

RESUME

Adán Medrano
JM Communications
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Career

Present JM Communications: Food Writer, Film Producer
Culinary Arts

1986-2010 JM Communications: Media Arts Philanthropy

- Award financial grants and manage the Media Arts grant-making program in Latin American countries including:
 - Chile, Argentina, Brazil, Venezuela, Colombia, Ecuador, Peru, Bolivia, Uruguay, Paraguay, Mexico and the Caribbean.
Write monthly analysis of regional media arts trends

- Award financial grants and manage Media Arts grant-making program in:
 - The Philippines, Taiwan, Japan, Thailand and Indonesia.
Write monthly analysis of media trends in the arts, Southeast Asia.

- Evaluate art and educational media projects that received Foundation financial support in
 - Great Britain, Belgium, France, Spain, The Netherlands, Germany, Ireland, Sweden and Canada.

2006-2010 Chef, Radical Eats Restaurant, Houston, Texas
Chef (Volunteer), Casa Juan Diego Homeless Shelter, Houston, Texas
Chef de Partie, Restaurant Ten Bogaerde, Koksijde, Belgium

1982-86 CBS Television Network, New York
National News Producer/Writer

1982-86 Founding President, Hispanic Telecommunications Network
weekly production of "Nuestra Familia" TV series broadcast on Univision TV Network

- 1975-81 Founder and Director, San Antonio CineFestival, the nation's first and currently the longest-running Annual International Latino Film Festival (Funded by the NEA since 1978)
- 1979-82 Publisher: "El Visitante Dominical" Spanish-language national Catholic weekly,
- 1979-82 Associate Director, Oblate Missions Development Office
- 1977-81 "Emerging Media Artists Grants Program": directed the NEA-funded re-granting media arts program to support Latina and Latino media artists.
- 1973-78 Executive Director, Centro Video, San Antonio, Texas
Television and documentary media arts

Selected Professional Activities

THE WHITE HOUSE

- .Consultant on development of policy for minority ownership in broadcasting (1978)

TEXAS COMMISSION ON THE ARTS

- .Commissioner, Appointed by Governor of the State of Texas to a 6 year term (1983-89)

THE VATICAN, PONTIFICAL COUNCIL FOR SOCIAL COMMUNICATIONS

- .Invited expert, committee to write the papal document on social communications, "Aetatis Novae" (1989)

NATIONAL ENDOWMENT FOR THE ARTS

- .Policy Panel for Media Arts (1978-84)
- .Media Arts Panel (1978-85)

NATIONAL ENDOWMENT FOR THE HUMANITIES

- .Review Panel for Public Programs (1979-83)

CORPORATION FOR PUBLIC BROADCASTING

- .Review Panel, Proposal evaluation (1979-83)

MUSEUM OF FINE ARTS, HOUSTON

- .Film Committee (1994-2000)

HOUSTON ARTS ALLIANCE

- .Board of Directors, Officer: Secretary (Present)

THE UNIVERSITY OF HOUSTON, CENTER FOR MEXICAN AMERICAN
STUDIES ADVISORY BOARD

.Board Chair (2018)

FRESH ARTS COALITION – Houston Artists and Arts Organizations

.Board of Directors (2014)

NATIONAL ASSOCIATION OF LATINO ARTS AND CULTURE (NALAC)

.Board of Directors (Present)

NATIONAL CONFERENCE OF CATHOLIC BISHOPS/UNITED STATES
CATHOLIC CONFERENCE

.Communications Committee (1991-94)

CANNES FILM FESTIVAL

.Juror, The Ecumenical Jury (2001)

CARTAGENA INTERNATIONAL FILM FESTIVAL

.Juror, The Ecumenical Jury (1988)

SAN SEBASTIAN INTERNATIONAL FILM FESTIVAL

.Juror, The Ecumenical Jury (2004)

SOUTHWEST ALTERNATE MEDIA PROJECT, INC.

.President, Board of Directors (2013-2015)

THE AURORA PICTURE SHOW -VIDEO ART

.Board of Directors (2006-2009)

WORLD ASSOCIATION FOR CHRISTIAN COMMUNICATION, NORTH AMERICA

.President, Board of Directors (2008-2010)

CULTURAL ARTS COUNCIL OF HOUSTON

.Board of Directors (2002-05)

THE MEDIA, RELIGION AND CULTURE PROECT

.President (2005-09)

Selected Professional Artistic Works

BOOKS:

“Truly Texas Mexican: A Native Culinary Heritage In Recipes” – Author, peer-reviewed book published by Texas Tech University Press, 2014.

“Don’t Count The Tortillas - The ART of Texas Mexican Cooking” – Author, peer-reviewed book published by Texas Tech University Press, Spring, 2019.

“Belief In Media: Cultural Perspectives on Media and Christianity” – Editor, peer-reviewed book published by Ashgate Publishing Limited, England, 2004.

FEATURE FILM:

“Truly Texas Mexican: Cuisine and Culture, a New Encounter” — Executive Producer, Writer, 2021, feature-length documentary

- .Best Documentary, New York Cinema Awards
- .Nominee, Best Documentary, 25th Red Nation Film Festival
- .Cultural Heritage Award, XicanIndie International Film Festival
- .Official Selection, London Gold Movie Awards
- .Official Selection, Mallorca, Spain, International Film Festival
- .Official Selection, Sonoma International Film Festival

TELEVISION PRODUCTIONS:

"Quince Años" Producer/Writer-- Bronze Plaque at the WorldFest Houston.

"Las Posadas" Producer/Writer-- half-hour Christmas TV Special. Certificate of Excellence, Information Film Producers of America, Inc.

“Festival ’73,” Weekly variety entertainment show aired on Univision Television Network

“Nuestra Familia” Weekly Sunday morning on religion and social issues, aired nationally on Univision Television Network

“Mexican American Cultural Center Mission” Producer/Writer-- DVD documentary, Telly Award, The Communicator Award

“Portraits of Faith: The Church in America” Producer/Writer-- DVD documentary. Gabriel Award. Fulton J Sheen Award, Telly Award.

“Hope In A Time of AIDS” Producer/Writer-- half-hour television program. Telly Award, American Medical Association Media Award.

“Soul Of The City” Producer/Writer-- half-hour television program about public rituals, International Film and Video Festival Certificate of Excellence. Gabriel Award.

"Living with AIDS: An Occasion of Grace" Producer/Writer-- 30minute TV documentary. Gabriel Award, Gold Plaque at the Chicago International Film and Video Festival.

"Comunidad" Producer/Writer-- 20minute video documentary. Proclaim Award.

"I Work The Land" Producer/Writer/Director-- Certificate for Creative Excellence,
US International Film and Video Festival

"Vocación" Producer/Writer 10minute video documentary. Proclaim Award.

CULINARY ARTS PRESENTATIONS, ESSAYS:

"The Art of Cooking: Memory, Identity, Community,"
Texas Historical Commission - Annual Conference,
Opening Night Keynote Address, with cuisine tastings.

"Navigating the Mexican Restaurants on Navigation"
Houston Press,
six-part series analyzing the culture and history of Houston Mexican cuisine

Culinary Diplomacy in Moscow
The US Embassy in Moscow, The Russian Federation
Texas Mexican Cuisine

"An Evening of Texas Mexican Food, Film and Meaning"
Aurora Picture Show, Houston. Curator/Chef-- Food and Film art performance and
exhibition

"Art + Cuisine,"
Museum Of Fine Arts, Houston. Culinary arts as an aesthetic practice impacting
identity and community, with a sit-down chef's exhibition menu

"The Candy Shop," Art Exhibit —Houston Spacetaker, Mexican candies as art
objects, a collaboration with three visual artists and sculptors

"Cena Con Cine" The Art of Film and Food
MECA, Multicultural Education and Counseling through the Arts

"An Introduction To Texas Mexican Cuisine,"
presentation to the Society of Fellows, The Culinary Institute of America.

"Indigenous Foods of Texas and Identity,"
paper presented at the Annual Meeting of The American Folklore Society

"Beyond Tex-Mex: Rediscovering Texas' 10,000-Year-Old Cuisine"
published in The Texas Observer

"Long Before Tex-Mex, a 15,000-Year-Old Cuisine Left Its Mark"
published in Atlas Obscura

"Terroir Shaped San Antonio's Unique Cuisine"
published in the book, "300 Years Of San Antonio & Bexar County"

Lectures and Demonstrations on Hispanic and Mexican American Culinary Art

- Culinary Institute of America, Hyde Park, New York
- Northeastern University, Boston, Massachusetts
- Harvard Co-op, Boston, Massachusetts
- The Museum Of Fine Arts, Houston
- University of Houston, Mexican American Cultural Center, Houston, Texas
- The American Book Center, Amsterdam, The Netherlands
- University of Leeds, Leeds, United Kingdom
- Southern Methodist University, Dallas, Texas
- Vanderbilt University, Nashville, Tennessee
- Louisiana State University, Baton Rouge, Louisiana
- Texas Christian University, Fort Worth, Texas
- Palo Alto College, San Antonio, Texas
- American Folklore Society Annual Meeting, Santa Fe, New Mexico
- Tulane University, New Orleans, Louisiana
- The American Book Center, Amsterdam, The Netherlands
- Colorado College, Colorado Springs, Denver, Colorado
- Queens College, New York University, New York City, New York

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