integral to the architecture or incorporated into an Eligible Project.

Civic Art Plan means that portion of the Civic Art Program related to Civic Art, including a prioritized list of Civic Art Projects, budget and recommended design approaches prepared and approved by HAA and the affected Departments and presented to City Council for approval, describing all Civic Art Projects to be started during a fiscal year, subject to available Civic Art Program Appropriations.

Civic Art Program means those Civic Art Projects and Conservation Projects approved by the Director of the affected City departments and City Council for funding under this Ordinance.

Civic Art Program Appropriation means an amount equal to 1 .75% of the amount appropriated by City Council for an Eligible Project, which shall be dedicated to Civic Art Program purposes in accordance with City of Houston Ordinance No. 2006-731.[1]

Conservation/Conservation Project means the treatment of deteriorated or damaged artwork to approximate as nearly as possible its original form, design, color, and function with minimal further sacrifice of aesthetic and historic integrity.

Conservation Plan means that portion of the Civic Art Program related to Conservation, including a prioritized list of Conservation Projects and a budget prepared and approved by HAA and the affected Departments and presented to City Council for approval, describing all Conservation Projects to be started during a respective fiscal year, subject to available Civic Art Program Appropriations.

Eligible Project means a CIP Project that is not an Excluded Project.

Excluded Projects means all paving projects, street resurfacing projects, runways, ramps, and parking lots, signal and traffic control projects, underground projects, demolition projects, environmental assessment or remediation projects, projects for the rehabilitation or replacement of a single building system (such as a project for roofing only), as well as individual CIP Projects with an estimated cost less than $500,000 and combined CIP Projects where individual CIP Projects within the combined CIP Project have an estimated cost less than $500,000 .

HAA means the Houston Arts Alliance, a Texas non-profit corporation.

Maintenance means actions taken by each City department to retard or prevent deterioration or damage to that portion of the City Collection under its control by controlling the environment and/or treating the structure to maintain such portion of the City Collection in as unchanging a state as possible.

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[1]The City Secretary shall insert the Number of the Ordinance establishing this Program.

Section 2. FUNDING OF THE CIVIC ART PROGAM.

(a) For the fiscal year beginning July 1, 1999, 1.75% of the appropriation for an Eligible Project may be appropriated for Civic Art Program purposes as provided in this Ordinance. For the fiscal year beginning July 1, 2000, and for each fiscal year thereafter, 1.75% of the appropriation for an Eligible Project shall be appropriated for Civic Art Program purposes as provided in this Ordinance. Such appropriations shall be made at the same time that the City Council appropriates funds for one or more Eligible Projects.

(b) The Civic Art Program Appropriation shall be calculated based on the cost of design services and construction services amount for an Eligible Project. Calculation of the Civic Art Program Appropriation shall be based on the original appropriation for design services and construction services and shall not include any subsequent amounts appropriated for amendments/change orders, unless the scope of work is clearly contemplated in the original contract (such as a design-build project or project to be accomplished in phases).

(c) The City Controller shall establish procedures for accounting for the Civic Art Program Appropriation and shall report to City Council, the affected departments and HAA at least quarterly the amounts appropriated, encumbered and expended for Civic Art Projects. Amounts appropriated for Civic Art Program purposes for distinct portions of the CIP, including Public Improvements (Fire, Library, Parks, Police, Health and General Government), Convention and Entertainment Facilities, Airport System, and Water and Sewer System, shall be kept separate to be spent for Civic Art Projects associated with the original purpose of the funding. Any amount appropriated from bonds, debt issuance or other legally restricted funding sources shall be kept separate and shall be spent in accordance with applicable legal restrictions related to such funding sources.

(d) Funds appropriated for Civic Art Program purposes shall be expended on any project included in the Civic Art Program, but if the funds in question are derived from bond proceeds, debt issuance or enterprise funds, the expenditure must constitute a lawful use of such funds (e.g., funds from the Airport System enterprise fund or the Water and Sewer System enterprise fund may only be appropriated for Eligible Projects within the same enterprise fund; similarly, funds from voted park bonds may only be expended for Eligible Projects in the Park System).

(e) Effective immediately, each City department shall include in every application to a granting authority to fund an Eligible Project, a request that 1 .75% of the grant amount be authorized for Civic Art Program purposes in accordance with this Ordinance. All Eligible Projects financed with grants or contributions from private persons or governmental or public agencies are subject to this Ordinance unless expressly provided otherwise in the conditions of the granting or contributing person or agency. If Civic Art Program purposes are not allowed as an authorized purpose of such grant or contribution, then only the City-funded portion of the Eligible Project shall be subject to this Ordinance.

Section 3. APPLICATION OF FUNDS IN CIVIC ART ACCOUNT.

(a) Civic Art Program Appropriations shall be applied to pay the costs and expenses of Civic Art in accordance with the Civic Art Plan, which may include costs and expense for: administration of the Civic Art Program, artists' design concepts, architects' fees where collaboration is involved, documentation; incremental costs for art integrated into functional items; and the acquisition, purchase, commissioning, fabrication, manufacture, erection, placement, installation, exhibition, and display of Civic Art. If Civic Art is acquired as part of a general contract (i.e., where the provider of the Civic Art is a subcontractor), amounts appropriated for Civic Art Program purposes may be used to pay that portion of the amounts due the general contractor for the cost of the Civic Art.

(b) Costs and expenses of a Conservation Project included in the Conservation Plan shall be paid from Civic Art Program Appropriations. Such costs and expenses may include, but are not limited to fees, costs and/or expenses for: assessment of condition and conservation needed for a work of art included in the City Collection; conservation of a work of art, including conservation fees and expenses; and preparation of a condition report and method of treatment.

(c) Civic Art Program Appropriations may be used to pay HAA for administrative fees or costs related to the Civic Art Program pursuant to any contract entered into between the City and HAA in connection with the administration of the Civic Art Program.

Section 4. MAYORAL APPOINTMENT OF DESIGNATED DIRECTORS OF HAA BOARD.

(a) The Mayor shall appoint six directors of the HAA Board of Directors, in positions one through six. Such Mayoral appointees shall be confirmed by City Council.

(b) The term of office for the Mayoral appointed directors of HAA shall normally be three years and shall expire as follows :

(1) For positions three and four, the terms shall expire on June 30, 2008, and every three years thereafter, subject to the limitations of subpart 4(d) below.

(2) For positions one and two, the terms shall expire on June 30, 2007, and every three years thereafter, subject to the limitation of subpart 4(d) below.

(3) For positions five and six, the terms shall expire on June 30, 2009, and every three years thereafter, subject to the limitations of subpart 4(d) below.

(c) Any director appointed by the Mayor and confirmed by City Council may be removed by the Mayor at any time for good cause.

(d) Any director appointed by the Mayor and confirmed by City Council shall be eligible to serve as a director of HAA for no more than two consecutive terms; provided, however, any director serving in a position for which the term has expired shall continue to serve until the director's successor in that position is appointed and confirmed. Any vacancy in a Mayoral appointed director position shall be filled for the unexpired term.

(e) The failure of the Mayor to appoint or City Council to confirm, all or any of such six directors shall in no way affect the ability of HAA to conduct its business in accordance with state law and its governing documents or the rights, duties or benefits of HAA to perform its duties and obligations and receive the benefits of any contracts between HAA and the City in connection with the administration of the Civic Art Program.

Section 5. TEMPORARY PLACEMENT OF WORKS OF ART ON CITY PROPERTY.

The City may permit temporary placement of a work of art on City property for a period of time not to exceed one year, subject to the approval of the Director of the Office of Cultural Affairs and the Director of the City department having jurisdiction over the site upon which the work of art will be placed.

(1) The Director of the City department having jurisdiction over the site may extend the temporary placement of a work of art for two consecutive periods of time not to exceed 90 days each;

(2) A written application by the person or group responsible for the placement and removal of such work shall be submitted to the Office of Cultural Affairs and approved in writing by the Director of the Office of Cultural Affairs and the City department having jurisdiction of the site.

(3) Each application shall contain a detailed timetable covering placement and removal of the work and a clear commitment for its timely removal.

(4) If the Director of the affected City department determines it advisable and requires it, a bond not to exceed $2,000.00 conditioned on the timely removal of the object shall be posted by the applicant.

(5) The City department approving such temporary placement of art shall promptly forward the relevant applications to the Secretary of HAA.

(6) The City department making the approval shall promptly forward notice of removal or delay in removing the temporary placement of works of art to the Secretary of HAA.

(7) Nothing in this section regarding the temporary placement of works of art shall prevent the Office of Cultural Affairs from requesting HAA to formulate a recommendation with respect to the temporary placement of a work of art on City property in a specific case.

Section 6. ADMINISTRATION OF THE CIVIC ART PROGRAM.

The City may enter into one or more contracts with HAA, each for a term of not less than one year nor greater than five years, to administer the Civic Art Program. Administration of the Civic Art Program will include, but not be limited to, the following services:

(1) The development of policies and procedures for the implementation of the Civic Art Program, subject to the approval of the Directors for whom such contracts exist.

(2) The development of the annual Civic Art Program and the submission of the Program to City Council for approval, in coordination with the Directors of each City department for which Civic Art Program Appropriations are available. HAA, in coordination with such Directors, shall present the Civic Art Program to City Council on or before June 30th of each year.

(3) The development of an annual report to be presented to the Mayor and City Council on or before September 30th of each year. The annual report will set forth the prior year's Civic Art Program activities, including a detailed accounting of expenditures for the Civic Art Program and administrative expenses related thereto.

(4) The provision of staff support to City departments with regard to implementation and administration of the Civic Art Program.

(5) The performance of professional artist services to provide Civic Art and Conservation to the City either directly or under a subcontract. If services are performed under a subcontract, they must be procured in accordance with City ordinances and applicable state law.

(6) The examination of all works of art or designs or models of same that are proposed for permanent or long-term placement on City property or that are to become the property of the City by purchase, gift or otherwise (other than those works to be placed in a museum or gallery), together with recommendations to the Mayor and City Council for the proposed location and suitability of such works of art.

HAA shall have no duties, responsibilities or obligations with respect to administering the Civic Art program unless and until the City and HAA have entered into a contract setting forth the terms under which HAA shall perform such services that may be funded with Civic Art Program Appropriations. If the City and HAA have not entered into such contract, the contract has been terminated, or funds have been exhausted, the City shall assume such duties, responsibilities and obligations with respect to the Civic Art Program.

Section 7. PROGRAM EVALUATION.

After a period of five (5) years from the date the ordinance establishing this Civic Art Program is passed and adopted (6-28-06), the City Council Quality of Life Committee shall undertake a formal evaluation of the program and present the findings of the evaluation to the Mayor and City Council.

Section 8. MAINTENANCE OF CITY COLLECTION.

Maintenance shall be the responsibility of each department having jurisdiction over a Civic Art Project or work of art included in the City Collection. Such maintenance activities undertaken by the City departments shall not include Conservation of the City Collection. HAA shall have no duties and responsibilities with respect to the maintenance of the City Collection unless, and then only to the extent, specifically provided for by contract between the City and HAA that provides funding for such services.

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[2]The City Secretary shall insert the date of passage and approval of the Ordinance establishing this Program.

Appendix B – Major U.S. Government Funded Public Art Programs

Major U.S. Government Funded Public Art Program			
Public Art Program	**City**	**State**	**Type**
Alaska State Council on the Arts	Anchorage	AK	State
Municipality of Anchorage Public Art Program	Anchorage	AK	City
Homer Council on the Arts	Homer	AK	City
Arkansas Arts Council	Little Rock	AR	State
City of Little Rock	Little Rock	AR	City
City of Casa Grande Arts & Humanities Commission	Casa Grande	AZ	City
Chandler Arts Commission	Chandler	AZ	City
Gilbert Parks & Recreation	Gilbert	AZ	City
City of Goodyear Arts and Culture Division	Goodyear	AZ	City
Mesa Arts & Culture Department	Mesa	AZ	City
Peoria Arts Commission	Peoria	AZ	City
Arizona Commission on the Arts	Phoenix	AZ	State
Arizona Humanities Council	Phoenix	AZ	State
Phoenix Office of Arts and Culture	Phoenix	AZ	City
Valley Metro Public Art	Phoenix	AZ	Transit
Town of Queen Creek Arts & Culture Committee	Queen Creek	AZ	City
Scottsdale Cultural Council	Scottsdale	AZ	City
Sedona Arts & Culture Committee	Sedona	AZ	City
ASU Herberger Institute for Design and the Arts	Tempe	AZ	University
ASU Office of Public Art	Tempe	AZ	University
Tempe Cultural Services	Tempe	AZ	City
Tucson Airport Authority	Tucson	AZ	City
Tucson Pima Arts Council	Tucson	AZ	Regional
University of Arizona Percent for Art Program	Tucson	AZ	University
Yuma Arts & Culture Division	Yuma	AZ	City
Modoc County Arts Council	Alturas	CA	County
Arts & Culture Foundation of Antioch	Antioch	CA	City
Art in BART Policy & Program	Bay Area Rapid Transit	CA	Transit
Berkeley Civic Arts Program	Berkley	CA	City
City of Beverly Hills Arts and Cultural Events Division	Beverly Hills	CA	City
City of Brea Cultural Arts Division	Brea	CA	City
City of Burbank Art in Public Places Program	Burbank	CA	City
City of Carlsbad Cultural Arts Office	Carlsbad	CA	City
Cathedral City, Public Art Commission	Cathedral City	CA	City
City of Cathedra City	Cathedral City	CA	City
California State University of Chico Planning, Design & Construction	Chico	CA	University
City of Chico Arts Commission	Chico	CA	City
City of Chula Vista Cultural Arts Commission	Chula Vista	CA	City
City of Claremont	Claremont	CA	City
Del Norte Association for Cultural Awareness	Crescent City	CA	City
City of Culver City, Cultural Affairs Division	Culver City	CA	City
City of Cupertino Fine Arts Commission	Cupertino	CA	City
City of Dallas Office of Cultural Affairs	Dallas	CA	City
City of Davis, Arts & Cultural Services	Davis	CA	City
Sierra County Arts Council	Downieville	CA	County
Emeryville Art In Public Places Program	Emeryville	CA	City
City of Escondido Public Art Commission	Escondido	CA	City
Humboldt Arts Council	Eureka	CA	County
City of Fairfield Public Art Program	Fairfield	CA	City
City of Fremont Recreation Services	Fremont	CA	City
Fresno Arts Council	Fresno	CA	City
City of Glendale Parkes, Rec. & Community Services	Glendale	CA	City
Nevada County Arts Council	Grass Valley	CA	County
City of Laguna Beach Cultural Arts Department Arts Commission	Laguna Beach	CA	City
Arts Council for Long Beach	Long Beach	CA	City

City of Los Angeles Cultural Affairs Department	Los Angeles	CA	City
Los Angeles County Arts Commission	Los Angeles	CA	County
Los Angeles County MTA	Los Angeles	CA	Transit
Los Angeles World Airports	Los Angeles	CA	City
Madera County Arts Council	Madera	CA	County
City of Manhattan Beach Cultural Arts Program	Manhattan Beach	CA	City
City of Moorpark Arts Commission	Moorpark	CA	City
City of Mountain View Public Art Program	Mountain View	CA	City
Arts Council Napa Valley	Napa	CA	City
Alameda County	Oakland	CA	County
City of Oakland, Cultural Arts & Marketing Department	Oakland	CA	City
City of Oxnard	Oxnard	CA	City
City of Palm Desert Public Art	Palm Desert	CA	City
City of Palm Springs Public Arts Commission	Palm Springs	CA	City
City of Palo Alto Division of Arts & Culture	Palo Alto	CA	City
Palo Alto Public Art Program	Palo Alto	CA	City
City of Paramount Art in Public Places Program	Paramount	CA	City
City of Pasadena Cultural Affairs Division	Pasadena	CA	City
City of Pleasanton Civic Arts Program	Pleasanton	CA	City
City of Richmond Arts & Culture Commission	Richmond	CA	City
California Arts Council	Sacramento	CA	State
Sacramento Metropolitan Arts Commission	Sacramento	CA	City
Calaveras County Arts Council	San Andreas	CA	County
City of San Diego Commission for Arts and Culture	San Diego	CA	City
San Francisco Arts Commission	San Francisco	CA	City
City of San Jose Office of Cultural Affairs	San Jose	CA	City
ARTS Obispo: San Luis Obispo County Art Council	San Luis Obispo	CA	City
South Coast Metro Alliance	Santa Ana	CA	Transit
Santa Barbara County Arts Commission	Santa Barbara	CA	County
City of Santa Clarita Arts & Events Office	Santa Clarita	CA	City
Santa Cruz City Arts	Santa Cruz	CA	City
City of Santa Monica Cultural Affairs Division	Santa Monica	CA	City
City of Thousand Oaks Arts Commission	Thousand Oaks	CA	City
City of Ventura Community Partnerships Division	Ventura	CA	City
City of Walnut Creek Arts, Recreation & Community Services Department	Walnut Creek	CA	City
City of West Hollywood Arts & Cultural Affairs Commission	West Hollywood	CA	City
City of Aurora, Cultural Services Department	Aurora	CO	City
Boulder Arts Commission	Boulder	CO	City
Broomfield Cultural Council	Broomfield	CO	City
Colorado Springs Pioneer Museum	Colorado Springs	CO	City
City of Delta Public Art Committee	Delta	CO	City
Colorado Creative Industries	Denver	CO	State
Denver Arts & Venues	Denver	CO	State
Denver International Airport	Denver	CO	City
City of Fort Collins Lincoln Center	Fort Collins	CO	City
Grand Junction Commission on Arts & Culture	Grand Junction	CO	City
City of Greeley Cultural Affairs Department	Greeley	CO	City
Cultural Resources City of Lafayette	Lafayette	CO	City
City of Littleton Historical Museum	Littleton	CO	City
City of Longmont Art in Public Places Program	Longmont	CO	City
City of Loveland	Loveland	CO	City
Northglenn Arts & Humanities Foundation	Northglenn	CO	City
Town of Vail Art in Public Places	Vail	CO	City
Connecticut Office of the Arts	Hartford	CT	State
Greater Hartford Arts Council	Hartford	CT	City
City of Middletown Commission on the Arts	Middletown	CT	City
City of New Havel Department of Arts, Culture & Tourism	New Haven	CT	City
Art-In-Architecture	Washington DC	DC	Federal
Architect of the Capitol	Washington DC	DC	Federal
Art in Embassies Program	Washington DC	DC	Federal
DC Commission on the Arts and Humanities	Washington DC	DC	City
WMATA Art in Transit Program	Washington DC	DC	Transit

City of Wilmington, Office of Cultural Affairs	Wilmington	DE	City
Florida Atlantic University Architect	Boca Raton	FL	University
City of Boynton Beach	Boynton Beach	FL	City
Bradenton Downtown Development Authority	Bradenton	FL	City
City of Coral Gables Economic & Cultural Development	Coral Gables	FL	City
Broward County Cultural Division	Fort Lauderdale	FL	County
Fort Lauderdale Downtown Development Authority	Fort Lauderdale	FL	City
Lee County Alliance of the Arts	Fort Myers	FL	County
Art in State Buildings at the University of Florida	Gainesville	FL	University
City of Gainesville Department of Cultural Affairs	Gainesville	FL	City
University of Florida Art in State Buildings Program	Gainesville	FL	University
Cultural Council of Greater Jacksonville	Jacksonville	FL	County
Jacksonville International Airport Arts Commission	Jacksonville	FL	Transit
City of Key West Art in Public Places Program	Key West	FL	City
Florida Keys Council of the Arts	Key West	FL	City
Cultural Council of Palm Beach County	Lake Worth	FL	County
Miami Beach Arts in Public Places	Miami Beach	FL	City
City of Orlando Public Art Program	Orlando	FL	City
Orange County Arts & Cultural Affairs	Orlando	FL	County
University of Central Florida Art in State Buildings Program	Orlando	FL	University
City of Palm Beach Gardens Planning and Zoning Division Art Advisory Committee	Palm Beach	FL	City
University of West Florida Public Art Program	Pensacola	FL	University
City of Sarasota Public Art Program	Sarasota	FL	City
The Arts Council, Inc	Stuart	FL	City
Florida Division of Cultural Affairs	Tallahassee	FL	State
Arts Council of Hillsborough County	Tampa	FL	County
City of Tampa's Art Programs Division	Tampa	FL	City
Hillsborough County Public Art Program	Tampa	FL	County
Brevard Cultural Alliance, Inc.	Viera	FL	County
City of West Palm Beach Art in Public Places	West Palm Beach	FL	City
City of Winter Park Office of Economic and Cultural Development	Winter Park	FL	City
Miami-Dade County Department of Cultural Affairs	Miami	FL	County
Athens Cultural Affairs Commission	Athens	GA	City
City of Atlanta Office of Cultural Affairs Public Art Program	Atlanta	GA	City
Fulton County Department of Arts & Culture	Atlanta	GA	County
Hartsfield-Jackson Atlanta International Airport Art Program	Atlanta	GA	City
Metropolitan Atlanta Rapid Transit Authority	Atlanta	GA	Transit
Guam Council on the Arts & Humanities Agency	Hagatna	GU	State
Hawaii State Foundation on Culture and the Arts	Honolulu	HI	State
Honolulu Mayor's Office of Culture and the Arts	Honolulu	HI	City
City & County of Honolulu Dept of Parks & Rec	Kapolei	HI	County
City of Ames Public Art Commission	Ames	IA	City
Cedar Falls Public Art Program	Cedar Falls	IA	City
City of Cedar Falls Cultural Division	Cedar Falls	IA	City
City of Cedar Rapids Visual Arts Commission	Cedar Rapids	IA	City
Greater Des Moines Public Art Foundation	Des Moines	IA	City
Iowa Arts Council	Des Moines	IA	State
City of Dubuque	Dubuque	IA	City
Iowa City Public Art Program	Iowa City	IA	City
University of Iowa Art in State Buildings Committee	Iowa City	IA	University
Boise City Department of Art & History	Boise	ID	City
Idaho Commission on the Arts	Boise	ID	State
Aurora Public Art Commission	Aurora	IL	City
Chicago Public Art Group	Chicago	IL	City
Chicago Transit Authority	Chicago	IL	Transit
City of Evanston	Evanston	IL	City
Evanston Arts Council	Evanston	IL	City
Quad City Arts	Rock Island	IL	Regional
State of Illinois Percent for Art Program	Springfield	IL	State
Urbana Public Arts Program and Commission	Urbana	IL	City
Columbus Area Arts Council	Columbus	IN	Regional
New Albany Public Art Project	New Albany	IN	City

Arts Place, Inc.	Portland	IN	County
Art Spaces, Inc	Terre Haute	IN	City
Lawrence Cultural Arts Commission	Lawrence	KS	City
City of Leawood Arts Council	Leawood	KS	City
Arts Council of Johnson County	Lenexa	KS	County
Salina Arts and Humanities Commission	Salina	KS	City
City of Wichita Division of Arts & Cultural Services	Wichita	KS	City
Louisiana Division of the Arts	Baton Rouge	LA	State
Arts Council of New Orleans	New Orleans	LA	City
Shreveport Regional Arts Council	Shreveport	LA	Regional
Slidell Department of Cultural and Public Affairs	Slidell	LA	City
City of Boston Mayor's Office of Arts + Culture	Boston	MA	City
New England Foundation for the Arts	Boston	MA	Regional
Cambridge Arts Council	Cambridge	MA	City
Baltimore Office of Promotions & The Arts	Baltimore	MD	City
Prince George's County Art in Public Places	Largo	MD	County
City of Rockville/Arts Division	Rockville	MD	City
Arts & Humanities Council of Montgomery County	Silver Spring	MD	County
Maine Arts Commission	Augusta	ME	State
Ann Arbor Public Art Commission	Ann Arbor	MI	City
City of Birmingham MI Public Arts Board	Birmingham	MI	City
Duluth Public Art Commission	Duluth	MN	City
Minneapolis Arts Commission	Minneapolis	MN	City
Minnesota State Arts Board	Saint Paul	MN	State
Public Art St. Paul	Saint Paul	MN	City
City of Blue Springs Public Art Commission	Blue Springs	MO	City
City of Columbia, Office of Cultural Affairs	Columbia	MO	City
Kansas City Municipal Art Commission	Kansas City	MO	City
Moberly Area Council on the Arts	Moberly	MO	Regional
Arts in Transit	Saint Louis	MO	Transit
St. Louis Regional Arts Commission	Saint Louis	MO	Regional
City of Helena Public Art Committee	Helena	MT	City
Montana Arts Council	Helena	MT	State
City of Missoula Public Art Committee	Missoula	MT	City
City of Asheville Parks, Recreation Department	Asheville	NC	City
Cary Visual Art	Cary	NC	City
Town of Cary Cultural Arts Division	Cary	NC	City
Chapel Hill Public and Cultural Arts Office	Chapel Hill	NC	City
Arts & Science Council of Charlotte/Mecklenburg, Inc.	Charlotte	NC	County
Charlotte Area Transit System	Charlotte	NC	Transit
Town of Davidson	Davidson	NC	City
Asheville Regional Airport Authority	Fletcher	NC	Regional
ArtsGreensboro	Grensboro	NC	City
North Carolina Arts Council	Raleigh	NC	State
Raleigh Durham International Airport	Raleigh	NC	Regional
Lincoln Arts Council	Lincoln	NE	City
Nebraska Arts Council	Omaha	NE	State
New Hampshire State Council on the Arts	Concord	NH	State
Art-Speak City of Portsmouth Cultural Commission	Portsmouth	NH	City
Atlantic County Office of Cultural Affairs	Mays Landing	NJ	County
New Jersey State Council on the Arts	Trenton	NJ	State
Bernalillo County Arts Program	Albuquerque	NM	County
City of Albuquerque Cultural Services Department	Albuquerque	NM	City
Los Almos County Art in Public Places Advisory Board	Los Almos	NM	City
City of Santa Fe Arts Commission	Santa Fe	NM	City
New Mexico Arts	Santa Fe	NM	State
City of Las Vegas Office of Cultural Affairs	Las Vegas	NV	City
Clark County Parks and Recreation Cultural Arts Program	Las Vegas	NV	County
City of Reno Arts and Culture Commission	Reno	NV	City
DASNY/CUNY Percent for Art Program	Albany	NY	University
City of Buffalo Arts Commission	Buffalo	NY	City
the ARTS Council of the Southern Finger Lakes	Corning	NY	Regional

Town of Huntington, Division of Cultural Affairs	Huntington	NY	City
CITYArts, Inc.	New York	NY	City
New York City Department of Cultural Affairs	New York	NY	City
ArtsinStark	Canton	OH	County
Artworks Cincinnati	Cincinnati	OH	City
SORTA/Metro Art in Transit	Cincinnati	OH	Transit
Ohio Arts Council	Columbus	OH	State
City of Dayton Public Arts Commission	Dayton	OH	City
Dublin Arts Council	Dublin	OH	City
Arts Commission of Greater Toledo	Toledo	OH	City
Oklahoma Arts Council	Oklahoma City	OK	State
Oklahoma City Arts Commission	Oklahoma City	OK	City
City of Tulsa Arts Commission	Tulsa	OK	City
Beaverton Arts Commission	Beaverton	OR	City
Lane Arts Council	Eugene	OR	County
City of Hillsboro Cultural Arts Program	Hillsboro	OR	City
Arts Council of Lake Oswego	Lake Oswego	OR	City
Clackamas County Arts Alliance	Oregon City	OR	County
Regional Arts and Cultural Council	Portland	OR	Regional
TriMet Public Art Program	Portland	OR	Transit
Oregon Arts Commission	Salem	OR	State
City of Lancaster	Lancaster	PA	City
Association for Public Art	Philadelphia	PA	City
City of Philadelphia Office of Arts, Culture and the Creative Economy	Philadelphia	PA	City
Philadelphia International Airport	Philadelphia	PA	City
City of Pittsburgh Dept of City Planning	Pittsburgh	PA	City
Greater Pittsburgh Arts Council	Pittsburgh	PA	City
Rhode Island State Council on the Arts	Providence	RI	State
South Carolina Arts Commission	Columbia	SC	State
ArtsBuild	Chattanooga	TN	County
Public Art Chattanooga	Chattanooga	TN	City
Arts & Culture Alliance of Greater Knoxville	Knoxville	TN	City
Center for Outreach in the Development of the Arts at Rhodes College	Memphis	TN	University
Metro Nashville Arts Commission	Nashville	TN	Transit
Metropolitan Nashville Airport Authority: Arts at the Airport	Nashville	TN	City
Tennessee Arts Commission	Nashville	TN	State
City of Allen Public Art Program	Allen	TX	City
Capital Metro	Austin	TX	Transit
City of Austin	Austin	TX	City
Landmarks Public Art Program	Austin	TX	University
City of Corpus Christi Arts & Cultural Commission	Corpus Christi	TX	City
DFW International Airport	Dallas	TX	Regional
City of El Paso Museums and Cultural Affairs Department	El Paso	TX	City
Arts Council of Fort Worth	Fort Worth	TX	City
City of Frisco	Frisco	TX	City
City of Houston	Houston	TX	City
Metropolitan Transit Authority of Harris County	Houston	TX	City
University of Houston System Public Art	Houston	TX	University
Texas Tech University System Public Art Collection	Lubbock	TX	University
Odessa Council for the Arts and Humanities	Odessa	TX	City
Texarkana Regional Arts and Humanities Council, Inc.	Texarkana	TX	Regional
Ogden City Arts & Events	Ogden	UT	City
Salt Lake City Arts Council	Salt Lake City	UT	City
Utah Division of Arts & Museums	Salt Lake City	UT	State
City of Alexandria Office of the Arts	Alexandria	VA	City
Arlington Arts Center	Arlington	VA	City
Arlington County Cultural Affairs	Arlington	VA	County
Chesapeake Fine Arts Commission	Chesapeake	VA	City
Arts Council of Fairfax County, Inc.	Fairfax	VA	County
Lorton Arts Foundation	Lorton	VA	City
City of Norfolk Cultural Affairs	Norfolk	VA	City
City of Richmond, Public Art Commission	Richmond	VA	City

Richmond Public Art Commission	Richmond	VA	City
City of Roanoke, Department of Economic Development	Roanoke	VA	City
City of Virginia Beach Office of Cultural Affairs	Virginia Beach	VA	City
Vermont Arts Council	Montpelier	VT	State
Auburn Arts Commission Public Art Program	Auburn	WA	City
City of Auburn Arts Commission, Auburn Parks and Recreation	Auburn	WA	City
Bainbridge Island Arts & Humanities Council	Bainbridge Island	WA	City
City of Bellevue Arts Program	Bellevue	WA	City
Edmonds Arts Commission	Edmonds	WA	City
City of Edmonds	Edmonds	WA	City
City of Everett Cultural Arts	Everett	WA	City
City of Issaquah Arts Commission	Issaquah	WA	City
City of Kent Arts Commission	Kent	WA	City
City of Lynnwood Arts Commission	Lynwood	WA	City
Mercer Island Arts Council	Mercer Island	WA	City
City of Olympia Parks, Arts & Recreation	Olympia	WA	City
Washington State Arts Commission	Olympia	WA	State
Renton Municipal Arts Commission	Renton	WA	City
4Culture	Seattle	WA	County
City of Seattle Office of Arts & Culture	Seattle	WA	City
Seattle-Tacoma International Airport	Seattle	WA	Transit
Sound Transit Public Art Program	Seattle	WA	Transit
Spokane Arts Fund	Spokane	WA	City
City of Tacoma Community & Economic Development	Tacoma	WA	City
ArtWalla	Walla Walla	WA	City
Wenatchee Arts Commission	Wenatchee	WA	City
Madison Arts Commission	Madison	WI	City
Wisconsin Arts Board	Madison	WI	State
Arts Alliance of Portage County	Stevens Point	WI	County
West Virginia Commission on the Arts	Charleston	WV	State
Wyoming Arts Council	Cheyenne	WY	State
Sheridan Public Arts Committee	Sheridan	WY	City

Appendix C – Civic Art Appropriations, Controllers Report

City of Houston, Texas					
Civic Art Program Appropriation For the period ended March 31, 2016 (amounts expressed in thousands)					
Program	**Appropriated**	**Pre-Encumbered**	**Encumbered**	**Expended**	**Available**
Public Improvements					
Police	$ 603.00	$ 494.00	$ 28.00	$ 8.00	$ 73.00
Fire	$ 557.00	$ 402.00	$ -	$ -	$ 155.00
Houston Emergency Center	$ 1.00	$ -	$ -	$ -	$ 1.00
Public Works	$ 482.00	$ 93.00	$ 32.00	$ 356.00	$ 1.00
Solid Waste	$ 21.00	$ -	$ 21.00	$ -	$ -
Library	$ 1,068.00	$ 528.00	$ 267.00	$ 40.00	$ 233.00
Parks & Recreation	$ 434.00	$ 243.00	$ 99.00	$ 40.00	$ 52.00
Health	$ 314.00	$ 244.00	$ -	$ -	$ 70.00
Mayor	$ 49.00	$ 49.00	$ -	$ -	$ -
General Government	$ 195.00	$ -	$ 49.00	$ -	$ 146.00
Total Public Improvements	$ 3,724.00	$ 2,053.00	$ 496.00	$ 444.00	$ 731.00
Airport System	$ 6,326.00	$ 1,934.00	$ 3,463.00	$ 929.00	$ -
Combined Utility System	$ 512.00	$ 34.00	$ 20.00	$ 140.00	$ 318.00
Convention & Entertainment	$ -	$ -	$ -	$ -	$ -
Citywide Totals	**$10,562.00**	**$ 4,021.00**	**$ 3,979.00**	**$ 1,513.00**	**$ 1,049.00**

Appendix D – Civic Art Program by Department

Civic Art Program by Department						
June 28, 2006 - December 31, 2015						
#	Dept.	Facility	Artwork	Artist	Type	District
1	CEFD/HFC	Talento Bilingue de Houston	Axis Mundi	Benito Huerta	Donation	H
2	CEFD/HFC	GRB Convention Center	Power of Houston	Cynthia England, Libby Lehman, Vicki Mangum	Donation	I
3	CEFD/HFC	Jones Hall	Christoph Eschenbach Plaque	Peter Boyle	Purchase	I
4	CEFD/HFC	GRB Convention Center	Autumn	Kate Balsley	Commission	I
5	CEFD/HFC	GRB Convention Center	Falling	Nell Breyer	Commission	I
6	CEFD/HFC	GRB Convention Center	Video Starring Four Light Bulbs	William A. Brown	Commission	I
7	CEFD/HFC	GRB Convention Center	Tornadic Paint	Victor Ingrassia	Commission	I
8	CEFD/HFC	GRB Convention Center	Fossil	Be Johnny	Commission	I
9	CEFD/HFC	GRB Convention Center	snow falling in front of a red brick building façade	Noah Klersfeld	Commission	I
10	CEFD/HFC	GRB Convention Center	Crossing	Arthur Liou	Commission	I
11	CEFD/HFC	GRB Convention Center	Maelstrom	Arthur Liou	Commission	I
12	CEFD/HFC	GRB Convention Center	Erodium II	David Montgomery	Commission	I
13	CEFD/HFC	GRB Convention Center	Empty Shells I	David Montgomery	Commission	I
14	CEFD/HFC	GRB Convention Center	Sidewalking	Mark Nelson	Commission	I
15	CEFD/HFC	GRB Convention Center	Cargo	Relja Penezic	Commission	I
16	CEFD/HFC	GRB Convention Center	One Hour in Phoenix	Alex Schlegel	Commission	I
17	CEFD/HFC	GRB Convention Center	Lost/In Memoriam	Anita Thacher	Commission	I
18	CEFD/HFC	GRB Convention Center	Homage to Magritte	Anita Thacher	Commission	I
19	CEFD/HFC	GRB Convention Center	Loose Corner	Anita Thacher	Commission	I
20	CEFD/HFC	GRB Convention Center	Phases (without sound)	Marcus Young	Commission	I
21	CEFD/HFC	Wortham Theater	Cycle to the Music	Jimmy Kuehnle	Donation	I
22	CEFD/HFC	Hobby Center	In Minds	Anthony Cragg	Donation	I
23	CEFD/HFC	Hobby Center	Wall Drawing 2002	Sol LeWitt	Donation	I
24	CEFD/HFC	Sesquicentennial Park	Secretary of State Baker	Charles Fagan	Donation	I
25	CEFD/HFC	Discovery Green	Synchronicity of Color	Margo Sawyer	Commission	I
26	GSD	Houston Sports Park	Senior Olympics Cauldron	Alan Lett	Donation	D
27	GSD	City Hall	Allen Brothers	Lori Betz	Donation	I
28	GSD	City Hall	Pecan Tree, Hermann Park	Beth Secor	Purchase	I
29	GSD	City Hall	Circuit #2	Curtis Gannon	Purchase	I
30	GSD	DeLuxe Theatre	Malcom Marco Malcom Marco	Bertram "Bert" E. Samples	Donation	B
31	HAS	Hobby Airport	Roadside Attraction	Krista Birnbaum	Commission	I
32	HAS	Hobby Airport	Language of Evolving Trails	Kia Neill	Commission	I
33	HAS	Hobby Airport	Travessia	Henrique Oliveira	Commission	I
34	HAS	Hobby Airport	Airport Seating (Somewhere Between Here And There)	Chris Sauter	Commission	I
35	HAS	Hobby Airport	Ethereal Sky	Libbie J. Masterson	Commission	I
36	HAS	IAH	Croton IV	Jospeh Anthony McDonnell	Donation	B
37	*HAS*	*IAH*	*143 Portable Artworks*	*Various*	*Purchase*	*B*
38	*HAS*	*Hobby Airport*	*30 Portable Works*	*Various*	*Purchase*	*I*
39	HAS	IAH	Higher Ground	Hillerbrand+Magsamen	Commission	B
40	HAS	IAH	Houston, TX	Justin Parr	Commission	B
41	HAS	Hobby Airport	Time in Motion	Shane Allbritton + Norman Lee (RE:site)	Commission	I
42	HAS	IAH	Houston Can You Hear Me?	Hana Hillerova	Commission	B
43	HAS	IAH	Take-Off	Carter Ernst and Paul Kittleson	Commission	B
44	HAS	IAH	Vector HH	Luca Buvoli	Commission	B
45	HAS	Hobby Airport	Cloud Room Field	Christian Eckart	Commission	I
46	HAS	IAH	Radiant Fountains	Dennis Oppenheim	Commission	B
47	HAS	Hobby Airport	Over Houston	Gordon Huether	Commission	I
48	HFD	Fire Station 8	APRECI8 (Appreciate)	Kirk Baxter	Commission	I
49	HFD	Fire Station 37	Fire and Water	Jeff G. Smith	Commission	C
50	HFD	Fire Station 37	Tree with Squirrel	Jeff G. Smith	Commission	C
51	HHS	Kashmere MSC	Blossoms of Kashmere Gardens	Reginald Adams	Commission	B
52	HHS	North East MSC	Sheltering Growth	Koryn Rolstad	Commission	B
53	HPD	Midwest Patrol Stn.	Order Through Law	Gordon Huether	Commission	J

54	HPD	South Gessner Police Stn.	We Are All in This Together SS	Tara Conley	Commission	K
55	HPD	South Gessner Police Stn.	We Are All in This Together SG	Tara Conley	Commission	K
56	HPD	South Gessner Police Stn.	You Have the Right to Remain Silent	Tara Conley	Commission	K
57	HPD	Midwest Patrol Stn.	Justice with Mercy	Gordon Huether	Commission	J
58	HPD	Mounted Patrol Barn	Your Loyal Mighties	Sharon Engelstein	Commission	B
59	HPD	South Police Stn.	Beacon	In Plain Sight Art	Commission	D
60	HPD	South Police Stn.	Lumen	In Plain Sight Art	Commission	D
61	HPL	Central Public Library	Inner City 1996	Ibsen Espada	Donation	I
62	HPL	Flores Neighborhood Library	Metamorphosis (north panel)	Liz Conces Spencer and Gene Hester	Commission	H
63	HPL	Flores Neighborhood Library	Metamorphosis (west panel)	Liz Conces Spencer and Gene Hester	Commission	H
64	HPL	Looscan Neighborhood Library	ART/LIFE	Bert L. Long, Jr.	Commission	G
65	HPL	Vinson Neighborhood Library	Pachikadi and his Flying Friends	Elaine Bradford	Commission	K
66	HPARD	Market Square Park	Untitled	Ketria Bastian Scott	Commission	I
67	HPARD	Market Square Park	Market Square Park Artwalk and Dogrun Wall Reveal	Richard Turner	Commission	I
68	HPARD	Market Square Park	Double Skylines	Paul Hester	Commission	I
69	HPARD	Market Square Park	Doing Time in Houston	Paul Hester	Commission	I
70	HPARD	Gragg Park	Standing Vase with Five Flowers	James Surls	Purchase	I
71	HPARD	Buffalo Bayou Park	Tolerance	Jaume Plensa	Donation	C
72	HPARD	Gragg Park	Gagarin	Alexsey Leonov	Donation	I
73	HPARD	Gragg Park	Astronaut John Glenn	Randy Twaddle	Donation	I
74	HPARD	Veterans Memorial Park	Absolute Victory	Rosalinda R. Toro	Commission	H
75	HPARD	Centennial Gardens	Great Confucius	Willy Wang	Donation	D
76	HPARD	Centennial Gardens	Dr. Martin Luther King, Jr. Monument	Ed Dwight	Donation	D
77	HPARD	MacGreggor Park	Dr. Martin Luther King, Jr. Commemorative Statue	Kenneth C. Washington	Donation	D
78	PMD	Parking Meter	Auto Totem	Devon Christopher Moore	Commission	H
79	PMD	Parking Meter	Time Machine #1	Ketria Bastian Scott	Commission	H
80	PMD	Parking Meter	Lightly Metered (Wind Swept Meters)	Anthony Thompson Shumate	Commission	H
81	PMD	Parking Meter	Untitled	David Medina	Commission	H
82	PMD	Parking Meter	Urban-Over-Growth-Fall	Troy Stanley	Commission	H
83	PMD	Parking Meter	Urban-Over-Growth-Spring	Troy Stanley	Commission	H
84	PMD	Parking Meter	Urban-Over-Growth-Summer	Troy Stanley	Commission	C
85	PWE	Houston Permitting Center	Fishing at Allen's Landing on Buffalo Bayou	Geoff Winningham	Commission	H
86	PWE	Houston Permitting Center	Buffalo Bayou Near Sage Road	Geoff Winningham	Commission	H
87	PWE	Houston Permitting Center	Buffalo Bayou in Terry Hershey Park	Geoff Winningham	Commission	H
88	PWE	Houston Permitting Center	Sense of Place	Mary Margaret Hansen	Commission	H
89	PWE	Houston Permitting Center	Overheard	Mary Margaret Hansen	Commission	H
90	PWE	Houston Permitting Center	GREEN	Mary Margaret Hansen	Commission	H
91	PWE	Houston Permitting Center	Fewer problems down the road if you solve the issues today.	Mary Margaret Hansen	Commission	H
92	PWE	Houston Permitting Center	The code is a powerful tool for building a great city.	Mary Margaret Hansen	Commission	H
93	PWE	Houston Permitting Center	Code spoken here with skill, nuance and great authority.	Mary Margaret Hansen	Commission	H
94	PWE	Houston Permitting Center	Tiny Text: Recycled Coffe Can Words	Mary Margaret Hansen	Commission	H
95	PWE	Houston Permitting Center	Tiny Text: Conversations and Observations	Mary Margaret Hansen	Commission	H
96	PWE	Houston Permitting Center	Houston: Recycle, Renew	Mary Margaret Hansen	Commission	H
97	PWE	Houston Permitting Center	Green Port	Jesse Sifuentes	Commission	H
98	PWE	Houston Permitting Center	The View from the East End	Jesse Sifuentes	Commission	H
99	PWE	Houston Permitting Center	Information Highway	GONZO247	Commission	H
100	PWE	Houston Permitting Center	Sunset in the City	GONZO247	Commission	H
101	PWE	Houston Permitting Center	Remnant Reverie	Kaneem Smith	Commission	H
102	PWE	Houston Permitting Center	Bayou	Agnes Welsh Eyster	Commission	H

103	PWE	Houston Permitting Center	Sky Light	Serena Lin Bush	Commission	H
104	PWE	Houston Permitting Center	Torrent	Dan Havel and Dean Ruck	Commission	H
105	PWE	Houston Permitting Center	CLOUD CODE	METALAB	Commission	H
106	PWE	Houston Permitting Center	Untitled	Dick Wray	Commission	H
107	PWE	Sabine Street Water Pump Stn.	Open Channel Flow	Matthew Geller	Commission	H
108	SWMD	Recycle Truck Portable Art	...trees held in higher views II	Troy Stanley	Commission	All
109	SWMD	Recycle Truck Portable Art	Recycled City	Kia Neill	Commission	All
110	SWMD	Recycle Truck Portable Art	The Green Dream	Pablo Gimenez-Zapiola	Commission	All
111	SWMD	Recycle Truck Portable Art	Mad Tax Beyond the Astrodome	Aaron Muñoz	Commission	All
112	SWMD	Recycle Truck Portable Art	I have a Positive Impact	Ariane Roesch	Commission	All
113	SWMD	Recycle Truck Portable Art	Patterns of Consumption	Core Design Studio	Commission	All

Appendix E – Houston Airport System Portable Works Collection

Civic Art Program by District					
June 28, 2006 - December 31, 2015					
#	Dept	Facility	Artwork	Artist	District
1	HAS	Portable Artwork	Carver	Aaron Parazette	B/I
2	HAS	Portable Artwork	Charlie's Dream	Al Souza	B/I
3	HAS	Portable Artwork	8-6-88, Dallas, TX	Ann Stautberg	B/I
4	HAS	Portable Artwork	Crescent Blue	Ben Woitena	B/I
5	HAS	Portable Artwork	Hawk	Bill Steffy	B/I
6	HAS	Portable Artwork	Transchromie à six Éléments 65/75	Carlos Cruz-Diez	B/I
7	HAS	Portable Artwork	Blu Lu	Carter Ernst	B/I
8	HAS	Portable Artwork	Untitled (an arrangement of 9)	Carter Ernst	B/I
9	HAS	Portable Artwork	Weight of Submission	Casey Arguelles Gregory	B/I
10	HAS	Portable Artwork	An Aesthetic Cure for Hysteria	Casey Arguelles Gregory	B/I
11	HAS	Portable Artwork	Iconic	Cathie Kayser	B/I
12	HAS	Portable Artwork	Tiresias, the blind psychopomp	Cathie Kayser	B/I
13	HAS	Portable Artwork	Alcove	Charles Wiese	B/I
14	HAS	Portable Artwork	Heritage (Robert Fleming Travis)	Cindee Travis Klement	B/I
15	HAS	Portable Artwork	Crow Aura	Damon Thomas	B/I
16	HAS	Portable Artwork	Open	David Medina	B/I
17	HAS	Portable Artwork	Doubles	David Medina	B/I
18	HAS	Portable Artwork	Pick a Petal	Debbie Wetmore	B/I
19	HAS	Portable Artwork	Memories Are Ticking By	Debbie Wetmore	B/I
20	HAS	Portable Artwork	Measured Madness	Debbie Wetmore	B/I
21	HAS	Portable Artwork	White is a Color 2	Debbie Wetmore	B/I
22	HAS	Portable Artwork	Pontchartrain Bracket (series)	Devon Christopher Moore	B/I
23	HAS	Portable Artwork	Bayou	Dixie Friend Gay	B/I
24	HAS	Portable Artwork	Light as a Feather - Heavy as a Freight Train	Ed Wilson	B/I
25	HAS	Portable Artwork	Viral Load	Edward Lane McCartney	B/I
26	HAS	Portable Artwork	Lean	Elaine Bradford	B/I
27	HAS	Portable Artwork	Cultural Anthropology	Elaine Bradford	B/I
28	HAS	Portable Artwork	The Sentinels	Elizabeth DeLyria	B/I
29	HAS	Portable Artwork	Rise Up	Esteban Delgado	B/I
30	HAS	Portable Artwork	Untitled	Geoff Hippenstiel	B/I
31	HAS	Portable Artwork	Yellowstone Vessel #1	Harlan Butt	B/I
32	HAS	Portable Artwork	Yellowstone Vessel #3	Harlan Butt	B/I
33	HAS	Portable Artwork	Golden Feather Vessel	Harlan Butt	B/I
34	HAS	Portable Artwork	Big Cypress Vessel #1	Harlan Butt	B/I
35	HAS	Portable Artwork	Dog Walker - Part of the "Home Bodies" Series	Harold Siefert	B/I
36	HAS	Portable Artwork	Hiker - Part of the "Home-Bodies" Series	Harold Siefert	B/I
37	HAS	Portable Artwork	Hold That Pose - Part of the "Home Bodies" Series	Harold Siefert	B/I
38	HAS	Portable Artwork	Killer Shoe	Harold Siefert	B/I
39	HAS	Portable Artwork	Rickshaw - Part of the "Home-Bodies" Series	Harold Siefert	B/I
40	HAS	Portable Artwork	Bottle Cap Ring	Heidi Gerstacker	B/I
41	HAS	Portable Artwork	Roofing Nail Ring	Heidi Gerstacker	B/I
42	HAS	Portable Artwork	Chrome Diopside Ring	Heidi Gerstacker	B/I
43	HAS	Portable Artwork	Aloe Vera Pin	Heidi Gerstacker	B/I
44	HAS	Portable Artwork	Sun Flower Brooch	Heidi Gerstacker	B/I
45	HAS	Portable Artwork	Map Birds	Helen Altman	B/I
46	HAS	Portable Artwork	Horizon	Herman Guetersloh	B/I
47	HAS	Portable Artwork	Beyond Tradition	Herman Guetersloh	B/I
48	HAS	Portable Artwork	Cuvee	Herman Guetersloh	B/I
49	HAS	Portable Artwork	The Healthy Skeptic	Howard Sherman	B/I
50	HAS	Portable Artwork	Nail Brush - Vanity Set For The Muse	Jan Arthur Harrell	B/I
51	HAS	Portable Artwork	Nail Buff - Vanity Set For The Muse	Jan Arthur Harrell	B/I
52	HAS	Portable Artwork	Horned Turnip	Jason Kishell	B/I
53	HAS	Portable Artwork	Stilted Lemon Growth	Jason Kishell	B/I
54	HAS	Portable Artwork	Hinged Kayak	Jason Makepeace	B/I
55	HAS	Portable Artwork	Half Paddle 2	Jason Makepeace	B/I
56	HAS	Portable Artwork	Pink Kayak	Jason Makepeace	B/I

57	HAS	Portable Artwork	Illuminated Icon #5	Jay Shinn	B/I
58	HAS	Portable Artwork	Illuminated Icon #6	Jay Shinn	B/I
59	HAS	Portable Artwork	Illuminated Icon #8	Jay Shinn	B/I
60	HAS	Portable Artwork	Device	Jeff Forster	B/I
61	HAS	Portable Artwork	Block F712-2	Jeff Forster	B/I
62	HAS	Portable Artwork	Object PS-E	Jeff Forster	B/I
63	HAS	Portable Artwork	Heaven and Hell	Jennifer Chenoweth	B/I
64	HAS	Portable Artwork	Brick & Mortar	Jessica Kreutter	B/I
65	HAS	Portable Artwork	Royale	Jim Keller	B/I
66	HAS	Portable Artwork	It Is Difficult To Remain Optmistic	Jim Love	B/I
67	HAS	Portable Artwork	Flowers	Jim Love	B/I
68	HAS	Portable Artwork	Pica Hat	Jimmy James Canales	B/I
69	HAS	Portable Artwork	Parasol Project	Jo Ann Fleischhauer	B/I
70	HAS	Portable Artwork	B.C.	Jonathan Leach	B/I
71	HAS	Portable Artwork	S.P.	Jonathan Leach	B/I
72	HAS	Portable Artwork	Mainline	Jonathan Leach	B/I
73	HAS	Portable Artwork	Golden Pavilion, Edition 1 of 5	Jonathan Seliger	B/I
74	HAS	Portable Artwork	It Helps to Think We're Sleeping Underneath the Same Big Sky	JooYoung Choi	B/I
75	HAS	Portable Artwork	Flowers (On Pause)	K.C. Collins	B/I
76	HAS	Portable Artwork	Flowers on a Casket	K.C. Collins	B/I
77	HAS	Portable Artwork	Don't Lie Bouquet	Karin Broker	B/I
78	HAS	Portable Artwork	Painting Pretty, Agents de Change	Karin Broker	B/I
79	HAS	Portable Artwork	Cleanliness is next to Hot Rodliness	Katie Pell	B/I
80	HAS	Portable Artwork	Melanie Safka Commemorative Toaster	Katie Pell	B/I
81	HAS	Portable Artwork	Map of Incomplete Listing of Uninhabited Islands of the World	Katrina Moorhead	B/I
82	HAS	Portable Artwork	Arachni CT3	Kelley Eggert	B/I
83	HAS	Portable Artwork	The Opportunist	Kelley Eggert	B/I
84	HAS	Portable Artwork	Hey	Ken Little	B/I
85	HAS	Portable Artwork	So	Ken Little	B/I
86	HAS	Portable Artwork	Deer Fawn	Ken Little	B/I
87	HAS	Portable Artwork	Black and White Longhorn	Ken Little	B/I
88	HAS	Portable Artwork	Uncategorized Form No. 5	Kia Neill	B/I
89	HAS	Portable Artwork	Uncategorized Form 2	Kia Neill	B/I
90	HAS	Portable Artwork	Emerging Form No. 2	Kia Neill	B/I
91	HAS	Portable Artwork	Uncategorized Form No. 6	Kia Neill	B/I
92	HAS	Portable Artwork	Crop Wing	Kurt Dyrhaug	B/I
93	HAS	Portable Artwork	Tonka Jet	Kurt Dyrhaug	B/I
94	HAS	Portable Artwork	Burning Desires	Kyle Olson	B/I
95	HAS	Portable Artwork	Here We Are	Kyle Olson	B/I
96	HAS	Portable Artwork	Air Ships	Lance Letscher	B/I
97	HAS	Portable Artwork	Janice	Laura Lark	B/I
98	HAS	Portable Artwork	Two Tone Boat	Lebeth Lammers	B/I
99	HAS	Portable Artwork	The Line Up	Lee Alice H. Pablo	B/I
100	HAS	Portable Artwork	Almost	Lee Alice H. Pablo	B/I
101	HAS	Portable Artwork	Bayou Rocket Fish	Lee Littlefield	B/I
102	HAS	Portable Artwork	Blood Bug	Lee Littlefield	B/I
103	HAS	Portable Artwork	Jelly From The Dark	Lee Littlefield	B/I
104	HAS	Portable Artwork	Moon, Round Top (3FJ6475)	Libbie J. Masterson	B/I
105	HAS	Portable Artwork	untitled	Lisa Ludwig	B/I
106	HAS	Portable Artwork	Empty Vessel	Lisa Wilson	B/I
107	HAS	Portable Artwork	Hands With Eggs	Liza Littlefield	B/I
108	HAS	Portable Artwork	Reddish Egret	Liza Littlefield	B/I
109	HAS	Portable Artwork	Eastern Meadowlark	Liza Littlefield	B/I
110	HAS	Portable Artwork	Still Life with Schomburgkia	Lucas Johnson	B/I
111	HAS	Portable Artwork	Fiesta Dancers Model	Luis Jimenez	B/I
112	HAS	Portable Artwork	Yellow Year	Maki Hajikano	B/I
113	HAS	Portable Artwork	Nostalgic Landscape	Maki Hajikano	B/I
114	HAS	Portable Artwork	Moving in Retrograde	Marcelyn McNeil	B/I
115	HAS	Portable Artwork	Untitled	Mariano Dal Verme	B/I
116	HAS	Portable Artwork	Miss Mindy's Demise	Marshall K. Harris	B/I
117	HAS	Portable Artwork	Carcass	Marshall K. Harris	B/I
118	HAS	Portable Artwork	Radiant Reflections	Mary Helene Gagneux	B/I

119	HAS	Portable Artwork	Harmonious Void	Mary Helene Gagneux	B/I
120	HAS	Portable Artwork	Compass #5 'Chaos Theory'	Mary Rogers	B/I
121	HAS	Portable Artwork	Moral Compass For The Journey	Mary Rogers	B/I
122	HAS	Portable Artwork	Compass #6 'Chaos Theory'	Mary Rogers	B/I
123	HAS	Portable Artwork	Chatter Box II	Masaru Takiguchi	B/I
124	HAS	Portable Artwork	Tidal Wave	Masaru Takiguchi	B/I
125	HAS	Portable Artwork	Atramentite Crystal	Megan Harrison	B/I
126	HAS	Portable Artwork	Atramentite	Megan Harrison	B/I
127	HAS	Portable Artwork	Barrier to the Unknown	Meredith Jack	B/I
128	HAS	Portable Artwork	Tumbling Match 72	Meredith Jack	B/I
129	HAS	Portable Artwork	Between You and Me	Michael Bise	B/I
130	HAS	Portable Artwork	T.N.S. Clute	Michael Horvath	B/I
131	HAS	Portable Artwork	T.N.S. Stephen Fuller Austin	Michael Horvath	B/I
132	HAS	Portable Artwork	Black Sculpture	Michael Kennaugh	B/I
133	HAS	Portable Artwork	Hat Six	Michael Kennaugh	B/I
134	HAS	Portable Artwork	Black Labyrinth	Michael McDougal	B/I
135	HAS	Portable Artwork	White Rabbit	Mira Hnatyshyn	B/I
136	HAS	Portable Artwork	Lavender	Nell Gottleib	B/I
137	HAS	Portable Artwork	Kaktos: Land and Sea Series	Nell Gottleib	B/I
138	HAS	Portable Artwork	Danika	Omar Angel Perez	B/I
139	HAS	Portable Artwork	Blue Eyed Grass - Not A True Grass	Page Kempner	B/I
140	HAS	Portable Artwork	Dark Dichondra	Page Kempner	B/I
141	HAS	Portable Artwork	Crescent	Paul Kittelson	B/I
142	HAS	Portable Artwork	Deconstruction #3	Paul Kittelson	B/I
143	HAS	Portable Artwork	Japanese Pillow	Piero Fenci	B/I
144	HAS	Portable Artwork	Battlement	Piero Fenci	B/I
145	HAS	Portable Artwork	Untitled	Rachel Ziegler	B/I
146	HAS	Portable Artwork	Lankydoo	Randy Twaddle	B/I
147	HAS	Portable Artwork	Grid Your Lines	Randy Twaddle	B/I
148	HAS	Portable Artwork	Raphide	Rebekah Frank	B/I
149	HAS	Portable Artwork	Being Caressed By A Cactus...	Richard Armendariz	B/I
150	HAS	Portable Artwork	Basket B05.16.09	Richard Moiel and Katherine Poeppel	B/I
151	HAS	Portable Artwork	Basket B06.12.06	Richard Moiel and Katherine Poeppel	B/I
152	HAS	Portable Artwork	Fettered	Richard Moiel and Katherine Poeppel	B/I
153	HAS	Portable Artwork	Basket B05.12.05	Richard Moiel and Katherine Poeppel	B/I
154	HAS	Portable Artwork	Oba	Robert Pruitt	B/I
155	HAS	Portable Artwork	Arm Circlet - Connections	Sandra Zilker	B/I
156	HAS	Portable Artwork	Arm Circlet - Rays	Sandra Zilker	B/I
157	HAS	Portable Artwork	Petal Points Box Pin - Rays	Sandra Zilker	B/I
158	HAS	Portable Artwork	Woven Points - Multi-Color	Sandra Zilker	B/I
159	HAS	Portable Artwork	Yes, Please	Scott Proctor	B/I
160	HAS	Portable Artwork	North Forest	Sharon Kopriva	B/I
161	HAS	Portable Artwork	Hocus Pocus	Shayne Murphy	B/I
162	HAS	Portable Artwork	Understood	Steve Murphy	B/I
163	HAS	Portable Artwork	Hives	Susannah Mira	B/I
164	HAS	Portable Artwork	Untitled Coil	Susannah Mira	B/I
165	HAS	Portable Artwork	Chain	Terry Hagiwara	B/I
166	HAS	Portable Artwork	Basket Weave	Terry Hagiwara	B/I
167	HAS	Portable Artwork	Chain Basket	Terry Hagiwara	B/I
168	HAS	Portable Artwork	Lamp	The Art Guys	B/I
169	HAS	Portable Artwork	Guardian Urn: Warrior	Thomas Perry	B/I
170	HAS	Portable Artwork	Hot Rod Mustang	Tim Glover	B/I
171	HAS	Portable Artwork	...and the trees held in higher views	Troy Stanley	B/I
172	HAS	Portable Artwork	Tidal Wave - Lemon Yellow	Tudor Mitroi	B/I
173	HAS	Portable Artwork	Untitled - Blue	Tudor Mitroi	B/I

Appendix F – Civic Art Conservation Activity by Department

Civic Art Conservation Activity by Department						
#	Dept.	Facility	Conservation Item	Artist	Type	District
1	CEFD/HFC	Jones Hall	Edna Saunders Portrait	Charles Fox	Donation	I
2	CEFD/HFC	Downtown Sidewalks	Movement	Elena Cusi-Wortham	N/A	I
3	CEFD/HFC	Jones Hall	Jones Hall Art Plaques	Various	Donation	I
4	CEFD/HFC	Jones Hall	Gemini II	Richard Lippold	Donation	I
5	CEFD/HFC	Miller Outdoor Theatre	Atropos Key	Hannah Steward	Donation	D
6	CEFD/HFC	Market Square Park	Water Tables and Bayou Fountain	Brad Goldberg, Malou Flato	Donation	I
7	CEFD/HFC	Root Square Park	Heritage Lanterns	Carter Ernst and Paul Kittelson	N/A	I
8	CEFD/HFC	Root Square Park	Gazebo Roof	Ann Stautberg	N/A	I
9	CEFD/HFC	Jones Plaza	Cornerstones	Natalye Appel	N/A	I
10	CEFD/HFC	Jones Hall	Gemini II	Richard Lippold	Donation	I
11	CEFD/HFC	Talento Bilingue de Houston	Axis Mundi	Benito Huerta	Donation	H
12	HAS	IAH	Croton IV	Jospeh Anthony McDonnell	Donation	B
13	HAS	IAH	Croton IV	Jospeh Anthony McDonnell	Donation	B
14	HAS	Hobby	Call Ernie	Jim Love	Donation	I
15	HAS	IAH	Light Wings	Ed Carpenter	N/A	B
16	HAS	IAH	Passing Through	Leamon Green	N/A	B
17	HAS	IAH	Mickey Leland	Ed Dwight	Purchase	B
18	HAS	IAH	West of the Pecos	Rolf Westphal	Donation	B
19	HAS	IAH	Leopard Sky	Sheila Klein	N/A	B
20	HAS	IAH	Houston Bayou	Dixie Friend Gay	Purchase	B
21	HAS	IAH	Leopard Sky	Sheila Klein	N/A	B
22	HAS	IAH	Leopard Sky	Sheila Klein	N/A	B
23	HAS	IAH	Wind Trees	George Sacaris	N/A	B
24	HAS	IAH	Radiant Fountains	Dennis Oppenheim	Commission	B
25	HAS	IAH	Countree Music	Terry Allen	N/A	B
26	HAS	IAH	West of the Pecos	Rolf Westphal	Donation	B
27	HAS	IAH	Radiant Fountains	Dennis Oppenheim	Commission	B
28	HAS	IAH	Radiant Fountains	Dennis Oppenheim	Commission	B
29	HAS	IAH	Wind Trees	George Sacaris	N/A	B
30	HAS	IAH	Radiant Fountains	Dennis Oppenheim	Commission	B
31	HAS	IAH	Vector HH	Luca Buvoli	Commission	B
32	HAS	IAH	West of the Pecos	Rolf Westphal	Donation	B
33	HAS	IAH	Radiant Fountains	Dennis Oppenheim	Commission	B
34	HAS	IAH	Radiant Fountains	Dennis Oppenheim	Commission	B
35	HAS	IAH	Radiant Fountains	Dennis Oppenheim	Commission	B
36	HAS	IAH	West of the Pecos	Rolf Westphal	Donation	B
37	HHS	West End MSC	Axis	Frank McGuire	N/A	C
38	HHS	5th Ward MSC	Jonah and the Whale	Carroll Harris Simms	N/A	B
40	HPARD	Central Public Library	Birth of Light (being stored by HPL)	Leonardo Nierman	Donation	I
41	HPARD	Hermann Park	Cancer…There is Hope	Victor Salmones	N/A	D
42	HPARD	Hidalgo Park	Miguel Hidalgo	Miguel Miramontes	N/A	I
43	HPARD	Stude Park	Houston	Mac Whitney	Commission	H
44	HPARD	Various Parks	Various Sculptures Conservation/Appraisal	Various	N/A	Various
45	HPARD	Hermann Park	Portable Trojan Bear	Jim Love	Commission	D
46	HPARD	Hermann Park	Dick Dowling	Frank Teich	Donation	D
47	HPARD	Moody Park	Vaquero	Luis Jimenez	Commission	H
48	HPARD	Sam Houston Park	Neuhaus Fountain	Gwynn Murrill	Donation	I

49	HPARD	Gragg Building	George Hermann	Enrico Filberto Cerracchio	Donation	I
50	HPARD	Gragg Building	Various Artwork Relocations	Various	Various	I
51	HPARD	Market Square Park	Points of View	James Surls	N/A	I
52	HPARD	Market Square Park	Points of View	James Surls	N/A	I
53	HPARD	Buffalo Bayou Park	Large Spindle Piece	Henry Moore	N/A	C
54	HPARD	Buffalo Bayou Park	Tolerance	Jaume Plensa	Donation	C
55	HPARD	Buffalo Bayou Park	Tolerance	Jaume Plensa	Donation	C
56	HPARD	Sam Houston Park	Coyote IV 2013	Robert Pringle	Donation	I
57	HPARD	Sam Houston Park	Armillary Sphere	Kenneth Lynch and Sons	Donation	I
58	HPARD	Centennial Gardens	Grecian Dancer	N/A	N/A	D
59	HPARD	Centennial Gardens	Dawn	Helen Journeay	Donation	D
60	HPARD	Centennial Gardens	Vincente Roca Fuerte	Qual Amadeus Qualacio Collmann	Donation	D
61	HPARD	Centennial Gardens	Dr. Jose P. Rizal	Lena Toritch	N/A	D
62	HPARD	Centennial Gardens	Lillian Schnitzer Fountain Statue	John Warrington Wood	N/A	D
63	HPARD	Centennial Gardens	Simon Bolivar	C. Talacca	N/A	D
64	HPARD	Centennial Gardens	Japanese Stone Lantern (and black granite marker)	N/A	Donation	D
65	HPARD	Centennial Gardens	Silver Spike	N/A	N/A	D
66	HPARD	Centennial Gardens	Jose de San Martin	Pedro Buigues	Donation	D
67	HPARD	Centennial Gardens	Jose de San Martin	Pedro Buigues	Donation	D
68	HPARD	Centennial Gardens	Benito Juarez	Julian Martinez	Donation	D
69	HPARD	Centennial Gardens	Alvar Nunez Cabeza de Vaca	Pilar Cortella de Rubin	Donation	D
70	HPARD	Centennial Gardens	Bernardo O'Higgins	Famae / Arcomet	Donation	D
71	HPARD	Centennial Gardens	Wilkenfeld Bench	Tommy Schiltzberger	N/A	D
72	HPARD	Centennial Gardens	Field Marshall Ramon Castilla Y Marquesado	N/A	N/A	D
73	HPARD	Centennial Gardens	Robert Burns	F. Vagra	Donation	D
74	HPARD	Centennial Gardens	Mahatma Gandhi	Ram V. Sutar	N/A	D
75	HPARD	Centennial Gardens	Great Confucius	Willy Wang	Donation	D
76	HPARD	Centennial Gardens	Martin Luther King Statue	Ed Dwight	N/A	D
77	HPARD	Stude Park	Houston	Mac Whitney	Commission	H
78	HPD	Buffalo Bayou Park	Houston Police Officers' Memorial	Jesús Bautista Moroles	Commission	H
79	HPL	Looscan Branch Library	Looscan Portrait	Emma Richardson Cherry	Donation	G
80	HPL	Gragg Building	Spring	Chaim Goldberg	N/A	I
81	HPL	Various Parks	Various Paintings Conservation	Various	N/A	Various
82	HPL	Central Public Library	Geometric Mouse, Scale X Relocation	Claes Oldenburg	Donation	I
83	HPL	Julia Ideson Library	Julia Ideson Artworks	Various	N/A	I
84	HPL	Julia Ideson Library	Dance of the Muses	N/A	N/A	I
85	HPL	Central Public Library	L'Aurora	N/A	N/A	I
86	HPL	Julia Ideson Library	Galveston Bay/Harbor	Verner White	Donation	I
87	HPL	Central Public Library	John E.T. Milsaps	Grace Spaulding John	N/A	I
88	HPL	Central Public Library	Rembrandt - after original in LOUVRE	Emma Richardson Cherry	N/A	I
89	HPL	Central Public Library	Sam Houston	Thurston J. Donnellan	N/A	I
90	HPL	Central Public Library	Spider Lilies	Ruth Pershing Uhler	N/A	I
91	HPL	Central Public Library	Wild Boar	N/A	Donation	I
92	HPL	Central Public Library	Sappho	N/A	Donation	I
93	HPL	Central Public Library	Stephen F. Austin	John O'Brien	Donation	I
94	HPL	Central Public Library	George Washington Bust after Houdon	Frank A. Teich	Donation	I
95	HPL	Central Public Library	Laura	N/A	Donation	I
96	HPL	Central Public Library	Sam Houston	Thurston J. Donnellan	N/A	I
97	HPL	Central Public Library	Trumpeters and Young Girls	N/A	N/A	I

			Dancing - after original in the Florentine Cathedral			
98	HPL	Julia Ideson Library	Venus De Milo	N/A	N/A	I
99	HPL	Central Public Library	Hen & Brood Of Chickens	Raymon Bigot	Donation	I
100	HPL	Central Public Library	Juan Seguin Bust	N/A	N/A	I
101	HPL	N/A	Ideson Plaster Hand Cast	N/A	N/A	N/A
102	HPL	Central Public Library	Milsaps Plaque	Grace Spaulding John	N/A	I
103	HPL	N/A	Rakham's Plaster Plaque	N/A	N/A	N/A
104	HPL	N/A	Cornerstone	N/A	N/A	N/A
105	HPL	Julia Ideson Library	Arlington	Emma Richardson Cherry	Donation	I
106	HPL	Julia Ideson Library	Beauvoir	Emma Richardson Cherry	Donation	I
107	HPL	Julia Ideson Library	Texas Capital of 1837	Emma Richardson Cherry	Donation	I
108	HPL	Julia Ideson Library	Texas President's House	Emma Richardson Cherry	Donation	I
109	HPL	Julia Ideson Library	Houston Lyceum Committee	Emma Richardson Cherry	Donation	I
110	HPL	Central Public Library	An Ancient Mappe of Fairyland	Bernard Sleigh	N/A	I
111	HPL	Central Public Library	Official Centennial Map of Texas	Guy E. Cahoon	N/A	I
112	HPL	Central Public Library	Presentation of the Magna Carta A. D. 1215	J. C. Murray	N/A	I
113	HPL	Central Public Library	Norma Meldrum Photo	Schlueter's Portrait and Commercial Studio	N/A	I
114	HPL	Central Public Library	The Alamo/San Antonio Texas	Willie Reed Rowan	N/A	I
115	HPL	Central Public Library	Lying	Louis John Rhead	N/A	I
116	HPL	Central Public Library	Stealing	Louis John Rhead	N/A	I
117	HPL	Central Public Library	Cursing	Louis John Rhead	N/A	I
118	HPL	Central Public Library	Drinking	Louis John Rhead	N/A	I
119	HPL	Central Public Library	Pride	Louis John Rhead	N/A	I
120	HPL	Central Public Library	Anger	Louis John Rhead	N/A	I
121	HPL	Julia Ideson Library	Avila, La Rabida, Toledo by McDonnell	Angela McDonnell	N/A	I
122	HPL	Carnegie Branch Library	Carnegie Columns	N/A	N/A	
123	HPL	Central Public Library	Inner City	Ibsen Espada	Donation	I
124	PWE	Wastewater Operations Testing Lab	Aqua Profunda Est Quieta	MANUAL (Ed Hill and Suzanne Bloom)	N/A	H
125	PWE	Sabine Street Water Pump	Open Channel Flow	Matthew Geller	Commission	H
126	PWE	Houston Permitting Center	Sunset in the City	GONZO247	Commission	H

Appendix G – Houston Arts Alliance Letter Re: Use of HOT Funds for Civic Art

haa houstonartsalliance

19 February 2016

Council Member Ellen Cohen
via email

Dear Council Member Cohen:

As usual, thank you for your leadership as chair of the Quality of Life Committee and thank you for your continued support of the arts and culture in our city.

Per your request, please find attached the following:

1) A brief spreadsheet benchmarking HAA civic art (public art) management fees to other programs across the country. We conducted a similar, more comprehensive survey about five years ago, which resulted in the 17% fee we currently use.

2) An overview of HAA civic art project management functions, including the panel qualifications and review process, compiled from the 2011-2015 Civic Art & Design Program report.

3) A copy of the HAA FY2015 audit and FY16 budget. This budget was revised in January, as part of our annual mid-year review, with a projected reduction of 5% to reflect a decrease in HOT funds.

HAA currently has 23 FTE employees. Utilizing standard accounting practices, HOT funds support approximately 17 of those positions and the remaining are funded through civic art management funds and outside fundraising. Important to note, depending on project workload, civic art administration has been in deficit in four of the six previous years, thus mandating that other funds, including HOT and outside funds, support that program to ensure that we have adequate qualified staff to manage program needs.

Please let me know if you would like any further information. I am always eager to speak about the work of HAA on behalf of and in partnership with the City.

Sincerely,

Houston Arts Alliance CEO + President

Appendix H – Maintenance Chart Survey

Maintenance Chart Survey					
Dept.	**1) How does your department carry out maintenance of the Civic Artworks under its jurisdiction? (Briefly describe the process)**	**2) Does your department have a maintenance schedule and/or a record of the maintenance performed on Civic Artworks under its jurisdiction? (Attach any relevant documents)**	**3) Does your department have any maintenance agreements for Civic Artworks under its jurisdiction?**	**4) Does your department need any assistance clarifying the specific Civic Artworks under its jurisdiction or the maintenance protocols? (Please be as specific as possible about what information is needed)**	**5) Do you have any questions or additional information you would like to provide?**
ARA	We have 8 parking meters that incorporate art. These meters are also managing the public parking supply – our officers and maintenance staff provide notice when the meter is impacted and our team resolves the issue.	Maintenance records are stored in our electronic work order system.	No	No	No
CEFD/ HFC	As the managers of these properties and all assets contained within, Houston First Corporation staff oversees the daily maintenance and careful stewardship of each work. Due to the varied materials, placements and locations of these works, instructions for the daily maintenance of each is given to those who may be performing tasks such as dusting, polishing and washing.	Sheila Turkiewicz, Director of Theater Operations, and Christine West, Cultural Programs Manager at HFC have compiled the list of works under HFC's care and the daily maintenance schedules and procedures for each. Those instructions have been reviewed with the staff responsible for housekeeping and grounds keeping and who interact with the works on a daily basis.	Major conservation projects in the past have been contracted through the Houston Arts Alliance Civic Art Department with oversight from Houston First directors and staff at each site.	None	None
HFD	HFD is not aware of any maintenance that is required on any of the civic art.	There is currently no maintenance schedule and to our knowledge, no maintenance has been carried out.	There are no maintenance agreements that we have been made aware of.	The three stations listed above are the only civic art projects within our department. We would like to know if there is any maintenance protocol that we should be aware of.	None.

HHD	Routine maintenance, such as minor cleaning work (such as dusting) is completed by the city's janitorial contractor. If specialized work is needed to repair or deep clean an art piece we contact HAA for direction regarding who is qualified to do this work and ask for their assistance in determining how the work should be completed.	No, we do not maintain a schedule or log of Civic Artworks maintenance.	No, we do not.	Yes; we do not have instructions on the proper maintenance of any of the civic artworks that are located at HHD facilities (listing is attached here). It would be helpful to have someone tell us (for each piece of artwork) what maintenance is required, and how often it should be done.	Question 1 – Our facility at 5602 Lyons Avenue is schedule to be sold this calendar year. What is done with the Artwork when the property that is located on is sole? The facility at this location is to be torn down by the purchaser and a new shopping center is to be built there. I've pasted the information on that piece below. Question 2 – We have a tile mural wall (by Reginald Adams) on the exterior of our building located at 1906 Cochran. This piece was apparently installed 11 years ago, when the building was occupied by a tenant agency who renovated the building and added the wall – so the art work is not included in the city's collection. This beautiful wall is in need of maintenance, as it is coming loose from the building. We have been trying to get this work done with the help of HAA since March 2015, but have made little progress to date. Please see attached emails on the subject and let us know if there is a different procedure that we need to follow to accomplish this.
HPARD	The Houston Parks and Recreation Department does not carry out the maintenance of art placed in our Park System. We employ the help of the Houston Art Alliance to evaluate, make recommendations and execute all maintenance work of art pieces.	We do not have a schedule. When it becomes apparent cleaning is necessary, we contact the Houston Art Alliance.	No, we do not.	No, thank you	None, thank you

HPD	The Police Department's care and maintenance of Civic Artwork under its jurisdiction is basic in nature. The department head at a particular location displaying Civic Artwork usually the rank of Captain or an equivalent will delegate the cleaning of artwork to janitorial staff as part of day to day facility maintenance. The vast majority of artwork at police facilities is relatively easy to maintain. If an item requires repair or maintenance a request is directed to the HPD General Services Liaison to get the issue addressed.	The Police Department utilizes visual inspections performed by on site personnel at locations where Civic Artwork is on display, which is done in concert with general facilities management. Any records of maintenance preformed on Civic Artwork would be maintained in the form of a work order for repair of maintenance managed by the HPD General Services Liaison.	Currently, only the Houston Police Department, Police Memorial is identified as having an agreement with the Houston Arts Alliance (HAA).	It would be helpful to have to have assistance in clarifying cleaning, maintenance, and repair protocols as per the artist for Civic Artwork under our jurisdiction. After speaking with you this morning, I will add you as a contact for HPD General Services Liaison and coordinate with your office on these type issues.	I have no questions or additional information at this time.
HPL	Library Department contacts the Houston Arts Alliance (HAA) for an evaluation for the conservation/maintenance of any Civic Artworks in need of maintenance. HAA puts together a scope of work and budget and sends to General Services Department (GSD). GSD sets up any agreements (LOA, RCA, etc.), budget documentation and setup, etc. and authorizes HAA and contracted parties to perform the requested conservation/maintenance. Once the project is complete, GSD works on finalizing any necessary agreements, paperwork, etc., HAA provides information about the work completed and any other supporting documentation (including suggested maintenance and care documentation) to both GSD and Library.	Library Department does not have a maintenance schedule, but does retain records of maintenance performed on Civic Artworks under its jurisdiction when such documentation is provided. We are in the process of creating and prioritizing a maintenance schedule.	Library Department does not have a maintenance schedule, but does retain records of maintenance performed on Civic Artworks under its jurisdiction when such documentation is provided. We are in the process of creating and prioritizing a maintenance schedule.	Library Department does not have a maintenance schedule, but does retain records of maintenance performed on Civic Artworks under its jurisdiction when such documentation is provided. We are in the process of creating and prioritizing a maintenance schedule.	As the Library Department works through the creation and prioritization of a maintenance schedule, we intend to engage HAA to advise regarding maintenance protocols, consultants, and vendors.
PWE	Maintenance is not carried out on a regular schedule. If damage occurs to the artwork, HPC contacts the Houston Arts Alliance (HAA) to request a repair. HAA will conduct an assessment and	Damage has either been documented by HAA and repairs not completed or maintenance has not yet occurred.	No	Yes, repairs -- if completed at all-- takes several months to occur. Please clarify how we can make this shorter. Are there types of maintenance and/or repairs that can be coordinated without	

	contact the artist regarding the artwork. HAA will submit a proposal to the City's General Services Department (GSD) for the repair. GSD must sign a letter of authorization (LOA) before HAA can complete any repairs.			going through HAA?	

Appendix I – Civic Art Program Annual Report

Civic Art Program			
7/1/15 - 6/30/2016			
PROGRAM	**Balance 6/30/15**	**Activities**	**Balance**
General Improvement Programs			
Health	**$ 314,085.00**		
		$ 25,780.00	
		$ 25,780.00	**$ 339,865.00**
Gen. Govrn	**$ 72,263.00**		
		$ (1,661.00)	
		$ (10,764.00)	
		$ (338.00)	
		$ (12,763.00)	**$ 59,500.00**
Library	**$ 910,745.00**		
		$ (292,500.00)	
		$ 140,000.00	
		$ (152,500.00)	**$ 758,245.00**
Parks	**$ 172,864.00**		
		$ 17,500.00	
		$ 2,852.00	
		$ 11,200.00	
		$ 17,903.00	
		$ 40,296.00	
		$ 17,150.00	
		$ 101,115.00	
		$ 13,960.00	
		$ 221,976.00	**$ 394,840.00**
Public Works	**$ 94,163.00**		
			$ 94,163.00
Fire	**$ 557,413.00**		
			$ 557,413.00
Police	**$ 238,235.00**		
		$ 305,200.00	
		$ 305,200.00	**$ 543,435.00**
Solid Waste	**$ 223.00**		
Total	**$ 2,359,991.00**	**$ 387,693.00**	**$ 2,747,684.00**
Enterprise Programs			
Water & Sewer Enterprise Fund	**$ 351,646.00**		
			$ 351,646.00
Convention & Entertainment	**$ 893,496.00**		
		$ (893,496.00)	
		$ (893,496.00)	
Aviation	**$ 1,187,192.00**		
		$ 72,614.00	
		$ 674,239.00	
		$ 746,853.00	**$ 1,934,045.00**
Total	**$ 2,432,334.00**	**$ (146,643.00)**	**$ 2,285,691.00**
Grand Total	**$ 4,792,325.00**	**$ 241,050.00**	**$ 5,033,375.00**

HAA Administrative Expense Detail	
7/1/15 - 6/30/2016	
CEFD/HFC	$ 164,000.00
GSD	$ 108,479.00
HAS	$ 33,575.00
Total	**$ 306,054.00**